

JOHN SANDOE (BOOKS) LTD



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BOOKS FOR NEW YEAR & WINTER 2022

Price and availability may be subject to occasional revision

BIOGRAPHY & MEMOIR

THE NAKED DON'T FEAR THE WATER: A JOURNEY THROUGH THE REFUGEE UNDERGROUND *Matthieu Aikins*

The author is a US journalist who, in 2016, accompanied an Afghan driver determined to leave his country for the West. It is an extraordinary account of how this ghastly odyssey works from the inside. pbk £12.99

METAPHYSICAL ANIMALS: HOW FOUR WOMEN BROUGHT PHILOSOPHY BACK TO LIFE *Clare Mac Cumhaill & Rachael Wiseman*

Elizabeth Anscombe, Mary Midgley, Iris Murdoch & Philippa Foot: they got to know one another as Oxford students during WW2, and went on to have huge influence on subsequent decades. £25

ONE FRIDAY IN APRIL: A STORY OF SUICIDE AND SURVIVAL

Donald Antrim

Slim but far-reaching memoir of the author's brush with suicide, framed as the consequence of familial trauma and isolation. Superbly written, this bears honourable comparison with William Styron's *Darkness Visible*. £14.99

THE VANISHED COLLECTION *Pauline Baer de Perignon, translated by Natasha Lehrer*

The spark for this remarkable memoir was a scribbled list of paintings that belonged to the Parisian author's great-grandparents - Degas, Renoir, Monet, Tiepolo etc - of which she knew nothing. Suspense and sensitivity are finely balanced in this story of expropriation of Jewish property in the Nazi period. £20

BREZHNEV: THE MAKING OF A STATESMAN *Susanne Schattenberg*

A judicious portrait of the man who led the USSR for two decades - and introduced détente. £30

WAYWARD: JUST ANOTHER LIFE TO LIVE *Vashti Bunyan*

From London in the Swinging Sixties to a hippie retreat in the Outer Hebrides: she and her partner travelled - slowly - by horse and wagon. She gave up music, disillusioned with the pop industry, until her 1970 album was rediscovered thirty years later. £16.99

OUR SANTINIKETAN *Mahasweta Devi, translated by Radha Chakravarty*

A memoir of life as a small girl in Rabindranath Tagore's famous cultural community in the 1930s, by one of India's foremost literary figures. Translated from the Bengali. £14.99

HENRY DUNANT: THE MAN OF THE RED CROSS *Corinne Chaponniere*

Translated from the French, a biography of the complex Swiss founder of the Red Cross, a devout Christian and social activist, but also an ambitious - and unsuccessful - businessman. £20

SINS OF MY FATHER: A DAUGHTER, A CULT, A WILD UNRAVELLING

Lily Dunn

He left his young family in the '60s for sex, drugs, and enlightenment with the cult of Bhagwan Shree Rajneesh; he would reappear from time to time, bringing chaos in his wake. £16.99

MY OWN WORST ENEMY: SCENES OF A CHILDHOOD *Robert Edric*

The novelist's astonishing memoir of growing up in Sheffield in the 1950s. His father, an insecure bully, adopted a toupée; he - and it - dominated the lives of his children and wife. £14.99

QUEEN OF OUR TIMES: THE LIFE OF QUEEN ELIZABETH II

Robert Hardman

The author has written previous books on the Queen (2012 and 2018) but this is a wholly new account from birth to lockdown. £20

ELIZABETH II: PRINCESS, QUEEN, ICON *Introduction by Alexandra Shulman*

Portraits of ER from 1926 to the present, drawn from the huge collection at the National Portrait Gallery - Cecil Beaton, Annie Leibowitz, David Lichfield, Andy Warhol and many others. £14.95

MANON'S WORLD: A HAUNTOLOGY OF A DAUGHTER IN THE TRIANGLE OF ALMA MAHLER, WALTER GROPIUS AND FRANZ WERFEL

James Reidel

Manon Gropius (1916-1935) was the daughter of Walter and Alma. Her attempts to free herself from maternal expectations and the recurrent image of herself in her stepfather's novels are moving. As a translator of Robert Walser and many others, Reidel knows well the world of inter-war Vienna and Berlin that he writes about here. £21.99

