

JOHN SANDOE (BOOKS) LTD



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SUMMER BOOKS 2020

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Part memoir of the author's relationship with his father and part natural and cultural history of the world's most mysterious fish. No human has ever seen eels reproduce and we don't understand why every member of the species breeds and dies in the Sargasso Sea, or indeed why the creature is on the verge of extinction. The book follows the eel through literature, history and marine biology to tell a story of life, loss and obsession. £16.99

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Bonnie Tsui

Evolution? Therapy? BT considers answers to the question around the globe. £16.99

GARDENS

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James Fenton

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PERSIAN GARDENS AND PAVILIONS: REFLECTIONS IN HISTORY, POETRY AND THE ARTS

Mohammad Gharipour

A fascinating, scholarly monograph rather than a picture book, but well illustrated; draws on pre-Islamic sources and the great Persian poets. Explores the role and symbolism of gardens in material culture, including miniatures and carpets, and in the spheres of religion and the royal courts. pbk £30.00

POTS FOR ALL SEASONS

Tom Harris

A good guide to container gardening, perennials as well as annuals. Well illustrated. £20.00

ORCHARD: A YEAR IN ENGLAND'S EDEN

Benedict Macdonald

Their traditions, ecosystems, pleasures. £20.00

KEW GARDENER'S GUIDE TO GROWING VEGETABLES

Helena Dove

Useful, uncomplicated book from the Kitchen Gardener at Kew - many different vegetables, tips on saving seed etc. £12.99

ROBERT IRWIN GETTY GARDEN *Lawrence Weschler*

Irwin, the designer of the Central Garden at the Getty Center, describes his work there as "a sculpture in the form of a garden". This book consists of a conversation between Weschler and Irwin as they walk about the garden. £16.99

FOOD

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Ferran Adria

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Skye McAlpine

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DELICIOUSLY ELLA QUICK & EASY: PLANT-BASED DELICIOUSNESS

Ella Mills

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SIMPLY

Sabrina Ghayour

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Marianna Leivaditaki

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More Nordic extravagance, a worthy successor to Faviken (anybody remember the recipe for vinegar flavoured in a burnt spruce log?). This time you need to have a huge fire pit and a lot of birch. For flights of imagination rather than home-cooking in flat perhaps, but full of mouth-watering dishes and inspiration for the greedy. £40.00

HOW TO COOK A WOLF *M F K Fisher*

The wolf of the title is the wolf at the door...how to keep things delicious in lean times. First published in 1942, this is another reissue of the incomparable MFK. pbk £9.99

SUMMER KITCHENS: RECIPES & REMINISCENCES FROM EVERY CORNER OF UKRAINE *Olia Hercules*

A 'summer kitchen' is a cooking space in the vegetable garden, typically Ukrainian. Fresh ingredients, lots of pickling, and beautifully told. Another gem from OH. £26.00

CHILDRENS

LEMON CHILD *Nele Bronner*

All the lemons have jumped from their tree but one, a small green little thing, hangs back, too afraid to take the leap... Ages 3-6. £11.99

ANIMAL FAIR *Anthony Browne*

A pop-up fair, with carousel, haunted house and other delights for tots to explore, with a story told in rhyme. Ages 3-5. £16.99

THE STONE GIANT *Anna Hoglund*

A small girl sets out to find her father and pursue a perilous giant. Particularly lovely, both text and illustrations, incl. a charming domestic scene of a knight in shining armour reading a newspaper at the kitchen table. Moral: take an umbrella wherever you go! Ages 3-6. £11.99

THE WEED *Quentin Blake*

The inimitable QB, a delightful book about the Meadowsweet family, a bird called Octavia and a seed that saves the day; we didn't include this in our last list as it was stuck in a warehouse, along with all Tate Publishing's other books, during lockdown. Ages 4-7. £12.99

THE MOUSEHOLE CAT *Antonia Barber, illustrated by Nicola Bayley*

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A comic-strip introduction to the Angles - I mean Angles, and Jutes and Friesians, cow-hatted people in general. Ages 6-8. £12.99

ANCIENT GAMES: A HISTORY OF SPORTING AND GAMING *Iris Volant*

Aztec, Viking, Japanese, Olympian, Cretan, possibly even the West Country sport of cheese-rolling but, equally, perhaps not. Volant has done several other good books of non-fiction for children. £12.99

ADVENTURES OF TOM SAWYER *Mark Twain, illustrated by Robert Ingpen*

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AROUND THE WORLD IN EIGHTY DAYS *Jules Verne, illustrated by Robert Ingpen*

Another fine hardback edition of a classic, illustrated by Robert Ingpen. Fairly large format, many illustrations. Ages 7-11. £16.99

SECRETS OF MAGNOLIA MOON *Edwina Wyatt, illustrated by Katherine Quinn*

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A boy runs away to the woods and finds another boy, injured, and wearing deerskin clothes. When he tries to find his way back to the town to get help, he recognises nothing - the classic children's book move of a character slipping into another time, and trying to find a way back. Ages 7-10. pbk £6.99

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First published in 1908, the brilliance of this superb novel is undiminished. A love story, or rather two, that starts in the Pension Bertolini in Florence. Catering for English tourists, it's a location designed for human comedy. Forster is funny, subtle and kind. He's also acerbic - those who profess 'culture' receive acid drops, as do the snobs, damned out of their own mouths. Time and again the writing is so good, and sometimes so surprising, that the reader pauses to reread and savour. Hugely enjoyable. pbk £7.99

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SA was the pen name of Marta Felicina Faccio (1976-1960); this is her unforgettable autobiographical novel, published in her native Italy in 1906. Both an *education sentimentale* and a very early awakening of a feminist consciousness, the author/protagonist comes to acknowledge her domestic entrapment and need for self-determination. Ferrante's grandmother, as it were, and quite as austere. This is its first publication in English. pbk £9.99

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