

JOHN SANDOE (BOOKS) LTD



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BOOKS FOR AUTUMN & CHRISTMAS 2020

Price and availability may be subject to occasional revision

BIOGRAPHY

FRIENDS AND ENEMIES: A MEMOIR

Barbara Amiel

Aka Lady Black, BA has led “more colourful lives than the most exotic Cheshire Cat”, quoth Sir Elton John. Trailed as a candid account of a fairly kaleidoscopic existence, from not-quite-rags to the famed hundred pairs of Manolos, one rather shudders at who may fall into the title’s second category. £25

THE BABUR NAMA

Mubammad Babur, introduction by William Dalrymple

The vivid memoirs of Zahir-ud-Din Muhammad Babur (1483-1530), the Timurid prince who founded the Mughal Empire: a new addition to the Everyman list. £19.99

THE POWERFUL AND THE DAMNED: PRIVATE DIARIES IN TURBULENT TIMES

Lionel Barber The former Editor of the Financial Times (2005-2020) was scribbling away during the tech boom, the global financial crisis, the rise of China, Brexit, etc... £25

SYBILLE BEDFORD: AN APPETITE FOR LIFE

Selina Hastings

The first biography of this much loved author, *bonne vivante*, European, and John Sandoe customer, mentored by Aldous Huxley. Hastings’s earlier biographical subjects include Somerset Maugham, Evelyn Waugh, Nancy Mitford and Rosamund Lehmann. £25

BENEDICT XVI: A LIFE: VOLUME ONE: YOUTH IN NAZI GERMANY TO THE SECOND VATICAN COUNCIL 1927-1965

Peter Seewald

Ratzinger’s youth in Nazi Germany, to the Second Vatican Council, 1927-1965. £30

BEING BETJEMAN(N)

Jonathan Smith

This skilful, moving *jeu d’esprit* could just as well be in the fiction section. It’s about both the poet and the author’s preoccupation with him, and contains as much fiction as fact. If you ever think at all fondly of Betjeman (and even if you don’t) it will be a joy; and if you ever studied Eng lit, or had opinions about teaching, acting, poetry, fatherhood, churches, or many other things including not being quite totally 100% hetero or homo, then this will beguile you. We still have a picture of Betjeman at Sandoe’s on which he drew a monocle that he believed made him look like Radclyffe Hall. We like this book so much that we have prevailed on the publisher to produce a limited hardback edition exclusively for John Sandoe’s. hbk £20 / pbk £9.99

THE BHUTTO DYNASTY: THE STRUGGLE FOR POWER IN PAKISTAN

Owen Bennett-Jones

Zulfikar was executed in 1979; three of his children were murdered. One can understand why the brilliant author, Fatima, keeps her distance from politics. £20

OH HAPPY DAY: THOSE TIMES AND THESE TIMES

Carmen Callil

CC is the distinguished Australian publisher who founded Virago. Her forebear was transported for seven years for stealing a piece of hemp, but managed to prosper in Australia. He returned to England 30 years later, found CC's great-great-grandmother, his early love, and took her back to Oz with him. Callil's delving into her antecedents is an extraordinary piece of research, and brings to light the lives of the overlooked. £18.99

THE SECRET LIFE OF THE SAVOY: AND THE D'OYLY CARTE FAMILY

Olivia Williams

Three generations of impresarios gave us the Savoy, Gilbert & Sullivan, and made Wilde a transatlantic celebrity. £20

A MAN'S PLACE

Annie Ernaux

An English translation of Ernaux's memoir about her father and life in small-town France, first published in 1984: a counterpart to *A Woman's Story* published in English last year. Both are contemporary classics in France. pbk £8.99

TO THE END OF THE WORLD: TRAVELS WITH OSCAR WILDE

Rupert Everett

The third volume of his hugely entertaining memoirs, in which he recounts a decade of wrestling with the spirits of Oscar Wilde. £20

THE HAUNTING OF ALMA FIELDING: A TRUE GHOST STORY

Kate Summerscale

The author of *The Queen of Whale Key* and *The Suspicions of Mr Whicher* has found a new subject with which to amaze us: the case of the 'Croydon Poltergeist' and its investigation by the National Institute of Psychological Research, which took place during the rise of Fascism in the late 1930s. Expect the unexpected. £18.99

THE LIVES OF LUCIAN FREUD: FAME 1968 - 2011

William Feaver

Vol 1 was shortlisted last year for the Baillie Gifford Prize; this new vol takes us to Freud's death. WF knew him extremely well but he chronicles the colourful private life and pictures with detachment. £35

LOST CAT: A MEMOIR

Mary Gaitskill

An extended essay-come-memoir by the author of *Bad Behaviour*. pbk £8.99

STORIES I FORGOT TO TELL YOU

Dorothy Gallagher

A memoir by the acclaimed writer of her very happy marriage to Ben Sonnenberg, whose own memoir *Lost Property* was a plum in a recent Sandoe's catalogue. £13.99

PORTRAIT OF A MUSE: FRANCES GRAHAM, EDWARD BURNE-JONES AND THE PRE-RAPHAELITE DREAM

Andrew Gaily

She was B-J's muse for the last 25 years of his life, but, unlike most of the other Pre-Raphaelite women, she survived into a self-determining life and was friendly with Wilde, Einstein, Asquith and others. £25

LINDA: A WRITER'S JOURNEY

Edited by Rosanna Kelly, introduction by Grey Gowrie

Scenes from the work and life of the widely admired and loved late historian. pbk £10

RUSSIAN ROULETTE: THE LIFE AND TIMES OF GRAHAM GREENE

Richard Greene

An illuminating, sympathetic biography of the complex writer. (The author's name is coincidental.) £25

STATESMAN OF EUROPE: A LIFE OF SIR EDWARD GREY

T G Otte

An ironic moment, perhaps, for a major new biography of the man who first uttered, "The lamps are going out all over Europe" (August, 1914)... Grey remains the longest-ever serving Foreign Secretary, and Otte is perfectly suited to him. £35

THE WINDSOR DIARIES: 1940-45

Alathea Fitzalan Howard

The author lived alongside Elizabeth and Margaret at Windsor during the war, between the ages of 16 and 22, the span of these diaries. She remained a confidante until her death in 2001. £25

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Kate Humble

From the much-loved TV presenter. £20

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Tom Bower

And he has 65 million chips... £20

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Fredrik Logevall

The first of two huge volumes runs from his birth to the decision to run for the presidency. £30

THE BOOKSELLER'S TALE

Martin Latham

The author began his bookselling life in the King's Road (not at Sandoe's but Slaney & Mackay, where JdeF worked for him briefly). For the last 30 years he has managed the Waterstones in Canterbury. He has also done a great deal of reading, which bears fruit in this terrific canter among bibliographic matters, the book trade - including a fascinating section about chapbooks and pedlars - and collectors. £16.99

THE LAST BRAHMIN: HENRY CABOT LODGE JR. AND THE MAKING OF THE COLD WAR

Luke A Nichter

Lodge was hugely significant in US politics, from his influence with Eisenhower and as ambassador to Vietnam, right up to the 1970s. He did more than anyone else to transform the Republicans from a regional party into the dominant force that it has become. £35

BLACK SPARTACUS: THE EPIC LIFE OF TOUSSAINT LOUVERTURE

Sudhir Hazareesingh

The author of the seductive *How The French Think* (pbk £10.99) has written a magnificent biography of the charismatic former slave who became a revolutionary leader in Haiti. After proclaiming the world's first independent black republic, he ended his days in a French prison. £25

MORE THAN A WOMAN

Caitlin Moran

In *How To Be A Woman* Moran thought she had life, work and feminism licked. This new book tells us how the picture has changed for her, and how tricky it is to be a super-duper middle-aged woman. £20

MOROZOV: THE STORY OF A FAMILY AND A LOST COLLECTION

Natalya Semenova

From the author of the biography of Shchukin comes the story of another extraordinary Russian pre-Revolutionary collector of European art. He spent 1.5 million francs on 486 paintings, which stayed in storage for many decades. £25

KISS MYSELF GOODBYE: THE MANY LIVES OF AUNT MUNCA

Ferdinand Mount

Those who enjoyed his memoir *Cold Cream* will know to expect a vivid, fond and fascinating portrait of an unconventional woman. £20

A PROMISED LAND*Barack Obama*

Memoirs, from his early years to the White House. £35

SYLVIA PANKHURST: NATURAL BORN REBEL*Rachel Holmes*

A huge book, from the author of an excellent biography of Eleanor Marx, among others. £35

FRACTURE: STORIES OF HOW GREAT LIVES TAKE ROOT IN TRAUMA*Matthew Parris*

Ada Lovelace, Marie Curie, Lenin, Carl Jung, Frida Kahlo, and many more: Parris draws from their early lives the origin of their later successes. £16.99

RED COMET: THE SHORT LIFE AND BLAZING ART OF SYLVIA PLATH*Heather Clark*

There have been many books on Plath, but this is in fact the first full biography. Sensitive and perceptive, it navigates both the controversies and poetry with skill. £30

JOURNAL 1887-1910*Jules Renard, edited by Julian Barnes*

JR was the Boswell of late C19th Paris. Here is a selection from the 1,200-page French edition. £20

GIMCRACK: A RAKE'S PROGRESS*Tony Scotland*

Grandson of an attainted Jacobite, the last Earl of Seaforth climbed volcanoes with William Hamilton and entertained young Mozart in Naples while on the Grand Tour. His marriage to a fashionable courtesan painted by Reynolds did him no lasting good, and he declined into drink and debt before dying at sea. Another gem from this wonderful maverick author/publisher. £24

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The interviews underpinning this magnificent, substantial biography include many with Stoppard himself. £30

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It took Augustus 14 years to catch up with the last killer after the Ides of March. £20

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This new vol takes him from his wife's death to his 80th birthday, when he gave up on the National Trust and made over The Laskett to someone else. £25

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Indiscreet, independent, and funny, Swire roams from Budleigh Salterton to state banquets at Buckingham Palace... As the daughter of Sir John Nott and wife of a former Chairman of the Conservative Party, she has been among politicians all her life; she has been keeping a diary all this while... £20

BLOOMSBURY STUD: THE LIFE OF STEPHEN 'TOMMY' TOMLIN*Michael Bloch & Susan Fox*

A biography of the sculptor Stephen Tomlin, a man of devastating attractions on the fringes of the Bloomsbury Group who seems to have gone to bed with most of the people he met and then drank himself to death aged 35. Privately produced in a beautiful limited edition of 600 copies by the Libanus Press. £45

TALES FROM THE LIFE OF BRUCE WANNELL: ADVENTURER, LINGUIST, ORIENTALIST*Edited by Kevin Rusby*

There are those who swear he was a spy, others who insist he was too scatty or essentially lazy to be one. Whatever the truth, he was an exceptional linguist (Iranian, Afghan Persian, Arabic, Pushtu, Urdu, Swahili and the usual European languages) with connections in surprising places. His premature death earlier this year was a great sadness to many, including the numerous authors of these biographical tributes. pbk £15

THE LOST HOMESTEAD: MAHATMA GANDHI, MY FAMILY AND THE LEGACY OF EMPIRE

Marina Wheeler

The author's mother came from a Sikh family that fled the Punjab in Partition; later she moved to Berlin and Washington. A fine memoir of family whose identity and roots have been complicated by political change, extremism and migration. £25

