

# JOHN SANDOE (BOOKS) LTD



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*Sylvia Topp* We are familiar with Sonia, but Orwell's remarkable first wife is usually overlooked. The author of a poem called 'End of the Century, 1984' (published in 1934), she was with him through the Spanish Civil War and the Blitz - nine years of bohemianism, political engagement, and sexual freedom. £25.00

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## ART

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*Edited by MaryAnne Stevens* To accompany an exhibition of this wonderful artist trundling over the next 18 months from the Clark Institute in the US to Bergen and Stockholm. £35.00

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*Andrew Lambirth* An excellent, well-illustrated and timely book on JN, who has spent the last half century in relative obscurity, in the ever deeper shadow cast by his elder brother Paul. £40.00

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*Celia Paul* A memoir by the artist who had a decade-long relationship with Lucian Freud. Full of insights, sometimes discomfortingly so. CP has a fine, clear voice - Freud's gestures and movements as he looks down a stair well she is climbing are like "the delicate convolutions of a climbing plant". £20.00

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*Blake Gopnik* A substantial and detailed biography by the well known American art critic (and brother of Adam). £35.00

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*Gregor Muir & Yilmaz Dziewior* Tate catalogue (due late March). £40.00

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*Gregor Muir & Yilmaz Dziewior* Tate catalogue (due late March). pbk £25.00

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*Edited by Sarah Fee* The taste for glazed and printed cotton became so huge that it was banned for some years in the C18th in both Britain and France - this book is fascinating and beautifully illustrated. £35.00

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*Chloe Pitiot & Nina Strizler-Levine* Hot on the heels of Peter Adams's biography last autumn comes this larger-format and well-illustrated collection of essays. £45.00

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*Sandy Primrose* Plant-hunting did not die with Frank Kingdon-Ward in 1958: very important work continues, highly skilled, technical and complex, but brings little or no fame to this intrepid band. We hope they don't mind. £30.00

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### A SAND COUNTY ALMANAC: AND SKETCHES HERE AND THERE

*Aldo Leopold* "Conservation is a state of harmony between men and land": AL was a philosopher, scientist, ecologist, forester and conservationist, and a professor at the University of Wisconsin. He was the first to describe the concept of the trophic cascade - similar to the so-called 'Butterfly effect' - in the natural world and his 'land ethic' First published in 1949, this modest account of the restoration of an 80-acre farm became a huge bestseller; this is a re-issue by Penguin Classics. pbk £9.99

## TRAVEL

### TO THE LAKE: A BALKAN JOURNEY OF WAR AND PEACE

*Kapka Kassabova* The Bulgarian/Scottish writer explores the mountainous fringe of North Macedonia, Albania and Greece along the via Egnatia (which, astonishingly, joined the via Appia to link Rome with Byzantium). £14.99

### THE COLOUR OF THE SKY AFTER RAIN

*Tessa Keswick* The author has been travelling in China for 30 years. This is her first book, and it is a compelling portrait of the country's culture and its recent mutations. £30.00

### THE LOST PIANOS OF SIBERIA: IN SEARCH OF RUSSIA'S REMARKABLE SURVIVORS

*Sophy Roberts* In this magnificently madcap adventure, SR pursues rumours of old pianos into all corners of Siberia: Arctic, Altai, Kamchatka, Princess Volkonsky in Irkutsk... She writes well, has a lovely sense of wonder and of the absurd, and is historically well informed. A delight. £18.99

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*Photographs by Paddy Rossmore* Rossmore's photographs of fading historic buildings, taken over a decade from the early 1960s, are now lodged in the Irish Architectural Archive. Here seventy images from the length and breadth of Ireland are accompanied by brief notes by Robert O'Byrne, aka The Irish Aesthete. £22.00

### EOTHEN: TRACES OF TRAVEL BROUGHT HOME FROM THE EAST

*Alexander Willi Kinglake, introduction by Jonathan Raban* A good Eland reprint of this wry, observant and humorous 1830s Middle Eastern escapade. pbk £12.99

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*Georgina Ellinas, illustrated by Jane Ray* Shakespeare's play beautifully retold for ages 6-9. £12.99

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*Helene Druvert* Gorgeous and exploratory picture book, its delights discovered through Druvert's wonderful laser-cut images. Ages 5 - 7. £16.95