HUBERT HOWARD: A MAN FOR ALL SEASONS *Esme Howard*

Howard (1907-1987) served as an intelligence officer in WW2 throughout the Italian campaign. He married Lelia Caetani of Ninfa, where Bassani wrote a large part of *The Garden of the Finzi Continis*. £25.00

MOTHER'S BOY: A WRITER'S BEGINNINGS *Howard Jacobson*

Born a working-class Jew in Manchester in the 1940s, he reflects on the layers of (not)belonging that made him a writer. £18.99

C.L.R. JAMES: A LIFE BEYOND THE BOUNDARIES *John L. Williams*

A new biography of the polymath Trinidadian cricketer and historian, Marxist, Brixton elder statesman. £25

NOTES FROM AN ISLAND *Tove Jansson, illustrated by Tuulikki Pietilä*

A spare and engaging chronicle of the summers spent in a small cabin on a tiny island in the Gulf of Finland with her partner, who did the illustrations. £12.99

BUSTER KEATON *James Curtis*

A biography of this most beguiling, clever, funny, acrobatic man - one of the greatest actor-directors of the cinematic world. And o - his eyes! £30

DREAM-CHILD: A LIFE OF CHARLES LAMB *Eric G Wilson*

A close friend of Wordsworth, Coleridge & Shelley, Lamb was famed for his charm and wit, as well as for the tragedy in his family life. £25

PLEASE MISS: A HEARTBREAKING WORK OF STAGGERING PENIS

Grace Lavery

The author is a professor of English at Berkeley; her memoir is funny, smart, and spectacularly, jubilantly queer. pbk £14.99

THE INSTANT *Amy Liptrot*

The follow-up to Liptrot's wildly successful *The Outrun* takes her from Orkney to Berlin. £14.99

STRAITS: BEYOND THE MYTH OF MAGELLAN *Felipe Fernandez-Armesto*

A revisionist account by the distinguished historian, which argues that Magellan was less of a hero and more of a treacherous, irresponsible, tyrannical adventurer. £25

REGICIDE: THE TRIALS OF HENRY MARTEN *John Worthen*

Marten organised the trial of Charles I. During the years he spent in the Tower awaiting execution, he wrote letters to his mistress Mary Ward, which were stolen and used in an attempt to expose him as immoral. JW argues that he was a brilliant, clever man who never abandoned his beliefs in equality. £20

EMBROIDERING HER TRUTH: MARY, QUEEN OF SCOTS AND THE LANGUAGE OF POWER *Clare Hunter*

An intriguing book that shows how Mary used textiles to advance her political agenda and exert agency in a man's world. £20

NELLIE *Robert Wainwright*

Nellie Melba, the diva from Queensland who transfixed the world for three decades in the roles of Violetta, Juliette, Rosina, Mimi and co... She was adored by gossip columnists and honoured by Escoffier himself with a slice of thin dry toast and a peach pudding... Fabulous stuff. £17.99

THE LAST EMPEROR OF MEXICO: A DISASTER IN THE NEW WORLD

Edward Shawcross

In 1864 the Austrian Archduke Maximilian went to assume a distant throne. The operatic episode ended in his death by firing squad, famously memorialised by Manet. £20

A LINE ABOVE THE SKY: ON MOUNTAINS AND MOTHERHOOD

Helen Mort Five times winner of the Foyles Young Poets award, Mort is also a keen climber. Here she reflects on that passion from the position of new motherhood. £16.99

THE STORY OF A LIFE *Konstantin Paustovsky* This immense memoir, begun in 1943, reads like a Russian novel – and this is only vols 1-3 out of 6... In a new translation by Douglas Smith. £25

SHALIMAR *Davina Quinlivan*

A strange and magical memoir of growing up in prosaic England with Anglo-Burmese parentage. Teak trees interweave oaks; myth and imagery chase each other through the author's odyssey through suburbia, Earl Grey tea, a Lutyens garden, and - above all - her father's mind. £16

THE RED OF MY BLOOD: A DEATH AND LIFE STORY *Clover Stroud*

An account of the year following the death of her beloved sister, Nell Gifford, who ran away to the circus and made a stellar life of it. £16.99

LARK RISE *Flora Thompson*

The famous memoir of a late C19th childhood by a bricklayer's daughter, here in a lovely clothbound edition from Slightly Foxed. £20

RAHEL VARNHAGEN: THE LIFE OF A JEWISH WOMAN *Hannah Arendt*

Hannah Arendt's first book was about one of the most important and complicated figures in German romanticism, although her gender and Jewishness set her uneasily amongst her contemporaries. pbk £15.99