PATCH WORK: A LIFE AMONGST CLOTHES

Claire Wilcox

A curator of fashion at the V&A for most of her working life, CW uses her experience and sensitivity to clothes to explore how, in her own family's life, the secrets of clothes measure out time, hopes, fears, gains and losses and yield traces of the ways in which we account for ourselves. This is an original and powerful book. £16.99

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Raynor Winn

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HISTORY

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Ian Buruma

The 'special relationship' was dreamt up by Churchill to keep Britain afloat geopolitically when faced with the loss of empire. Buruma takes a shrewd look at Churchill and FDR, JFK and Macmillan, Thatcher and Reagan, Bush and Blair, and the present incumbents. £18.99

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Richard Butterwick

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Benedetta Craveri

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David Edmonds

The author of *Wittgenstein's Poker* traces the influential circle (Neurath, Carnap, Wittgenstein, Popper) whom the Austrian fascists and Nazis saw as such a threat. £22

UNLOCKING THE WORLD: PORT CITIES AND GLOBALIZATION IN THE AGE OF STEAM, 1830-1930

John Darwin

Shows how the great port cities such as New Orleans, Montreal, Bombay, Singapore, Calcutta and Shanghai were bridgeheads of the new steam-driven economy, and shaped the culture of the future. £25

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Sian Evans

Reinvention, escape, adventure, romance, survival... Not all the women were 'port out starboard home'. Gripping and entertaining social history from the author of *Queen Bees*. £25

THE LIGHT AGES: A MEDIEVAL JOURNEY OF DISCOVERY

Seb Falk

A fascinating book following the traces of a C14th monk named John of Westwyk, for whom the period was not one of darkness but of wonderful illumination and discovery. £20

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John Ferris

848 pages can't all be balloon juice. £30

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Adrian Goldsworthy

How a weak Balkan kingdom came to rule the known world, by a fine narrative historian. £35

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Simon Hall

Argues that Castro's visit to New York for the opening session of the UN in September 1960 had immense influence on the decade that followed. £17.99

THE JAPANESE: A HISTORY IN TWENTY LIVES

Christopher Harding

Takes the reader from the earliest written accounts to the present in vivid portraits. The empress Masako is there, and presumably princess Murasaki Shikibu, whose diary is not only fascinating but about ten times shorter than *The Tale of Genji*. £30

UNDERGROUND ASIA: GLOBAL REVOLUTIONARIES AND THE ASSAULT ON EMPIRE

Tim Harper

A superb account of how European imperialism in Asia was undermined by a network of ingenious radicals, who used printing presses, global travel and the colonisers' languages to spread their ideas. Their hubs were cities such as Batavia, Canton, Calcutta and Singapore. Prof Harper conjures a world of stowaways, false identities, secret codes, cheap firearms, assassinations and conspiracies that are a novelist's envy. £35

THE SHORTEST HISTORY OF ENGLAND

James Haves

His *Shortest History of Germany* was a great bestseller a few years ago. What will the Scots, Welsh and Irish say about this? £12.99

RAVENNA: CAPITAL OF EMPIRE, CRUCIBLE OF EUROPE

Judith Herrin This book was in our summer catalogue but we include it (exceptionally) in the present one too because it is outstanding. As in her *Byzantium: The Surprising Life of a Medieval Empire* (2007), she brings a complex, remote subject triumphantly to life. Reading this will change the way you think about Italy, the Mediterranean, the Dark Ages, and much else (including, undoubtedly, our own era). The book is well produced, with generous reproductions of the astonishing mosaics. £30

WAR: HOW CONFLICT SHAPED US

Margaret Macmillan

No one is better qualified to consider the ways in which wars have changed societies, as engines of invention and creation as well as of destruction. £20

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Andrew Marr

Marr has a gift of presenting complex issues with clarity; here he uses a diverse cast to show where we are and how we got here. £20

LONDON'S WEST END: CREATING THE PLEASURE DISTRICT, 1800-1914

Roban McWilliam

Dreadful to think that this dazzling night-time economy is threatened now as never before. £30

BURNING THE BOOKS: A HISTORY OF KNOWLEDGE UNDER ATTACK

Richard Ovenden

The director of the Bodleian includes some of the US president's deleted tweets in an historical survey that ranges from the Library of Alexandria to the Windrush papers. The surprise is that the book is

not much thicker, but perhaps that's because he feels his book needs to be read, and its implications understood. £20

TIME'S MONSTER: HISTORY, CONSCIENCE AND BRITAIN'S EMPIRE

Priya Satia

The author is a distinguished historian; as professor of British history at Stanford, she has a commanding view of the Empire and its changing narratives. Original and well-informed. £25

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Charles Spencer

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Michael Taylor

Slaveowners were paid compensation to the equivalent of £340 billion from the public purse, which entrenched their power. £20

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Giles Tremlett

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Paul Valley

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Chris Whipple

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Christian Wolmar

London has twelve vast railway termini. What was involved in their construction (between 1836 and 1900), and what did they do to London? £25

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WW2

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Paul Betts

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THE GLAMOUR BOYS: THE SECRET STORY OF THE REBELS WHO FOUGHT FOR BRITAIN TO DEFEAT HITLER

Chris Bryant

A fascinating account of the group of queer young MPs who visited Berlin in the 1930s and spoke out against Hitler. Dubbed 'the glamour boys' by Chamberlain, their warnings were ignored and they were derided and harassed. Their remarkable bravery is given due credit here. £25

THE GOOD GERMANS: RESISTING THE NAZIS, 1933-1945

Catrine Clay

Focuses on the lives of six individuals and their families who were among the 20 million Germans who never voted for the Nazis. This is an important new assessment of those who had to manage under a regime they abhorred, and the many quiet ways in which they resisted. £20

THE GREAT SECRET: THE CLASSIFIED WORLD WAR II DISASTER THAT LAUNCHED THE WAR ON CANCER

Jennet Conant

In 1942, seventeen ships were bombed in Bari. One of them contained mustard gas. The appalling results, though hushed up, fortunately became known to a research scientist. £18.99

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Richard J Evans £20

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Helen Fry

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James Holland

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Catherine Grace Katz

Anna Roosevelt, Sarah Churchill and Kathleen Harriman all accompanied their fathers to the Yalta Conference. This is an intriguing account of their involvement and influence on events. £25

AGENT SONYA: LOVER, MOTHER, SOLDIER, SPY

Ben Macintyre

It seems the 'Mrs Burton' (born Ursula Kuczynski) who pedalled around the English countryside in 1942 was a colonel in the Red Army. Her life story is extraordinary. £25

WAR IN THE SHADOWS: RESISTANCE, DECEPTION & BETRAYAL IN OCCUPIED FRANCE

Patrick Marnham

The veteran writer on the French Resistance unravels a complex story that he first heard about in 1962, when he was taught French in a remote village by an old lady who had been in Ravensbrück. £20

POLITICS & CURRENT AFFAIRS

LIFE ON OUR PLANET: MY WITNESS STATEMENT AND VISION FOR THE FUTURE

David Attenborough

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Madeleine Bunting

The dismantling of the welfare state in the UK was well under way before the Covid assault. Bunting has been researching this for five years, speaking to nurses, doctors, palliative care teams, charity workers, etc. £20

YOU ALWAYS HURT THE ONE YOU LOVE: CENTRAL BANKING AND THE MURDER OF CAPITALISM

Bernard Connolly

The author of *The Rotten Heart of Europe* argues that central banks are themselves in the process of destroying capitalism, and that profound re-orientation is required - and possible. £20

FREEDOM: AN UNRULY HISTORY

Annelien De Dijn

As an account of concepts of freedom, this book might perhaps be placed in a 'History' or 'Philosophy' section. We hope you will take its inclusion under 'Current Affairs' as a gesture of hope! £28.95

COLLATERAL DAMAGE: BRITAIN, AMERICA AND EUROPE IN THE AGE OF TRUMP

Kim Darroch

By the former UK Ambassador who had the unenviable task of explaining Britain and Brexit to the US president. He resigned, and wrote this book instead. £20

HOW TO MAKE THE WORLD ADD UP: TEN RULES FOR THINKING DIFFERENTLY ABOUT NUMBERS

Tim Harford

... and statistics - their use and misuse is legendary, and confusing: TH is a whizz at clearing the obfuscations and shows what brilliant tools numbers can be. £20

THE BOOK OF TRESPASS: CROSSING THE LINES THAT DIVIDE US

Nick Hayes

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Rebecca Henderson

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Kate Manne

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Maeve McClenaghan

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Timothy Snyder

Recent illness has prompted this new book from Snyder, author of *Bloodlands* and *The Road to Unfreedom*. Health is not recognised as a human right in the US, but, he argues, what's the use of other freedoms without it? pbk £9.99

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Yanis Varoufakis

Varoufakis will no doubt enrage once again with his latest book, a mix of non-fiction and fiction imagining the world in 2025, when things have gone his way: the democratisation of wealth, land, work and resources. £16.99

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Isabel Wilkerson

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Daniel Yergin

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Miklós Bánffy

This is the first time these stories by the author of the 'Transylvanian Trilogy' have been published in English. pbk £12.99

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John Banville

Prepare for confusion. The novelist won the Booker Prize in 2005 for *The Sea*. He has also written several crime novels using the pseudonym Benjamin Black. Now he has written a crime novel with a different detective under his own name. £14.99

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Kevin Barry

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Three dark-skinned bodies wash up on the beach of a Mediterranean island. The attempts of the islanders to hush up the implications are upset by the arrival of a detective, who unpicks their dismal secrets. £16.99

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Short stories from the author of *The Girls*. £14.99

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On a Greek island in 1977, Calista finds herself working for Billy Wilder on a film. His career is on the wane, and she's a young woman with a lot to learn... £16.99

THE LAW OF INNOCENCE

Michael Connelly

Lawyer Mickey Haller has a dead body in his trunk- one of his clients in fact - only he doesn't know it's there. £20

BOX 88

Charles Cumming

The eponymous box is a secret spying agency, whose antics in 1989 following the Lockerbie bombing are discovered by MI5 in 2020. Some nasty Iranians are involved and Lachlan, the man in the hot seat, presumably wishes everyone would follow social distancing guidelines. £14.99

THE SILENCE

Don DeLillo

Manhattan, 2022: digital connections have been severed before dinner. The ensuing conversation confirms DD as a wonderful and prescient writer. £14.99

AT NIGHT ALL BLOOD IS BLACK

David Diop

A novel about two Senegalese soldiers fighting in the trenches during WW1. £12.99

LOVE

Roddy Doyle

Confusion, secrets, memory and reconciliation between two old friends sinking pints together one summer's evening in Dublin. £18.99

D (A TALE OF TWO WORLDS)

Michel Faber A modern-day Dickensian fable. £16.99

THE MITFORD TRIAL

Jessica Fellowes

High jinks have a darker side in the summer of 1933: Diana Mitford is having an affair with Oswald Mosley, a high-society cruise is interrupted by a dead body, and Louisa Cannon, the Mitford's former lady's maid, just wanted to get married... £16.99

THE SEARCHER

Tana French

This compelling mystery, set in a remote Irish village, involves a retired Chicago cop and a local kid whose brother has gone missing. £14.99