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*Beatrice Alemagna* Things come, things go... Heraclitus for weenies? Ages 3-5. £12.95

## **KING MOUSE**

*Cary Fagan, illustrated by Dena Seiferling* Proliferating crowns upset King Mouse... With lovely pencil drawings. Ages 3 -6. £10.99

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*Flora McDonnell* Courage to face the dark, armed with a wheelbarrow and hope. For smalls, ages 3-5. £11.95

## **POP-UP VOLCANO**

*Bernard Duisit & Fleur Daugy, illustrated by Tom Vaillant* Eruptions, Pompei, volcanoes on Mars, on the bottom of the sea... Any age beyond that of really sticky fingers. £19.95

## **WHO IS IN THE EGG?**

*Alexandra Milton* Different babies in different eggs but, we regret to say, no curates. Ages 2-4. £11.99

## **RSPB BIRDS: EXPLORE THEIR EXTRAORDINARY WORLD**

*Miranda Krestovnikoff* Harding's prints of birds are unforgettable. Ages 6 - 9. £12.99

# **SOME OF OUR RECENT FAVOURITES**

## **THE SHORTEST DAY**

*Susan Cooper, illustrated by Carson Ellis* "So the shortest day came, and the year died": a poem about how humans have responded to midwinter - the fading of the light and its mighty return - for millennia, by a well known children's author whose feel for hibernal magic is second to none (think of 'The Dark Is Rising'). One of those rare picture books that can be enjoyed and felt by all the grown-ups too. Illustrated by the incomparable Carson Ellis of *Du Iz Tak?* a few years ago. £12.99

## **DANISH GOLDEN AGE**

*Cecilie Høgsbro Østergaard* This gorgeous book was published to accompany an exhibition in Stockholm, which moved to Copenhagen and will go to Paris in 2020. There are well known images here from Købke, Eckersberg, Bendz, Juul and others, but they are placed in the broader context of numerous other contemporary artists. Reproductions and text are first rate, making this a fine introduction to one of the most delightful developments of C19th European art. £70.00

## **ONE WOMAN'S YEAR**

*Stella Martin Currey* Dedicated to her friend Tirzah Garwood, this is a deliciously charming and funny mix of commonplace book and diary from the 1950s, illustrated with woodcuts not by Tirzah as intended (she had just died) but by Malcolm Ford. September begins with 'That Awful Basket of Fruit'; there are the most disliked domestic chores, seasonal excursions, the arrival of a French child, snippets of Katherine Mansfield's letters, a few recipes, all mostly - and magnificently - outdated. pbk £13.00

## **VITA & VIRGINIA: THE LIVES AND LOVE OF VIRGINIA WOOLF AND VITA SACKVILLE-WEST**

*Sarah Gristwood* A large format biography of the Bloomsbury pair, and their houses, commissioned by the National Trust. An entertaining introduction with handsome colour pics. £18.99

## **ZENO'S CONSCIENCE**

*Italo Svevo* A neurotic Italian businessman obsessed by his own hypochondria, Zeno Cosini recounts his early years to his psychoanalyst Dr S. With a cigarette clutched permanently between his fingers, he explores the important themes of his life: his love of smoking, his relationship with his parents, his marriage. 'Zeno's Conscience' was an innovation in its time

and remains a masterpiece of Italian modernist literature., in two formats. hbk £12.99 / pbk £9.99

**FLORA OF THE MEDITERRANEAN: AN ILLUSTRATED GUIDE**

*Christopher Gardner & Basak Gardner* A companion volume to the stunning *Flora of the Silk Road* that ravished us all in 2014. A selection of 600 of the most interesting wild flowers native to the Mediterranean and similar climatic regions in five continents - thus Western Cape, parts of Australia, California and Chile. Large format, lavishly illustrated. £40.00

**THE RAPE OF THE LOCK: AN HEROI-COMICAL POEM IN FIVE CANTOS**

*Alexander Pope, illustrated by Roland Pym* Pope's humorous, mock-heroic narrative poem illustrated with charm and wit by Roland Pym, whose work ranged from book illustration to theatrical design and murals (including the State Saloon at Woburn Abbey). The Illustrations were commissioned in the 1980s by Anthony Eyre but were not published until this edition. Beautifully produced by AE's new publishing venture, Mount Orleans Press, in a slipcase. £28.00

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