PLAYING WITH FIRE: THE STORY OF MARIA YUDINA, PIANIST IN STALIN'S RUSSIA *Elizabeth Wilson*

The legendary Russian pianist, friend of Pasternak and other greats, who fell from grace to live precariously on the fringes of Soviet society. EW is the author of fine biographies of Shostakovich, du Pre and Rostropovich. £25

CHRONICLES OF A CAIRO BOOKSELLER *Nadia Wassef*

A memoir by the Egyptian woman who set up an independent book shop with a friend and her sister in 2002 - ten years later it had grown to include ten shops and 150 employees. Full of the noise and bustle of Cairo, and bearing witness to a country in prolonged upheaval. £14.99

HISTORY

FALSE PROPHETS: BRITISH LEADERS' FATEFUL FASCINATION WITH THE MIDDLE EAST FROM SUEZ TO SYRIA *Nigel Ashton*

An elegant exploration of how British Prime Ministers, from Eden to Blair and beyond, have engaged in the Middle East under the misconception that they could help solve disputes because they assisted at their creation; and that these operations are themselves further attempts to extend influence. £20

THE LION HOUSE: THE COMING OF A KING *Christopher de Bellaigue*

The rise of Suleyman the Magnificent is told with a clever balance of the close (viziers, lovers, military commanders) and the distant (Venice, popes, emperors, Christendom and its internecine politics). CdeB has written several other excellent books on the Middle East and this will be no exception. £20

EXTREME NORTH: A CULTURAL HISTORY

Bernd Brunner, translated by Jefferson Chase

The pitfalls of cultural fantasies of the north: this cultural history, rich with travellers' tales and legends, is entertaining but also disturbing as myth, reality and politics rub uncomfortably along. £21.99

MAKING HISTORY: 2,500 YEARS OF SHAPING THE PAST *Richard Cohen*

From the Bible to Simon Schama, a huge investigation of how the writing of history influences the record of human experience, and therefore its development. £25

THE GEORGIANS: THE DEEDS AND MISDEEDS OF 18TH CENTURY BRITAIN *Penelope J Corfield*

Was the long C18th one of decline and loss, or improvement and enlightenment? £25

THIS MORTAL COIL: A HISTORY OF DEATH *Andrew Doig*

A fascinating examination of how the prevailing causes of death have changed through history. It is a story of growing medical knowledge and social organisation, and is refreshingly optimistic. £25

NOT FAR FROM BRIDESHEAD: OXFORD BETWEEN THE WARS

Daisy Dunn

The heady world described by Waugh - but, besides the fun and aristocrats, there were men with shellshock, women reading for degrees, and a false sense of security as Hitler rose to power. £20

LEGACY OF VIOLENCE: A HISTORY OF THE BRITISH EMPIRE

Caroline Elkins

An unflinching look at Britain's past, showing how the empire was built - and depended on - institutionalised, racialised violence. The Pulitzer-winner argues that the empire only waned when that violence could no longer be maintained. £30

THE NORMANS: POWER, CONQUEST AND CULTURE IN 11TH CENTURY EUROPE *Judith A Green*

From Byzantium to England, the Normans achieved an extraordinary ascendancy in the C11th. This study draws particular attention to dynastic relations and to the role of women in what has hitherto seemed to be a resolutely masculine world. £25

SHADOWLANDS: A JOURNEY THROUGH LOST BRITAIN *Matthew Green*

An intriguing tour of Britain's lost villages and towns - buried, decimated, drowned... £20

REBELS AGAINST THE RAJ: WESTERN FIGHTERS FOR INDIA'S FREEDOM *Ramachandra Guha*

Gandhi's distinguished biographer looks at seven Westerners who devoted themselves to Indian independence. £25

THE BBC: A PEOPLE'S HISTORY *David Hendy*

Founded by mavericks in 1922, it evolved through the war, the invention of television and subsequent massive cultural changes. Whatever its problems, it is an extraordinary institution, and this is a fitting celebration of its first 100 years and the importance of public service broadcasting. £25

A DUTY OF CARE: BRITAIN BEFORE AND AFTER COVID *Peter Hennessy*

This is likely to be one of the best of the many books we will see about the context and impact of Covid, from the great social historian of postwar Britain. (The eponymous 'duty of care' is what the state is said to owe its citizens.) £20