TROUBLED BLOOD

Robert Galbraith

J K Rowling's fifth crime novel featuring Detective Cormoran Strike. £20

VALENTINO AND SAGITTARIUS

Natalia Ginzburg

Two shrewd novellas about family life and fraudsters in C20th Italy. pbk £12.99

MURDER ON MUSTIQUE

Anne Glenconner

Fresh from her triumph with *Lady in Waiting* last year, Lady Glenconner has come up with a whodunnit. Attagirl. £16.99

AFTERLIVES

Abdulrazak Gurnah

A powerful novel set in colonial East Africa during the early C20th, as individuals try to live their lives among gathering conflicts, both local and global. £16.99

V2

Robert Harris

A new WW2 thriller. £20

THE COLLECTED STORIES OF SHIRLEY HAZZARD

Shirley Hazzard

Few seasoned visitors to Sandoe's will have escaped without copies of *The Transit of Venus*, *The Bay of Noon* or *The Great Fire*. Hazzard is one of our favourites here, and publication of her collected stories is a cause for jubilation. £16.99

ONE AUGUST NIGHT

Victoria Hislop

Set in Crete again, and a return to the characters and world of her earlier bestselling novel *The Island*. £14.99

JUST LIKE YOU

Nick Hornby

Boy meets Girl. They're approaching middle age, and the course of true love is roundabout: he's a DJ, she's a teacher with children. £16.99

THE GLORIOUS GUINNESS GIRLS

Emily Hourican

Every Christmas needs an escapist book and this year we think this fits the bill - a novel about the three daughters of the first Earl of Iveagh. There is of course the old chestnut that Privilege Has A Price... Oh well. Expect a feast of glamour and tragedy. £20

A GLOVE SHOP IN VIENNA AND OTHER WINTER STORIES

Eva Ibbotson

More delights, after the six delicious reprints of the last year. pbk £8.99

THE DICKENS BOY

Thomas Keneally

The indefatigable author of *Schindler's Ark* picks up here on the story of Dickens's youngest son, who emigrated to Australia to become a sheep farmer. £20

TO BE A MAN*Nicole Krauss*

A sequence of stories illuminating critical moments in the lives of women, spanning the world geographically and the gulfs between the sexes. £16.99

RED PILL*Hari Kunzru*

A writer leaves NY for a residency in Berlin, where his values struggle against the shadows of the past. £14.99

GREY BEES*Andrey Kurkov*

The brilliant Ukrainian novelist who gave us *Death and the Penguin* and *The Bickford Fuse* has turned now to a beekeeper in no-man's land to reflect the conflicts in his country. pbk £14.99

REALITY, AND OTHER STORIES*John Lanchester*

Spooky entertainments derived from uncanny technology, dismal schlock and other unnerving phenomena with which we live. £12.99

SHELTER IN PLACE*David Levitt*

A wickedly funny portrait of a group of liberal New Yorkers. Appalled by the political catastrophe of 2016, they think they are safe in their nice homes... £18.99

CARMILLA*Sheridan Le Fanu*

Set in a lonely castle in the Styrian forest, this predates Bram Stoker's *Dracula* by 26 years. An early exemplar of the lesbian vampire myth. £9.99

LADY MACBETH OF MTSENSK*Nikolai Leskov*

A new translation by Robert Chandler and Donald Rayfield, which includes other stories too, from NYRB. pbk £14.99

THE ARREST*Jonathan Lethem*

Cars, guns, computers etc have stopped working. Safe in rural Maine, the protagonists are visited by an old acquaintance in a retro-fitted tunnel-digger powered by a nuclear reactor. It can't be good. pbk £14.99

THE WOLF HALL TRILOGY*Hilary Mantel*

A boxed set of the hardbacks of *Wolf Hall*, *Bring Up the Bodies* & *The Mirror and the Light*. £70

MEDALS AND PRIZES*John Metcalf*

Eight stories by the distinguished Canadian editor, who has not previously been published in the UK. pbk £11.99

THE INVISIBLE LAND*Hubert Mingarelli*

As a war photographer and his driver travel through Germany in late 1945, it becomes apparent that they have different reasons for wanting to be there. £12.99

INVISIBLE INK: A NOVEL*Patrick Modiano*

A tale of memory and illusions in which a detective resumes an unsolved case from 30 years ago, about a missing woman. £16

THE KINGDOM*Jo Nesbo*

A stand-alone from the author of the Harry Hole thrillers, in which a disputed family legacy leads to a high body count. £20

THE SECRET LIFE OF MR ROOS

Håkan Nesser

A hut in the middle of the woods doesn't sound promising for Valdemar Roos... In the hands of 'the godfather of Swedish crime', something's sure to go bump in the night. £18.99

TO COOK A BEAR

Mikael Niemi

Set in Sweden's far north in 1852, where a milkmaid is the first to go missing in the forest. It's presumed that a bear is the nocturnal bumper, but the preacher Laestadius deduces differently... £18.99

WHAT ARE YOU GOING THROUGH

Sigrid Nunez

A brave novel about a woman who agrees to help her friend, who has terminal cancer, end her life - making it as much fun as possible. £16.99

MAYFLIES

Andrew O'Hagan

Two Scots lads have a lovely weekend in Manchester in 1986. 30 years later, a phone rings: as they remember the euphoria of their youth, the costs of life are revealed. £14.99

STORIES FOR THE YEARS

Luigi Pirandello

Set in Sicily and Rome, this is a fine collection from the great Italian writer and playwright. £20

THE OLD ENEMY

Henry Porter

Cumming (see above) calls HP 'an espionage master'. We hope the compliments are mutual. This one involves a retired spy, a "striking" woman he has to tail (not the same as stalking), a homeless chap with a knife - and of course the Russians and Americans. £16.99

COX: OR THE COURSE OF TIME

Christoph Ransmayr

Who in the UK now remembers CM's *The Last World*, about Ovid in exile, which was such a bestseller in 1990? He remains a major European literary figure, and his new novel about Alister Cox, the C18th English clockmaker who went to the court of the Chinese Emperor, is an excellent place to start. £21.99

JACK

Marilynne Robinson

Connecting with her sequence *Gilead*, *Home* and *Lila*, this new novel concerns the family's errant son Jack, the intelligent, drunk, courteous, poetry-loving, foolish ne'er-do-well. Aspiring above all to harmlessness, he falls in love with a highly respectable 'coloured gal', who also falls for him. This being 1930s America, where discrimination is strictly enforced, circumstances are not promising: harm and redemption are inextricably entwined; the endless battle with Original Sin. Superb. Headrushes of wonder on every page. £18.99

OLGA

Bernhard Schlink

The story of the protagonist is told from several points of view by different generations. Against the backdrop of Germany's imperial ambitions in Africa and Arctic explorations, through the two world wars to contemporary political and social mores, this is a tale of love against all odds, superbly told by the author famous for *The Reader*. £16.99

JEEVES AND THE LEAP OF FAITH

Ben Schott

We should all raise a flipper to salute Schott's fizz and tenacity in holding on to his Wodehousian hat for a second time. Great fun after a slowish start; like his master, he has to get his characters in the right places before unleashing the full cast of aunts, blackshorts, unwanted marriages, thwarted romance, diamond heists and some very startling tartan. £18.99

WOMEN

Mihail Sebastian, introduction by John Banville

Four interlinked stories about romantic relationships from the author of *For Two Thousand Years*. pbk £8.99

HOW TO RAISE AN ELEPHANT

Alexander McCall Smith

The No 1 Ladies' Detective Agency is still going strong. £18.99

THE PIANO STUDENT

Lea Singer

A novel based on letters from the 1930s between the pianist Vladimir Horowitz and a student, revealing a gay relationship that remained secret from everyone including VH's wife (Toscanini's daughter). pbk £12.99

KÄSEBIER TAKES BERLIN

Gabriele Tergit

The tale of Cheeseman, a seedy small-time crooner who is bizarrely catapulted to fame by the media machine. First published in 1931, its success caused the author to leave Germany; she died in London in 1982. This is a welcome reprint. pbk £9.99

KAPO

Aleksandar Tišma

Reprint of a powerful novel about a former prisoner who served as a camp guard. He returns to his Bosnian town after WW2 and lives in fear of former inmates finding him. pbk £14.99

ISLANDS OF MERCY

Rose Tremain

From Bath in 1865 to Dublin and Borneo: a novel about transgressive relationships and a woman's sense of her own destiny being other than what convention dictates. £18.99

LOVE AND YOUTH: ESSENTIAL STORIES

Ivan Turgenev

A new translation of *First Love* with a handful of other stories. One of the attractive small-format paperbacks from Pushkin Press. pbk £12

THE DEAD OF WINTER

Nicola Upson

Nothing too alarming in this amiable tale of murder and skulduggery, set on St Michael's Mount in December 1938. £12.99

SONGS FOR THE FLAMES

Juan Gabriel Vasquez

Short stories of subtle moral complexity by the great Colombian author. £16.99

ORDESA

Manuel Vilas

A middle-aged man whose life has fallen apart returns to his home town in the Pyrenees and discovers the importance of the family he ignored. £16.99

THE APPOINTMENT

Katbarina Volkmer

An audacious debut in which a young woman unburdens herself, at length and in surprising detail, to a Dr Seligman. A stream of consciousness that we hope will be leavened by black humour. pbk £9.99

THE LIAR'S DICTIONARY

Eley Williams

Many people have already loved this dual tale of lexicographers whose lives are influenced in surprising ways by mountweazels. (Mountweazel, noun: a fake entry deliberately inserted into a dictionary or work of reference...) £14.99

WE

Yevgeny Zamyatin, introduction by Margaret Atwood

A hardback reissue of the dystopian novel that inspired Orwell, Huxley and many others. It also includes Ursula Le Guin's essay 'Stalin in the Soul' on the influence of Zamyatin's masterpiece, and Orwell's 1946 review. £12.99

PRAGUE STORIES

Edited by Richard Bassett

One of the lovely Everyman anthologies, to match *Venice, London* etc. Edited by the distinguished author of *Last Days in Old Europe*. £12.99

THE GOLDEN AGE OF BRITISH SHORT STORIES 1890-1914

Edited by Philip Hensber

This new distillation from the editor of other Penguin short story anthologies includes work by Chesterton, Beerbohm, Lawrence and Saki, amongst others. £25

THE PENGUIN BOOK OF CHRISTMAS STORIES: FROM HANS CHRISTIAN ANDERSEN TO ANGELA CARTER

Edited by Jessica Harrison

To be taken at regular intervals between mince pies. pbk £9.99

POETRY

DEARLY: POEMS

Margaret Atwood

Before she became the maven of dystopia, MA began her career as a poet (and a good one, too). This is her first collection in ten years. £14.99

THE HISTORIANS

Eavan Boland

A final collection from the late EB, a much missed female voice in Irish poetry. pbk £10.99

THE BARBARIANS ARRIVE TODAY: POEMS & PROSE

C P Cavafy

Newly translated from the Greek by Evan Jones. pbk £19.99

PARADISE: DANTE'S DIVINE TRILOGY, PART 3

Alasdair Gray

The last part of the late Scottish genius's rendering of *The Divine Comedy*: playful and robust, rendered in 'prosaic verse'. £14.99

LOVE MINUS LOVE

Wayne Holloway-Smith

The second collection from the 2018 National Poetry Competition winner tackles bereavement and mental illness with a hectic, surreal energy. pbk £10.99

CROW

Ted Hughes, introduction by Marina Warner

A desirable 50th anniversary edition of this collection, with an essay by Marina Warner. £12.99

MY DARLING FROM THE LIONS

Rachel Long

Hotly anticipated debut from a strong poetic voice. Long's anecdotes about dating, childhood, family and race are deft, witty and moving. pbk £10.99

THE LATE SUN

Christopher Reid

New poems written between London and the Mediterranean. £14.99

POEMS TO NIGHT

Rainer Maria Rilke

Rilke's *Gedichte an die Nacht*, collected here for the first time in English, began life as a handwritten notebook which he gave to a friend in 1916. A small and perfectly formed Pushkin Press paperback. pbk £12

GRIMOIRE

Robin Robertson

RR has won or been short-listed for every prize going... 'The world of poetry is small and currently polarised: it's often either simplistic or incomprehensible. I find myself in the middle, vaguely appalled.' This new collection is rooted in myth, and illustrated by his brother. £14.99

SHADOW OF THE OWL

Matthew Sweeney

A posthumous collection, written when MS was very ill. Full of strange imaginings. pbk £10.99

THINGS THAT HAPPEN

Maurice Scully

MS is an Irish poet & publisher in the avant-garde tradition (think Denise Riley, JH Prynne). This collection brings together his major project, a long poem written between Ireland, Africa and Greece, previously published in eight books over 25 years. pbk £19.95

STAYING HUMAN: NEW POEMS FOR STAYING ALIVE

Edited by Neil Astley

The latest volume of Bloodaxe's anthologies of contemporary poetry. pbk £12.99

A POEM FOR EVERY AUTUMN DAY

A POEM FOR EVERY WINTER DAY

Edited by Allie Esiri

Two new seasonal anthologies. pbk £14.99 each

ON SEAMUS HEANEY

Roy Foster

The eminent Irish historian and Yeats biographer works wonders with this assessment of the life, work and times of Seamus Heaney. £14.99

APOCALYPSE: AN ANTHOLOGY

Edited by James Keery

In the 1940s, a group of poets emerged known as the 'New Apocalyptics', among them Dylan Thomas and W.S. Graham. This collection brings them together again, and particularly champions the women amongst them (incl. Edith Sitwell). pbk £19.99

BORDER LINES: POEMS ABOUT MIGRATION

Edited by Mibaela Moscaliuc & Michael Waters

A collection of migratory poetry: Warsan Shire, Derek Walcott, Ocean Vuong and many more. A new addition to the pocket-sized Everyman anthologies. £12

POEMS FROM GREEK ANTIQUITY

Edited by Paul Quarrie

A trove of delights, from fragments of Sappho and Pindaric odes, to translations by Chapman, Shelley and Robert Fagles. Another delicious Everyman edition. £12

THE BOOK OF TALIESIN: POEMS OF WARFARE AND PRAISE IN AN ENCHANTED BRITAIN

Rowan Williams

A new translation of the ancient Welsh manuscript. There are poems here from before the Norman Conquest, copied in the C14th and saved by Robert Vaughan in the C17th. Taliesin was an inspiration to Tennyson, Robert Graves and David Jones. pbk £10.99

LITERATURE & IDEAS

SUPPOSE A SENTENCE

Brian Dillon

Each essay in this collection of essays on literary style takes a single sentence as its starting point. Dillon is a good companion, erudite and wry. pbk £10.99

LET US DREAM: THE PATH TO A BETTER FUTURE

Pope Francis

How we can emerge from the current global crisis created by the Covid-19 pandemic with our humanity intact. A salutary reminder of unfashionable ethical values, and that individual effort is vital. (One wonders what Screwtape would make of 'convenience?') £10.99

TROY: OUR GREATEST STORY RETOLD

Stephen Fry

The ebullient Fry takes on the Iliad, after *Mythos* and *Heroes*. £20

FELINE PHILOSOPHY: CATS AND THE MEANING OF LIFE

John Gray

“For having considered God and himself he will consider his neighbor.” Montaigne, Schopenhauer, Eliot and Gorey, Smart and now Gray consider the cat, and her relationship to those useful humans. £20

THE RISE OF THE ARABIC BOOK

Beatrice Gruendle

In the C13th, the largest library in Europe contained fewer than 2000 books. Baghdad alone contained five libraries with between 200,000 and a million books. £31.95

PANDORA'S JAR: WOMEN IN THE GREEK MYTHS

Natalie Haynes

Women and goddesses of Greek mythology are held up to close scrutiny by the sharp-eyed Haynes, who looks at both their origins and at their subsequent recastings. Lively and intelligent, from the author of *A Thousand Ships*. £20

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Michiko Kakutani

Essays on fiction, non-fiction and poetry, by the great American literary critic. £16.99

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Alex Kerr

A fascinating introduction to one of the most important Buddhist texts, balanced by Kerr's experiences in Kyoto, Tibet, Mongolia, Korea and India. Kerr has spent most of his adult life living and working in Japan; a writer, art dealer and calligrapher, he is the first foreigner to win a major prize for a work of non-fiction published in Japan. £14.99

THE GIFTS OF READING

Robert Macfarlane & William Boyd et al

An anthology of essays about reading, by outstanding writers: as well as Macfarlane and Boyd, there are pieces by Chigozie Obioma, Max Porter, Madeleine Thien, Candice Clarty-Williams, Philip Pullman, Imtiaz Dharker, Roddy Doyle, Jan Morris and others. £16.99

MANTEL PIECES: ROYAL BODIES AND OTHER WRITING FROM THE LONDON REVIEW OF BOOKS

Hilary Mantel

Reviews, essays, letters and snippets of memoir. £16.99

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Robert McCrum

McCrums' curiosity and wit make this thoughtful investigation of Shakespeare's work sing. £14.99

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John Mullan

Thirteen essays by the Northcliffe Professor of English at UCL. An entertaining guide that looks at Dickens's choice of names, use of outrageous coincidence, and why he works best when read aloud. £16.99

ESSEX GIRLS: FOR PROFANE AND OPINIONATED WOMEN EVERYWHERE

Sarah Perry

SP's robust defence of the nymphs of her native county includes a Protestant martyr and an abolitionist. Further afield, the author of *The Essex Serpent* sees Kim Kardashian *et al* as exemplars of the type. £7.99

THERE ARE PLACES IN THE WORLD WHERE RULES ARE LESS IMPORTANT THAN KINDNESS

Carlo Rovelli

Humane and witty ruminations on science, history, philosophy and politics by the bestselling physicist: Dante's universe, Nabokov's butterflies, Einstein's errors, etc. £20

EDMUND DE WAAL: LIBRARY OF EXILE

Hartwig Fischer, Elif Shafak & Edmund de Waal

Published to coincide with Edmund de Waal's installation about exile, displacement, libraries and voice that opened recently at the British Museum. The exhibition has migrated from Venice to Dresden, and will settle next year in Mosul. £10

ART & EXHIBITIONS

ANNI & JOSEF ALBERS: EQUAL AND UNEQUAL

Nicholas Fox Weber

The textile artist and printmaker and the painter, designer and teacher, who began their life together in the Bauhaus movement and fled to America in 1933, where they became influential teachers. A handsome presentation of their work. £100

ANNI ALBERS

Brenda Danilowitz & T'ai Smith

This is a study of a single monumental wall-hanging in Mexico City, which was exhibited in New York in 2019. £40

FRANCIS BACON: COUPLINGS

Martin Harrison & Richard Calvocoressi

Bacon's depiction of relationships, both physical and psychological. £77

PEDER BALKE: WORKS FROM THE GUNDERSEN COLLECTION

Knut Ljøgødt

A substantial book on a marvellous Norwegian artist still little known in this country, other than through a small exhibition at the National Gallery in 2014. The Gundersen collection comprises 40 paintings, most of them more experimental works from his later life - extraordinary renderings of the North Cape, sea and weather. £40

FRAGONARD: PAINTING OUT OF TIME

Satish Padhyar

A well-illustrated and erudite monograph on the last of the libertine painters of the *ancien régime*, who fell off the swing of favour in his own lifetime. £35

GOYA: A PORTRAIT OF THE ARTIST

Janis Tomlinson

The definitive biography: Tomlinson has been working on Goya for decades. Illustrated. £30

PHILIP GUSTON: A LIFE SPENT PAINTING

Robert Storr

A comprehensive survey of his life and work. £60

THINKING THE PLANT: THE WATERCOLOUR DRAWINGS OF REBECCA JOHN

Rebecca John

RJ came to botanical painting relatively late, and later still to success. This memoir of her life as a painter also talks about her childhood, and about both Augustus John and Gwen John, her grandfather and great-aunt. Illustrated with her delicate and finely observed botanical watercolours. pbk £30

YAYOI KUSAMA: EVERY DAY I PRAY FOR LOVE

Yayoi Kusama

To accompany an exhibition of the Japanese artist's work at David Zwirner - poetry, drawings, sculptures and installations, including some of her infinity-mirror rooms. £30

KAIROUAN: OR HOW PAUL KLEE BECAME A PAINTER

Wilhelm Hausenstein, introduction by Peter Hartling

Hausenstein was a politician, writer, journalist, art critic, historian, and diplomat - the first German ambassador to France following World War II. He was a friend of Klee and wrote this in 1921, after Klee's transformative spell in Tunisia in 1914. Illustrated and well-produced: a small gem. £24.95

STRICT BEAUTY: SOL LEWITT PRINTS

David S. Arford

The American artist best known for his conceptual work was also a prolific print maker, making lithographs, silkscreens, etchings, aquatints, woodcuts, and linocuts. Many illustrations. £45

ROY LICHTENSTEIN: HISTORY IN THE MAKING, 1948-1960

Elizabeth Finch

To accompany the first exhibition of his early work, before he turned to Pop Art. £40

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Louis Rogers Lalaurie

Beautiful, large-format book containing the eight *livres d'artiste* that Matisse created while living in Vichy France. Includes his illustrations for Baudelaire's *Les fleurs du mal*, Mallarmé's poetry, the famous *Florilège des amours de Ronsard, Pasiphaë, Lettres Portugaises, Jazz*, etc. £65

JOHN NASH: THE LANDSCAPE OF LOVE AND SOLACE

Andy Friend

This illustrated biography looks at Nash's friendships and relationships, especially with his remarkable wife, Christine Kuhlenthal. A rounded and personal biography that complements Lambirth's one of last year. Friend wrote the extremely well-received *Ravilious & Co: The Pattern of Friendship* and co-curated the eponymous touring exhibition. £30

PICASSO AND MAYA: FATHER AND DAUGHTER

Diana Widmaier-Picasso

A gorgeous book by Picasso's granddaughter about his work in relation to his eldest daughter Maya Ruiz-Picasso, whose mother was Marie-Thérèse Walter. Contributions by Pepe Karmel, Elizabeth Cowling and Carmen Giménez. Lavishly illustrated. £155

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Marzia Faietti & Matteo Lafranchi

Catalogue to the magnificent exhibition, on the 500th anniversary of the painter's death, at the Scuderie del Quirinale in Rome. pbk £42