NAZI BILLIONAIRES: THE DARK HISTORY OF GERMANY'S WEALTHIEST DYNASTIES *David de Jong*

Traces the money gained by Nazi families during and after WW2, and how it has filtered into the wealth and power of tycoons and companies today. £20

THE RESTLESS REPUBLIC: BRITAIN WITHOUT A CROWN *Anna Keay*

A brilliant look at the decade following the King's dramatic execution in 1649, and how it affected lives throughout the British Isles. £25

RESISTANCE: THE UNDERGROUND WAR IN EUROPE, 1939-1945

Halik Kochanski

Scholarly, huge and ambitious: an account of resistance to the Nazis across the entire continent during WW2, in all its various guises. £30

THE SHIP ASUNDER: A MARITIME HISTORY IN ELEVEN VESSELS

Tom Nancollas

By looking at the surviving remains of eleven ships, from a prehistoric prow to the propeller of an ocean liner, TM has written a fascinating maritime history of Britain. £20

THE STASI POETRY CIRCLE *Philip Oltermann*

Incredible though it seems, in the closing years of the GDR the Stasi trained operatives to become poets in order to infiltrate literary circles. Years of sleuthing has yielded this remarkable account of how poetry was weaponised in the struggle against the class enemy. £14.99

PRINCIPLES AND AGENTS: THE BRITISH SLAVE TRADE AND ITS ABOLITION *David Richardson*

Argues that the abolition of the slave trade in Britain owed more to a deep cultural shift - one that valued the idea of individual freedom - than it did to the actions of particular individuals. £25

FRANCE: AN ADVENTURE HISTORY *Graham Robb*

An original and entertaining history of our mercurial neighbour by someone who knows and loves it well. Especially on a bicycle. £25

STALIN'S LIBRARY: A DICTATOR AND HIS BOOKS *Geoffrey Roberts*

We heard about Molotov's library in Rachel Polonsky's superb *Molotov's Magic Lantern* (£12.99). Now we have a portrait of Stalin through the books he read - and he was an avid reader all his life. £25

FOR THE FREEDOM OF ZION: THE GREAT REVOLT OF JEWS AGAINST ROMANS, 66-74 CE *Guy MacLean Rogers*

A powerful study of the Jewish Revolt against the Romans in 66-74 CE, leading to the destruction of the Temple of Jerusalem. £25

TEN CITIES THAT LED THE WORLD: FROM ANCIENT METROPOLIS TO MODERN MEGACITY *Paul Strathern*

A romp through civilization: Babylon, Athens, Rome, Constantinople, Paris, London, Moscow, New York, Mumbai, Beijing. £20

ANTIQUARIANS OF NINETEENTH-CENTURY JAPAN - THE ARCHAEOLOGY OF THINGS IN THE LATE TOKUGAWA AND EARLY MEIJI PERIODS *Hirayuki Suzuki & Maki Fukuoka*

What distinguished 'art' from 'Art'? Types of display, collecting, certain kinds of knowledge becoming matters of profession, etc. A specialised and fascinating study that puts the subject somewhat in the context of concurrent European and American antiquarian habits. £45

WORN: A PEOPLE'S HISTORY OF CLOTHING *Sofi Thanhauser*

A look at the world through the stories of linen, cotton, silk, synthetics, wool, etc from China to Cumbria. £20

THE GREATEST RAID: ST NAZAIRE, 1942: THE HEROIC STORY OF OPERATION CHARIOT *Giles Whittell*

The story of one of the most daring raids of WW2, after which 5 VCs were awarded. GW argues that the raid was misconceived and that its object was only attained by the astonishing bravery of those involved in its execution. £20

CURRENT AFFAIRS

TURKEY UNDER ERDOGAN: HOW A COUNTRY TURNED FROM DEMOCRACY AND THE WEST *Dimitar Bechev*

After looking at the bleak trajectory of Erdogan's regime, DB argues that Turkey's democratic instincts and economic ties to Europe will win in the end. £20

BUTLER TO THE WORLD: HOW BRITAIN BECAME THE SERVANT OF TAX DODGERS, KLEPTOCRATS AND CRIMINALS *Oliver Bullough*

From the author of *Moneyland* and *The Last Man in Russia*, who also offers 'kleptocracy tours' around London. £20