RAVILIOUS: WOOD ENGRAVINGS

James Russell

A lovely book, magnificently produced as always by the Mainstone Press. £20

REMBRANDT IN AMSTERDAM: CREATIVITY AND COMPETITION

Edited by Stephanie S Dickey & Joben Sander

Rembrandt moved from Leiden to Amsterdam as a young man, drawn by its robust art market and the deep pockets of its patrons. This well illustrated book presents several essays on different aspects of his life and work there. £40

BRIDGET RILEY: THE COMPLETE PRINTS

Robert Kudielka & Craig Hartley et al

A catalogue raisonné of Riley's printed work. Gorgeously produced by Thames & Hudson to complement the 5 vols of her paintings. £45

THE LATE WORKS OF J. M. W. TURNER - THE ARTIST AND HIS CRITICS

Sam Smiles

A study of Turner's final fifteen years, when his style reached its apogee. £35

JOSEPH WRIGHT OF DERBY - PAINTER OF DARKNESS

Matthew Craske

Craske's revisionist account of the 'painter of light' casts him in a rather more crepuscular emotional gloaming. Fascinating and deeply researched; illustrated of course. £45

LYNETTE YIADOM-BOAKYE: FLY IN LEAGUE WITH THE NIGHT

Edited by Isabella Maidment & Andrea Schlieker

Catalogue for the exhibition at Tate Britain, November-March. £40

KEEPING AN EYE OPEN: ESSAYS ON ART

Julian Barnes

An updated edition of Barnes's acclaimed essays on artists - mostly French - that includes seven new ones. Géricault, Delacroix, Courbet, Manet, Morisot, Fantin-Latour, Cezanne, Degas, Cassatt, Redon, Van Gogh, the legendary critic Huysmans, Bonnard, Vuillard, Vallotton, Braque, Magritte, Oldenburg, Howard Hodgkin and Lucian Freud... Also the Russian collectors of the late C19th. Over 50 illustrations, with much to savour. pbk £20

SHAPING THE WORLD: SCULPTURE FROM PREHISTORY TO NOW

Antony Gormley & Martin Gayford

A lively history of sculpture from the pre-Ice Age lion-man, made of bone, to Eliasson and Saraceno's use of light and air. Who better to celebrate the elements of (and in) sculptural form than Gormley, in conversational cahoots with the ubiquitous Gayford? £40

THE BLOOMSBURY LOOK

Wendy Hitchmough

A good new book on the Bloomsbury group and its visual aesthetic - the Omega Workshops and photography as well as their artistic contributions as painters, models, collectors and critics; includes much new research and previously unpublished photographs. By a former curator of Charleston. £30

MAKING THE MODERN ARTIST - CULTURE, CLASS AND ART-EDUCATIONAL OPPORTUNITY IN ROMANTIC BRITAIN

Martin Myrone

A study of the beginnings of the idea of the 'modern artist'. Not set in Paris or New York, as you might expect, but in London, among the students at the Royal Academy between 1769 to 1830. £45

THE ART COLLECTOR'S HANDBOOK: THE DEFINITIVE GUIDE TO ACQUIRING AND OWNING ART

Mary Rozell

A new edition of this thorough guide to all aspect of collecting and the management of collections. pbk £24.99

MUMMY PORTRAITS OF ROMAN EGYPT - EMERGING RESEARCH FROM THE APPEAR PROJECT

Marie Svoboda

APPEAR - Ancient Panel Paintings: Examination, Analysis, and Research - is an international collaboration between conservationists, scientists and curators around the world, set up in 2013. This book presents the latest research about these remarkable portraits. pbk £45

IMPRESSIONISM IN RUSSIA: DAWN OF THE AVANT-GARDE

A stunning collaboration between the Tretyakov State Gallery in Moscow, the Frieder Burda Museum in Baden-Baden and the Museum Barberini in Potsdam. Includes works from the 1880s to the 1920s by Michael Larionov, Natalya Goncharova, Ilya Repin, Valentin Serov, Kazimir Malevich and many others. £39.99

PHOTOGRAPHY & FASHION

LOOK AGAIN: THE AUTOBIOGRAPHY

David Bailey

A candid and very entertaining memoir from the East End boy who made extremely good. £20

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Ramon Esparza, Maude de la Forterie & Nigel Warburton

A retrospective of all of Brandt's genres - landscape, portraiture, the nude and photojournalism. Magnificent reproductions. £50

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David Gulden Stunning photographs from the plains of Kenya. With contributions by Richard Leakey, Fiammetta Rocco and Alex Beard. £60

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Victoria Noel-Johnson & Ami Bouhassane

A new look at these two, in which Miller is ever less eclipsed by Man Ray. Illustrated. £30

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Patrick Mauries & Adelia Sabatini

An updated edition that includes Lagerfeld's last collection and later ones by Virginie Viard. £50

FUR - A SENSITIVE HISTORY

Jonathan Faier

A well researched survey of opulence and opprobrium. Illustrated. £40

FREDERICO FORQUET: A LIFE IN STYLE

Hamish Bowles, photographs by Guido Taroni

The multi-talented Forquet, who worked with Balenciaga and went on to dress Sophia Loren and Diana Vreeland in the 1960s and '70s, was also a decorator, collector, and garden designer. £65

HARPER'S BAZAAR: FIRST IN FASHION

Marianne Le Galliard & Eric Pujat-Plaa

A long look at the magazine, founded in 1867, and its editors, stylists and photographers and contributors: as well as Dior and Schiaparelli, McQueen and Tom Ford, there's Diana Vreeland, Jean Cocteau, Dalí, Man Ray, Avedon, Truman Capote... Copiously illustrated. £57.50

THE ROSE IN FASHION: RAVISHING

Amy de la Haye

Another wonderful illustrated volume of tangential history from Yale (see the book on guitars, below, in 'Music'). This is an exploration of how the rose has inspired fashion over hundreds of years. £30

KIMONO: KYOTO TO CATWALK

Edited by Anna Jackson

Published in February of this year to accompany the V&A's splendid exhibition - delayed, like so much else, to the late summer. Very good mix of exquisite antique pieces and contemporary flights of fancy. £40

PAUL SMITH

Edited by Tony Chambers

A history of the British designer through fifty objects of his choosing. pbk £49.95

ARCHITECTURE

PAINTING IN STONE: ARCHITECTURE AND THE POETICS OF MARBLE FROM ANTIQUITY TO THE ENLIGHTENMENT

Fabio Barry

A lavishly illustrated history of the use in building of this prince of stone, and what it meant to the designers, craftsmen, patrons and observers. Another superb book from Yale. £50

THE ICONIC AMERICAN HOUSE: ARCHITECTURAL MASTERWORKS SINCE 1900

Dominic Bradbury

Gropius, Frank Lloyd Wright, Mies van der Rohe etc... fifty houses in the US since 1900. £50

A HISTORY OF THE CHURCH THROUGH ITS BUILDINGS

Allan Doig

Takes us to meet the people who conceived, designed, financed and used church buildings. £30

FOLLIES: AN ARCHITECTURAL JOURNEY

Rory Fraser

The summer after leaving university, he set out around the country to paint (pictures of) follies. The result - and the occupation - is admirable. £14.99

NOTTINGHAMSHIRE

Clare Hartwell, Elizabeth Williamson & Nikolaus Pevsner

A new Pevsner. (Don't forget this will go up to £60 after 6 months.) £45

ADOLF LOOS: WORKS AND PROJECTS

Ralf Bock, photographs by Philippe Ruault

A finely illustrated, updated edition of the 2007 monograph, which covers the full creative range of the great Viennese architect. £70

THE CATHEDRAL IS DYING

Auguste Rodin, introduction by Rachel Corbett

Comprises excerpts of Rodin's writing on French cathedrals. He believed that cathedrals were visual metaphors for the human figure, and were being ruined by restoration. In the David Zwirner 'Ekphrasis' series of slim paperbacks. pbk £8.95

UTZON UNCOVERED: REVISITING JØRN UTZON'S MASTERWORK ON MALLORCA

Lise Juel, photographs by Helene Binet

After Sydney Opera House, the Danish architect built Can Lis, a wonderfully minimalist, modernist house, full of air and light, overlooking the sea. Juel, an architect, restored the house in 2012 for the Utzon Foundation. £35

INTERIORS

DECORS BARBARES: THE ENCHANTING INTERIORS OF NATHALIE FARMAN-FARMA

Nathalie Farman-Farma, photographs by Miguel Flores Vianna

This will be THE book on interiors for the season. Nathalie & Miguel will sign copies for us, so do let us know if you would like one. We're only sorry that Covid-19 prevented a splendid party to celebrate this. £50

FEAU AND CIE: THE ART OF WOOD PANELING

Olivier Gabet, photographs by Robert Polidori Feau et Cie have been master panellers since 1875. This luscious book takes a look at *boiseries* from the C17th to today. Extraordinary craftsmanship. £50

DE GOURNAY: ART ON THE WALLS: EVERLASTING BEAUTY, HAND-PAINTED INTERIORS

Claud Cecil Gurney

Richly illustrated book presenting the gorgeous Chinoiserie floral and avian wallpapers in the houses where they have been used. The author founded the company thirty years ago, setting up a studio in China with local artisans and painters. £59.95

ARCHITECTURAL DIGEST: THE MOST BEAUTIFUL ROOMS IN THE WORLD

Marie Kalt

A Russian country house, a Moroccan palace, a Parisian apartment, a New York townhouse, etc. £50

INSIDE MARRAKESH: ENCHANTING HOMES AND GARDENS

Meryanne Loum-Martin

There have of course been other books on Marrakesh houses, but there are new people and new houses, and this is the best book so far. £46

RATTAN: A WORLD OF ELEGANCE AND CHARM

Lulu Lytle

Lulu Lytle's love of this palm prompted her to buy Britain's last rattan workshop in 2010 when it was facing bankruptcy. This book celebrates all things rattan, from the Titanic's café chairs to the work of Arne Jacobsen, Marelli Agnelli and Vere Grenney. £50

LIFE MEETS ART: INSIDE THE HOMES OF THE WORLD'S MOST CREATIVE PEOPLE

Sam Lubell

Artists arrange themselves. £39.95

BRITISH DESIGNERS AT HOME

Jenny Rose-Innes

Decorators decorate themselves. £30

THE LIVES OF OTHERS: SUBLIME INTERIORS OF EXTRAORDINARY PEOPLE

Simon Watson

The perambulations of the Irish photographer around the world to beautiful places. With contributions by Marella Caracciolo Chia, James Reginato and Tom Delavan. £50

DECORATIVE ARTS

THE WYVERN COLLECTION: BYZANTINE AND SASANIAN SILVER, ENAMELS AND WORKS OF ART

Marco Aimone

A stunning collection, one of the best in private hands. £65

A VOYAGE THROUGH TIME: THE MASIS COLLECTION OF HOROLOGICAL MASTERPIECES

Richard Chadwick

A lavish illustrated book on one of the most comprehensive private collections of pocket watches. Includes baroque glories and wonderful enamelled watches for export to Turkey and China in the C19th. £220

ADRIEN DALPAYRAT: THE PETER MARINO COLLECTION

Etienne Tornier & Peter Marino

The C19th French ceramicist was celebrated for his innovative glazes and love of stoneware. His forms were often based on gourds, fruit and Japanese bottles. £200

BERBER MEMORIES: WOMEN AND JEWELRY IN MOROCCO

Michel Draguet

Excellent illustrated book on these traditional art forms that gives the pieces historical context too. £65

BEAUTIFUL CREATURES: JEWELRY INSPIRED BY THE ANIMAL KINGDOM

Marion Fasel

Gleaming lizards, beetles, leopards, parrots, Bulgari snakes, JAR butterflies. One for Lady Hale? £27

COVETED: ART AND INNOVATION IN HIGH JEWELRY

Melanie Grant

Seventy contemporary designers and their finest pieces, beautifully photographed. £69.95

THE MOTORCYCLE: DESIGN, ART, DESIRE

Ulta Guilfoyle

For Toads on two wheels. £39.95

TEXTILES OF INDIA

Helmut Neumann & Heidi Neumann, introduction by Rosemary Gill

Gorgeous and generous survey arranged by region. Includes very rare pieces. Published to the same high standard as Prestel's *Textiles of Japan* a couple of years ago. £75

JAPANESE DESIGN SINCE 1945: A COMPLETE SOURCEBOOK

Naomi Pollock, introduction by Maasaki Kanai

Beauty and utility: all aspects of Japanese modern design - designers, artisans, manufacturers and technologies. The Kikkoman soy sauce bottle that never falls over, the Sony Walkman... pbk £50

VINTAGE ROLEX: THE LARGEST COLLECTION IN THE WORLD

David Silver

This autumn John Silver and his son David celebrate a quarter century of the Vintage Watch Company in the Burlington Arcade with this handsome publication. 1800 watches, from early pocket watches to the first wrist watches, Submariners and Daytonas. £50

VINTAGE ROLEX: DELUXE EDITION

David Silver

The same, but bound in sulphur-coloured cloth and presented in an elegant box. £125

CERAMICS OF IRAN: ISLAMIC POTTERY IN THE SARIKHANI COLLECTION

Oliver Watson

250 eye-watering pieces, with a substantial text. £50

PERFORMING ARTS & FILM

TWO BESIDES: A PAIR OF TALKING HEADS

Alan Bennett

A pocket-sized edition of the two new ones. £10

TALKING HEADS

Alan Bennett This new edition contains the original monologues plus *A Woman of No Importance*. £12.99

MICHAEL CLARK*Edited by Florence Ostende*

Essays and pics to celebrate and explain the most influential figure in the dance world in recent times. £35

CARY GRANT: A BRILLIANT DISGUISE*Scott Eyman*

A new biography of Hitchcock's leading man. £25

STANLEY KUBRICK: AMERICAN FILMMAKER*David Mikics*

A biography, in the excellent 'Yale Jewish Lives' series. £16.99

BREAK A LEG: A MEMOIR, MANIFESTO AND CELEBRATION OF AMATEUR THEATRE*Jenny Landreth*

From medieval mystery plays to the horribly interrupted present. £16.99

RIDLEY SCOTT: A RETROSPECTIVE*Ian Nathan*

An illustrated account of the man and his films. £30

LIGHT IN THE DARK: A HISTORY OF MOVIE DIRECTORS*David Thomson*

Or a history of cinema through its great directors... £20

MUSIC**SWEET DREAMS: FROM CLUB CULTURE TO STYLE CULTURE, THE STORY OF THE NEW ROMANTICS***Dylan Jones*

Bowie's biographer charts the movement through 100+ interviews with those who lived it and wore the flounces. £20

HOUSE OF MUSIC: RAISING THE KANNEH-MASONS*Kadiatu Kanneh-Mason*

There are seven exceptionally talented siblings in this family of musicians, and they went to a state comprehensive in Nottingham before all moving to the Royal Academy of Music. This is their mother's account of how that happened. £18.99

BEETHOVEN: A POLITICAL ARTIST IN REVOLUTIONARY TIMES*William Kinderman*

An exploration of the political aspects of Beethoven's music. £28

A SOUND MIND: HOW I FELL IN LOVE WITH CLASSICAL MUSIC (AND DECIDED TO REWRITE ITS ENTIRE HISTORY)*Paul Morley*

The 1970s NME critic got bored with pop and discovered that the most radical music of all was classical. This is a personal and entertainingly idiosyncratic history of music. pbk £16.99

THE GUITAR IN GEORGIAN ENGLAND - A SOCIAL AND MUSICAL HISTORY*Christopher Page*

Published by Yale, this is a fascinating and original exploration of the influence of the newly popular guitar on the Romantics and on culture in the C19th. £30

DOLLY PARTON, SONGTELLER: MY LIFE IN LYRICS*Dolly Parton*

"I'm not offended by all the dumb blonde jokes because I know I'm not dumb - and I'm not blonde either." Singer, songwriter, multi-instrumentalist, record producer, actress, author, businesswoman, and philanthropist, who made her debut in 1967. Never short of a good line. And never a slouch. Remember her "cup of ambition"? £35

THE JOY OF PLAYING, THE JOY OF THINKING: CONVERSATIONS ABOUT ART AND PERFORMANCE

Charles Rosen & Catherine Temerson

Lucid, perceptive, passionate: Rosen emerges, not surprisingly, as a musician and scholar of breadth and sensitivity. £17.95

WAGNERISM: ART AND POLITICS IN THE SHADOW OF MUSIC

Alex Ross

A massive work tracing Wagner's immense influence, not only through his adoption by the Nazis but through a gallery of others, from Baudelaire and Woolf to Philip K Dick and *Apocalypse Now*. £30

MOZART: THE REIGN OF LOVE

Jan Swafford

It's only six years since his magisterial biography of Beethoven, which seemed a lifetime's work. To do the same so quickly for Mozart seems nothing short of miraculous. NB due for publication 3rd December. £30

ROLLING STONE: THE ILLUSTRATED PORTRAITS

Gus Wenner

For old rockers and die-hards who simply refuse to gather moss... and, no doubt, for hipsters: an illustrated history of contemporary culture, through the prism of Rolling Stone magazine's commissions over fifty years. £50

TRAVEL

GREAT PILGRIMAGE SITES OF EUROPE

Dery Brabbs

Lavish photographs of the chapels and cathedrals, shrines and caves all over Europe. Large format. £30

A STREET GUIDE TO SOHO'S HISTORY, ARCHITECTURE AND PEOPLE

Dan Cruickshank

A dive through other dives: architecture as the key to Soho's history, with its waves of immigrants - Huguenots, East European Jews, Chinese. Has an elegiac quality in the face of the dispiriting transformation of Soho into something cleaner, shinier, more expensive and more dull than its glory days of grime. £20

EAT THE BUDDHA: THE STORY OF MODERN TIBET THROUGH THE PEOPLE OF ONE TOWN

Barbara Demick

Demick has previously won the Samuel Johnson prize and was short-listed for a Pulitzer. Her account of the modern Tibetan experience is unequalled. The town she writes about is Ngaba, in eastern Tibet, in the old Tibetan province of Kham and now part of Sichuan province. £18.99

THE BORDER - A JOURNEY AROUND RUSSIA

Erika Fatland

A remarkable odyssey around the edges of that vast country - through North Korea, China, Mongolia, Kazakhstan, Azerbaijan, Georgia, Ukraine, Belarus, Lithuania, Poland, Latvia, Estonia, Finland, Norway and the Northeast Passage... by a Norwegian in her 30s. Peoples, landscapes, threads of history, all deftly managed. £25

THE GOLDEN MAZE: A BIOGRAPHY OF PRAGUE

Richard Fidler

A clever and curious mind is behind this engaging work. Fidler, who first visited Prague during the Velvet Revolution, moves from the medieval origins to the uncertainties of the present day. £20

FAR AND AWAY: THE ESSENTIAL A.A. GILL

A A Gill

An anthology of his writing, loosely arranged around the idea of travel - Haile Selassie's funeral, a grotty hotel or El Bulli. Witty and acerbic. £20

BRAZIL THAT NEVER WAS

A J Lees

This is a journey as imaginative and cerebral as it is physical: Lees, now an eminent neurologist, used to frequent the Liverpool docks as a child, with his father, and watch the ships unloading their exotic cargoes of molasses, cocoa and coffee. Years later he travelled in the wake of an early C20th explorer,

Lt-Col Percy Fawcett, to Manaus. Both Percy and Lees set out on Carrollian quests: unlike Fawcett, Lees returned. A beautiful composition. £14.99

THE VIRAGO BOOK OF WOMEN TRAVELLERS

Edited by Mary Morris

A hardback reissue of this anthology. Pieces by Mary McCarthy, Willa Cather, Joan Didion, Vita Sackville-West, M F K Fisher and many others. £14.99

VENICE: THE LION, THE CITY AND THE WATER

Cees Nooteboom

Meditative yet pin-sharp: armed with a suitcase of books and half a century of visits to the lagoon, this is a generous and learned homage. £20

ATLANTIS: A JOURNEY IN SEARCH OF BEAUTY

Carlo Piano & Renzo Piano

The famous architect and his journalist son share a passion for sailing - the Thames, the Seine, the Pacific, the Mediterranean, far and wide to Athens, San Francisco, Osaka and other sites of Renzo's buildings. £14.99

THE NINE LIVES OF PAKISTAN: DISPATCHES FROM A DIVIDED NATION

Declan Walsh

Walsh is an international correspondent for the New York Times of long standing who was bureau chief in Pakistan for a decade, before his encounter with an intelligence agent and subsequent deportation. He reveals the hall of mirrors that is modern Pakistan through the lives of nine individuals from many walks of life. This will be compelling reading for anyone interested in South Asia. £20

BERLIN: THE STORY OF A CITY

Barney White-Spunner

Berlin is defined by its many edges - the blurred edge between Huns and Slavs, pagan and Christian, the competing spheres of influence of Western Europe and Russia, autocracy and democracy, art and philosophy battling engines of bureaucracy. And it has an extraordinary cast. £25

POLAR TALES: THE FUTURE OF ICE, LIFE, AND THE ARCTIC

Fredrik Granath & Melissa Schäfer

The authors spend large parts of the year in Svalbard; their focus is the highly adapted wildlife of the Arctic and the effect of climate change on their environment. Fabulous photographs. £39.95

ANTARCTICA: THE WAKING GIANT

Sebastian Copeland

Copeland has five thousand miles of ice under his skies and is a specialist in the polar regions, the loss of their ice and the geopolitical implications of these changes. Large format, with knock-out photographs. £57.50

ENCOUNTERS: A PHOTOGRAPHIC JOURNEY

Levison Wood

The explorer and travel writer's first photographic book draws on his travels around the world, from war zones to traditional ways of rural life, frontier existences and modern technology. His other books include *Walking the Americas* and *Walking the Himalayas*. £30

GARDENS

KINFOLK GARDEN: HOW TO LIVE WITH NATURE

Edited by John Burns

Well, obviously it helps if you wear an enormous straw hat, a faded apron and just let it into your beautiful home... Thirty gardens from around the world that exemplify the Kinfolk aesthetic, as expounded in the US/Danish magazine phenomenon. It will all be very lovely, sustainable, ethical and thoroughly plastic-free. £30

GARDEN AT MONCEAU

Carmontelle, edited by Elizabeth Barlow Rogers & Joseph Disponzio

A facsimile edition of Carmontelle's original, illustrated presentation of the 8-hectare garden he designed for the Duc de Chartres in 1779, on the cusp of the French Revolution. It had an informal, English feel and several architectural follies. Supplemented with an English translation of Carmontelle's text and essays. Large format. £60