CHRONICLES OF DISSENT *Noam Chomsky*

Still trenchant even in his 95th year, the prodigious professor of linguistics shows no sign of slacking in his political and social engagement. pbk £16.99

WHO ARE WE NOW?: STORIES OF MODERN ENGLAND *Jason Cowley*

The editor of the *New Statesman* takes a handful of news stories from the last two decades, and reflects on what they mean for England as a nation. A compassionate and readable analysis of how the country has become so divided. £20

LIBERALISM AND ITS DISCONTENTS *Francis Fukuyama*

A characteristically sharp and lucid account from this heavyweight of political philosophy. £16.99

THE POWER LAW: VENTURE CAPITAL AND THE ART OF DISRUPTION

Sebastian Mallaby

On the unruly industry which thrives more off bravado and luck than spreadsheets and stats. £20

TRUST THE PLAN: THE RISE OF QANON AND THE CONSPIRACY THAT RESHAPED THE WORLD *Will Sommer*

The cult which believed a band of politicians and celebrities were in fact cannibalistic paedophiles conspiring against Trump... Sommer investigates how such a farcical theory managed to generate an international media storm. £20

THE FOUNDERS: ELON MUSK, PETER THIEL AND THE COMPANY THAT MADE THE MODERN INTERNET *Jimmy Soni*

The story of PayPal, a Silicon Valley startup with a few scruffy tech-heads at the helm. It is now one of the most successful and ubiquitous companies in the world, whose alumni aren't doing too badly either. £18.99

HOW CIVIL WARS START: AND HOW TO STOP THEM *Barbara F Walter*

An important book showing how the world is more at risk from civil wars than ever, as democracies are challenged: but they can be avoided. £18.99

FICTION

MY PEN IS THE WING OF A BIRD: NEW FICTION BY AFGHAN WOMEN

Introduction by Lyse Doucet

Contemporary short fiction from Afghanistan, all written before the Taliban retook power in August 2021. An extraordinary collection brought into being through the efforts of UNTOLD's Write Afghanistan project. pbk £12

VIOLETA *Isabel Allende, translated by Frances Riddle*

The life of Violeta, of her family, friends and lovers, told in letters to a beloved grandson. Born in 1920 and in her hundredth year, Violeta's story encompasses Chile's C20th struggles. £16.99

THE SKY ABOVE THE ROOF *Nathacha Appanah, translated by Geoffrey Strachan*

A powerful coming-of-age story - and its consequences for others - by the French-Mauritian writer who won the Prix Femina des Lycéens for *The Tropic of Violence*. pbk £10.00

OUR WIVES UNDER THE SEA *Julia Armfield*

A woman returns from a deep-sea research mission strangely, undeniably altered. Deliciously eerie mix of love, grief and transformation. £16.99

COLD ENOUGH FOR SNOW *Jessica Au*

The relationship of a mother and daughter observed in tender, elliptical detail as they wander about an autumnal Tokyo. pbk £9.99

THESE DAYS *Lucy Caldwell*

Two sisters try to survive the four nights that were the Belfast Blitz: a powerful novel of love and living in extreme circumstances, by a fine writer. £12.99

STRANGERS I KNOW *Claudia Durastanti, translated by Elizabeth Harris*

An experimental novel in which a daughter reckons with her family's inability - even reluctance - to communicate. pbk £12.99

BOOTH *Karen Joy Fowler*

An epic historical novel about political and moral divides in 19th America, approached through the raucous, ill-starred family of John Wilkes Booth. By the author of *We Are All Completely Beside Ourselves*. £18.99

MOTHER'S BOY *Patrick Gale*

A novelistic imagining of the life of the Cornish poet Charles Causley. £20

TREACLE WALKER *Alan Garner*

A slim, odd novel about a convalescent boy drawn into a weird other world, this has echoes of Garner's masterpiece *The Owl Service*. Myth lies over the present, time is fluid... £10

IRON CURTAIN: A LOVE STORY *Vesna Goldsworthy*

A 1980s' 'red princess' falls in love with a British poet and defects. Will what glistened from afar turn out to be dross? Gripping, tender, steely. £14.99

FREE LOVE *Tessa Hadley*

Sexual revolution and female liberation in the 1960s, from a mistress of understated writing. £16.99

THE FLAMES *Sophie Haydock*

A promising debut about the tangled love lives of Egon Schiele and his various muses. £14.99