MY GARDEN WORLD: THE NATURAL YEAR

Monty Don

Memoir/diary of a single year: MD draws on notebooks from his youth, his journals and his close observation of the natural world. £20

AMERICAN GARDENS

Monty Don, photographs by Derry Moore

The latest outing for this fine pairing takes in Monticello, Frank Lloyd Wright's garden, Central Park and many others. £35

ECOGOTHIC GARDENS IN THE LONG NINETEENTH CENTURY: PHANTOMS, FANTASY AND UNCANNY

Sue Edney

A fairly academic collection of essays about the uncanny in gardens - ghosts, fairy sightings, nasty things in orchards if not woodsheds... who knew that 'ecogothic studies' is a Thing? M R James's 'Ash Tree' is maybe a bit late, but *A Woman in White* is very much in. The genre is a thrilling discovery. We hope the next instalment will be called *The Way of the Triffids*. (The price is not a misprint.) £80

ON PSYCHE'S LAWN: THE GARDENS AT PLAZ METAXU

Alasdair Forbes

AF has created an immense green Arcadia in Devon, informed by philosophy, art history, symbolism, alchemy and the classical world. This is a beautiful book with many illustrations and AF's detailed account of his creation. £50

GARDEN SECRETS OF BUNNY MELLON

Linda Holden & Thomas Lloyd

An illustrated book about Mrs Mellon's designs and her gardening tips, drawn from her papers by people who knew her, in an attempt to make the garden book that she never did. £22.50

ROYAL GARDENS OF THE WORLD

Mark Lane

Fontainebleau, the Villa Caserta, the Peterhof Palace... twenty-one humble backyards around the world. £35

ADVENTURES IN EDEN: AN INTIMATE TOUR OF THE PRIVATE GARDENS OF EUROPE

Carolyn Mullet

Fifty gardens by designers including Tom Stuart-Smith, Andy Malangier, Louis Benech and Charles Jencks. £30

TOKACHI MILLENNIUM FOREST: PIONEERING A NEW WAY OF GARDENING WITH NATURE

Dan Pearson & Midori Shintani

Spread over 400 hectares in Hokkaido, the northernmost island of the Japanese archipelago - and the coldest - this remarkable and enormous forest-garden is now twenty years old, and Pearson has been working on it since the very beginning of the project. £40

SISSINGHURST: THE DREAM GARDEN

Tim Richardson, photographs by Jason Ingram

The famous 1930s' garden of many rooms, explored one by one. £30

REFLECTIONS OF PARADISE THE GARDENS OF FERNANDO CARUNCHO

Gordon Taylor

A welcome reissue, by a lion among garden designers, about another. Caruncho's style is about light and line, space and verticality; he snakes rows of vines over an Italian hillside, breaks up a sweep of wheat with a wide avenue of cypress and green strips of grass, encloses stone-edged pools with an airy colonnade; not for cottage gardeners but sublime. £65

HUMPHRY REPTON: LANDSCAPE DESIGN IN AN AGE OF REVOLUTION

Tom Williamson

An important account of Repton's work, bridging the period between Capability Brown's informality and the stiffer designs of the Victorians. Illustrated. £35

SECRET GARDENS OF SOMERSET: A PRIVATE TOUR

Abigail Willis, photographs by Clive Bournell

Gardens include the American Museum and Gardens, Barley Wood Walled Garden, Batcombe House, Lambrook Manor, Hauser & Wirth, Hestercombe, Iford Manor, Kilver Court and Common Farm, the latter a splendid flower farm. £22

NATURAL HISTORY

THE WILD LIFE OF THE FOX

John Lewis-Stempel

Another slim delight from the indefatigable JL-S. £9.99

DIARY OF A YOUNG NATURALIST

Dara McAnulty

The winner of this year's Wainwright Prize for Nature Writing is a meticulous, spirited diary observing the changing seasons from the perspective of an autistic teenager. £16

BEEES AND THEIR KEEPERS: THROUGH THE SEASONS AND CENTURIES

Lotte Möller

Beekeepers of the world unite! And all lovers of bees and the natural world, ho hum. This is an excellent cultural history of apiculture and was a bestselling book in Sweden last year. £20

THE SWALLOW: A BIOGRAPHY

Stephen Moss These lovely house-blessers are the latest subject for Moss, following his *Wren* and *Robin*, and a decade after Horatio Clare's glorious *A Single Swallow*. Illustrated. £12.99

GIGANTIC CINEMA: A WEATHER ANTHOLOGY

Edited by Alice Oswald & Paul Keegan

An anthology of poetry and prose about the ephemeral, ever-changing airy world. Ancients, moderns and many in between. pbk £14.99

ENGLISH PASTORAL: AN INHERITANCE

James Rebanks

Rebanks inherited his grandfather's farm in the hills of the Lake District and became a sheep farmer, developing a fine flock of Herdwicks. He told the first part of that story, to great acclaim, in *The Shepherd's Life*. Here is his second book, about the loss of the old farming ways, gentler to the land than those of the last half century, and his work to restore the environment in his patch of the earth. £20

ENTANGLED LIFE: HOW FUNGI MAKE OUR WORLDS, CHANGE OUR MINDS AND SHAPE OUR FUTURE

Merlin Sheldrake

This is an astonishing book that will change our understanding of the world in dizzying ways. Wohlleben's 'wood-wide web' is but a part of the phantasmagoric abundance of fungal life that Sheldrake junior reveals. Everyone should read this. £20

HERBARIUM: THE QUEST TO PRESERVE AND CLASSIFY THE WORLD'S PLANTS

Barbara M Thiers

Six centuries of plant classification and description are a unique source of data for us now. By the director of the Steere Herbarium in the New York Botanical Garden - the second largest herbarium in the world, and still collecting. £30

BOREALIS: THE LUNGS OF THE EARTH

Jeroen Toirkens. & Jelle Brandt Corstius

Boreal forests in Europa, Asia and North America account for a third of the world's trees and are essential for life on this planet. Less than 12% is protected... Large format, with stunning photographs. £60

BETWEEN LIGHT AND STORM: HOW WE LIVE WITH OTHER SPECIES

Esther Woolfson

A subtle and wide-ranging exploration of the complex boundaries we have with animals and birds, from pre-history to the present; the author's earlier book, *Cornus: A Life with Birds* was outstanding. £20

SCIENCE

THE WONDER BOOK OF GEOMETRY: A MATHEMATICAL STORY

David Acheson

A clever romp through the intricacies of geometry: Euclid, Pythagoras, Fermat, even Sherlock Holmes... Accessibly brainy. £12.99

DUTCH LIGHT: CHRISTIAAN HUYGENS AND THE MAKING OF SCIENCE IN EUROPE

Hugh Aldersey-Williams

Huygens developed the theory of light travelling as a wave, invented the mechanism for the pendulum clock, and discovered the rings of Saturn - via a telescope that he had also invented. His circle included Rembrandt, Locke and Descartes. This biography takes us to the heart of the Dutch Golden Age and its influence. £25

THE PATTERN-SEEKERS: A NEW THEORY OF HUMAN INVENTION

Simon Baron-Cohen

SB-C argues that the secrets of humanity's cognitive development - from the invention of agriculture to musical instruments - can be found in the genes for autism. £20

BENEATH THE NIGHT: HOW THE STARS HAVE SHAPED THE HISTORY OF HUMANKIND

Stuart Clark

The mantle of night that we have stared at for millennia. £14.99

LIVEWIRED: THE INSIDE STORY OF THE EVER-CHANGING BRAIN

David Eagleman

Accounts of the wonders of the human brain, by one of the best writers and teachers on the subject. £20

THE INVENTION OF MEDICINE: FROM HOMER TO HIPPOCRATES

Robin Lane Fox

Explores the growth of Greek medicine from the early references in Homer to its flowering with Hippocrates and subsequent influence on the Islamic world and early modern Europe. £25

METAZOA: ANIMAL MINDS AND THE BIRTH OF CONSCIOUSNESS

Peter Godfrey-Smith

The author of *Other Minds* looks beyond cephalopods to all animals, ourselves included, in this empathetic study of biological complexity. £20

SAPIENS: THE BIRTH OF HUMANKIND

Yuval Noah Harari, edited by David Vandermeulen, illustrated by David Casanave

First volume of a graphic edition of this bestselling history. Much anticipated. £18.99

NOSE DIVE: A FIELD GUIDE TO THE WORLD'S SMELLS

Harold McGee

The author of *On Food and Cooking* has spent a decade thinking about the science behind smells. The result is a work of great scientific and historical scholarship, essential for the well appointed kitchen too. £35

STEPHEN HAWKING: A MEMOIR OF FRIENDSHIP AND PHYSICS

Leonard Mlodinow

LM worked with Hawking and knew him well. £20

ARTIFICIAL INTELLIGENCE: A GUIDE FOR THINKING HUMANS

Melanie Mitchell

A clear and passionate account, written with personal experience and an edge of dark humour, of humanity's relationship to its digital counterparts. pbk £9.99

STRATA: WILLIAM SMITH'S GEOLOGICAL MAPS

Douglas Palmer, introduction by Robert Macfarlane

A sumptuous volume on the so-called father of English geology, replete with Smith's own remarkable hand-coloured maps, stratigraphies, Sowerby's fossil illustrations, and photographs. Very large format. £50

FOOD

IN THE KITCHEN: ESSAYS ON FOOD AND LIFE

Rachel Roddy & Yemisi Aribisala et al

An excellent anthology by a baker's dozen of contemporary writers, including Juliet Annan, Daisy Johnson, Laura Freeman as well as established food writers. pbk £9.99

MARY BERRY'S SIMPLE COMFORTS

Mary Berry

Cashmere cardigan and pearls? Rhubarb and custard? Every recipe is photographed in its completed form, so no excuses... £26

THE BRITISH LARDER: A COOKBOOK FOR ALL SEASONS

Madalene Bonvini-Hamel

MB-H has worked with Gordon Ramsay and Michel Roux; her book is a cornucopia of seasonal produce and recipes. Copiously illustrated. £40

DIRT: ADVENTURES IN FRENCH COOKING

Bill Buford

A funny, self-deprecating memoir of living in Lyon (the lodestar of budding cooks), learning the ropes *chez* la Mère Brazier and the Institut Bocuse. The title does not refer (as far as we know) to that vital if yet unsung ingredient, no matter its role in our biomes. £18.99

PEOPLE WHO LOVE TO EAT ARE ALWAYS THE BEST PEOPLE: AND OTHER WISDOM

Julia Child

"I had my first French meal and never got over it": a collection of Child's amiable witticisms and observations. "In department stores, so much kitchen equipment is bought indiscriminately by people who just came in for men's underwear." £14.99

THE BISCUIT: THE HISTORY OF A VERY BRITISH INDULGENCE

Lizzie Collingham

Being, at Sandoe's, aficionados of the stale squashed fly, indulgence is not the word that comes to mind. Niche culinary and social history. £18.99

FLORENTINE: THE TRUE CUISINE OF FLORENCE

Emiko Davies

The author lives in Tuscany and has been writing about Italian regional food for many years - and she is a purist, who doesn't believe in adding ricotta to every kind of ravioli, and understands the role of wild greens and cheap local ingredients as the basis of good Florentine home cooking. £25

THE LITTLE BOOK OF MARMALADE

Lucy Deedes

LD is a writer when not too sticky to hold a pen. "...while the marmalade is cooking I can write, and while I chop oranges and grapefruits I think....". And all her marmalades are marvellous. £9.99

RED SANDS: REPORTAGE AND RECIPES THROUGH CENTRAL ASIA, FROM HINTERLAND TO HEARTLAND

Caroline Eden

CE is a lively companion, adventurous and hungry, as she takes us from the Caspian Sea to the Fergana Valley in eastern Uzbekistan. This is not a traditional cookbook and the recipes play second fiddle to her encounters with people and places. Food is nevertheless integral to her story: it is her route into the domestic sphere of those she meets, and recipes abound. Her last book, *Black Sea*, won every food award worth its salt. £26

AUSTRALIAN FOOD

Bill Granger

A book by the founder of an international chain of restaurants that began in Sydney twenty years ago. Renowned for their fusion cooking, one landed in Pavilion Road a few years ago, and some of the JS staff are taken there by dotting godmothers and the like. Unstuffy, bright flavours. £20

SCANDINAVIAN GREEN

Trine Hahnemann

Vegetarian recipes from the cold north: Hahnemann is at the forefront of Danish cooking, with her eponymous company making about 3000 lunches a day in Copenhagen, sustainably. Somehow, in the midst of that, she writes cookbooks. £26

THE FRENCH LAUNDRY, PER SE

Thomas Keller

New cookbook from the restaurateur. £60

THE SOURDOUGH SCHOOL: SWEET BAKING

Vanessa Kimbell

What to do with all that extra starter? The queen of sourdough baking extends her realm - *brioche*, *millefeuille*, morello cherry shortbread... Her first book, *The Sourdough School* (£25), has been a bible for many in recent months. £20

LAROUSSE PATISSERIE & BAKING: THE ULTIMATE EXPERT GUIDE

Larousse Editions

Crème anglaise by the ladle. Handsomely produced in a slipcase. £45

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Nigella Lawson

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Rory O'Connell

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Marie de la Roche

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Laurens Delpech

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Hugh Johnson

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A A Milne

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Lia Leendertz, illustrated by Julia McKenzie

Phases of the moon, sunrise and sunsets, tide tables, the changing sky at night, gardening tips, sowing times, recipes, holidays, festivals... and delightfully illustrated too. LL is an allotment maniac so her tips should be good. Perfect for many stockings. £10.99

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Christianna Brand, illustrated by Edward Ardizzone

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Hans Fischer

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GRIMM TALES: FOR YOUNG AND OLD

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Dawn Casey, illustrated by Zanna Goldhawk

Tales from the cold north - Siberia, Scotland, France, Russia, Norway and Alaska. Attractively illustrated. Ages 6-8. £15.99

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Thomas Harding, illustrated by Britta Teckentrup

A children's illustrated version of this remarkable book, about a cabin by a German lake and the five families who live there during the course of the C20th, and what happens to them. Ages 6-10. £12.99

HOW SHIPS WORK

Clive Gifford & James Gulliver Hancock

For technically-minded young Haddocks. And we do love the illustrator's name... Ages 7-10. £12.99

LIFE THROUGH TIME: THE 700-MILLION-YEAR STORY OF LIFE ON EARTH

John Woodward

Panoramic illustrations bring the layers of geological time alive: oceans and swamps, great beasts, extinctions, the origins of species, to the appearance of *Homo sapiens*, the Ice Age, hunter-gathering and the first civilisations. Good text. Ages 6-10. £12.99

THE WANDERER

Peter Van den Ende

An outstanding, wordless graphic novel with superb black and white illustrations: a small paper boat set sail across the seas and encounters a fantastic ocean world, dreadful monsters and mysterious ships. Highly recommended. Ages 7-12. £16.99

A TRAIN JOURNEY: A POP-UP HISTORY OF RAIL TRAVEL

Gerard Lo Monaco

From Stevenson's Rocket, the Flying Scotsman, the Orient Express, the Bullet Train... heaven for some parents and, we hope, for their children. Ages 7 and upwards. £19.95

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Robert Macfarlane, illustrated by Jackie Morris

After the meteoric success of *The Lost Words*, Macfarlane and Morris have collaborated a second time to make this magical book of spells, conjuring the natural world and its denizens. To share with the very young, and for readers of 7 and upwards. £14.99

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Heinz Janisch, illustrated by Maja Kastelic

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Classic fairy tales given a contemporary spin by prominent writers: the children want to save the forest but their aunt thinks they are viperous vegetarians and plans to abandon them there. Etc.

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DUCKLING *Kamila Shamsie, illustrated by Laura Barrett*

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Anne Louise Avery

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Philip Pullman, illustrated by Tom Duxbury

A new short story about Lyra Silvertongue and her daemon Pantalaimon. For lovers of *His Dark Materials*. Aged 9+. £7.99

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Katya Balen, illustrated by Angela Harding

October is a girl living a wild life in the woods with her father; a glorious existence of wood fires, reading, growing vegetables, far from the madding crowd. Her idyll is rocked by an owl, a birthday, an accident and a stranger. A story with a strong heroine, with lovely illustrations. 8-12. £12.99

RED STARS

Davide Morosinotto

Two courageous Russian children must flee their home in WW2. Ages 10-13. pbk £12.99

THE TIME TRAVELLER AND THE TIGER

Tania Unsworth

A time-travelling adventure that finds Elsie in the India of her great-uncle's youth. By the daughter of the generally unsung tho' marvellous literary lion, Barry of that ilk. Ages 8-12. £12.99

ON THE MOVE: POEMS ABOUT MIGRATION

Michael Rosen, illustrated by Quentin Blake

A new collection of poems from the former Children's Laureate, who writes about his own childhood in an immigrant Jewish family in London, family members lost in WW2, and migration around world. Ages 8-14. £9.99

EXPLORING THE ELEMENTS: A COMPLETE GUIDE TO THE PERIODIC TABLE

Isabel Thomas, illustrated by Sarah Gillingham

The alternative is to learn Tom Lehrer's song by heart: "There's antimony, arsenic, aluminum, selenium / And hydrogen and oxygen and nitrogen and rhenium..." Even more have been discarded than he knew at Harvard... Ages 8-14. £17.95

SOME OF OUR RECENT FAVOURITES

DREAMING WAR

Gore Vidal

The names have changed and the shamelessness causes the eyes to pop even further, but the threats to the freedoms Vidal loved and fought so hard to defend were already vivid in these excoriating essays about the "Cheney-Bush junta" from 20 years ago. Witty, urbane, sharp and prescient, they

should be read by anyone interested in how the US got where it is now, or even just for entertainment value - although it's all arguably beyond a joke. pbk £9.95

PERPETUAL WAR FOR PERPETUAL PEACE

Gore Vidal

This collection includes his commentary on the events of September 11th, 2001, and also his brave and penetrating piece on Timothy McVeigh's bombing of the federal building in Oklahoma City. pbk £9.99

THE ISLAND

Ana Maria Matute

There are extraordinarily few books set on the island of Majorca. This is the first English translation of a novel published in Spanish in 1960, four years after Lorenç Villalonga's *The Dolls' Room*. A rebellious adolescent girl is sent to live with relations having been expelled from school for kicking the prioress. As she battles her way towards adulthood, the Civil War and ancient local hatreds play out almost secretly around her. The island itself appears as a sort of fallen Eden; both the writing and translation are sharp. pbk £9.99

ARTEMISIA

Letizia Treves

Artemisia Gentileschi's father was a friend of Caravaggio, and she his greatest successor. This is the first catalogue dedicated entirely to Gentileschi's astonishing work. £35

THE PAST IS MYSELF

Christabel Bielenberg

A hardback edition of this memoir of an Anglo-Irish woman married to a German lawyer and her experiences of living in Germany during WW2. A classic, and should be given to all who don't know it. A new addition to the 'Plain Foxed' series from Slightly Foxed. £18.50

SPIRIT OF PLACE: ARTISTS, WRITERS AND THE BRITISH LANDSCAPE

Susan Owens

A panoramic view of the British landscape through the eyes of writers and artists, from Bede to Barbara Hepworth and beyond: mystery, reflection, discovery, imagination, vision, etc. The scope is wide, the historical view long: "I wanted to know what a woman living at the time of Queen Anne saw as she rode through the Peak District; what an Elizabethan thought while gazing across a heath; how a tenth-century man felt about woodland...". Some illustrations. £25

THE ART OF SOLITUDE

Stephen Batchelor

Despite its title, this is not a self-help book but rather a beautiful exploration of a condition that is at the heart of human life - solitude. The book is a memoir of time spent in social isolation; a meditation on the teachings of the Buddha; and an exploration of the subject in the writings of such diverse figures as Montaigne, Keats and Huxley, this book from Yale is a useful companion to living in which we feel simultaneously hyper-connected and isolated. £16.99

IN THE DREAM HOUSE: A MEMOIR

Carmen Maria Machado

Refracts an abusive relationship through a range of genre and fairytale tropes. A haunting work that is part-memoir and part-literary theory. £14.99 / pbk £9.99

BRANCUSI: SUBLIMATION OF FORM

Various

A gorgeous book on the Romanian master, from an exhibition in Brussels last year. £47.50

DEPT. OF SPECULATION

Jenny Offill

A story about a young woman in New York, newly married and nervous. Offill has mastered the curious genre of autofiction by shattering her books into deliciously pithy paragraphs: overheard conversations, sardonic observations, half-remembered quotes from ancient philosophers. Soon things start to go wrong, her life fractures, and the confused particles coalesce into a brilliant constructed narrative. Short, funny and it might just make you cry on the tube. (Her new novella *Weather*, £12.99, is also brilliant.) pbk £8.99

SUMMERWATER

Sarah Moss

SM has long seemed just on the edge of breaking into the literary big time. Her last novel (*Ghost Walk*, pbk £8.99) was a slim masterpiece in 2018, and this builds on the same eerie atmosphere and familial claustrophobia. Twelve narrators are trapped by rain in their holiday cottages on the banks of Loch Lomond. Over the course of one day they observe each other - sometimes with amusement, sometimes cruelty - and as the night falls, things begin to go terribly wrong. £14.99

TALES FROM THE COLONY ROOM: SOHO'S LOST BOHEMIA

Darren Coffield

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James Nestor

JN explores ancient and modern breathing techniques to show how breathing correctly - yes, most of us do it wrong - can transform one's physical and mental health. £16.99

THE SHRINKING OF TREEHORN

Florence Parry Heide, illustrated by Edward Gorey

"If you want to pretend you're shrinking, that's all right," said Treehorn's mother, "as long as you don't do it at the table." The 50th anniversary edition of this surreal and off-beat story about a boy called Treehorn, neither properly heard nor seen by the grown-ups around him. Gorey's illustrations are characteristically sublime. £15

A JOURNEY WITHIN

Olivia Fraser, introduction by B N Goswamy

Recently published in India, this elegant book shows the development of Olivia's work from watercolours of contemporary life in India to the exquisite geometric works of recent years: focussed, ordered, rooted in yogic yantras and mandalas, and painted using traditional Indian techniques. Her work is very beautiful. £35