EXACTLY WHAT YOU MEAN *Ben Hinsshaw*

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MOON WITCH, SPIDER KING *Marlon James*

Sequel to James's mythic African epic, *Black Leopard, Red Wolf*. £20

DEVOTION *Hannah Kent*

A love story set amidst a Lutheran community fleeing to South Australia in the 1830s. £14.99

FIVE TUESDAYS IN WINTER *Lily King*

Short stories from the author of *Writers & Lovers*. £14.99

SCARY MONSTERS *Michelle de Kretser*

A clever novel in which the 'scary monsters' of racism, sexism and ageism are reflected in a near-future Australia and France in the 1980s. £14.99

THE WIND WHISTLING IN THE CRANES

Lidia Jorge, translated by Margaret Jull Costa & Annie McDermott

A big novel of entangled families in southern Portugal in the 1990s, by an acclaimed author rarely translated into English. £19.99

THE EXHIBITIONIST *Charlotte Mendelson*

A funny, sharp novel in which a notorious egotist prepares for his first exhibition for decades. Toxic family politics. £16.99

THE SLOWWORM'S SONG *Andrew Miller*

A former soldier reckons with the legacy of the Troubles in Northern Ireland as he tries to rebuild his relationship with his daughter. By the author of *Pure* and *Now We Shall Be Entirely Free*. £18.99

RUN AND HIDE *Pankaj Mishra*

A new novel after 20 years, from the distinguished essayist and cultural commentator. £16.99

LOVE IN A COLD CLIMATE & THE PURSUIT OF LOVE *Nancy Mitford*

At last - an Everyman Classics edition of Mitford's masterful comic duology. £15.99

RECITATIF *Toni Morrison, introduction by Zadie Smith*

Reissue of a compelling short story, written forty years ago, in which race is kept ambiguous to great effect. £9.99

THE REINDEER HUNTERS *Lars Mytting, translated by Deborah Dawkin*

Second in the historical trilogy that began with the powerful *The Bell in the Lake*. £16.99

EDITH AND KIM *Charlotte Philby*

Philby's granddaughter has drawn on unpublished letters for this tense novel about Edith Tudor-Hart, the woman who introduced Philby to his Soviet handler. £14.99

PETER THE GREAT'S AFRICAN: EXPERIMENTS IN PROSE

Alexander Pushkin, translated by Robert Chandler, Elizabeth Chandler & Boris Dralyuk

Includes 'Egyptian Nights', 'Dubrovsky' and 'History of the Village of Goriukhino'; Pushkin's great-grandfather is thought to be the model for Ibrahim, the former slave of the title. A new translation. pbk £13.99

THINGS WE DO NOT TELL THE PEOPLE WE LOVE *Huma Qureshi*

Secrets and misunderstandings, silences and the unheard: brilliant short stories about the tiny gulfs of intimacy £16.99

WINCHELSEA *Alex Preston*

Set in 1742, this is a rollicking reworking of *Moonfleet* in which a wild, cross-dressing teenage girl joins a bloodthirsty gang of smugglers to avenge her father's murder. £14.99

STRANGER TO THE MOON

Evelio Rosero, translated by Anne McLean & Victor Meadowcroft

First UK publication of the Colombian's 1986 dystopian novel, from the indefatigable Christopher MacLehose's new imprint. pbk £9.99

THE GOD OF THAT SUMMER *Ralf Rothmann, translated by Shaun Whiteside*

A powerful novel set in the closing stages of WW2, in which a 12-year-old girl escapes to the German countryside with her mother and older sister. Translated from the German. £14.99

THE GREAT PASSION *James Runcie*

Leipzig, 1726: a chorister is taken in by the Bach family, and JSB writes the St Matthew Passion. £16.99

PANDORA *Susan Stokes-Chapman*

The discovery in 1799 of a mysterious ancient Greek vase sets in motion conspiracies, revelations and romance. Atmospheric historical fiction with a delightful heroine. £14.99

LONGING AND OTHER STORIES

Junichiro Tanizaki, translated by Anthony Chambers & Paul McCarthy

Three stories of family life - especially mothers and sons - from early in Tanizaki's career - 'Longing', 'Sorrows of a Heretic' and 'The Story of an Unhappy Mother'. (It would be interesting to read 'Longing' and Zweig's 'Fantastic Night' back-to-back...) pbk £14.99

THE ANOMALY *Hervé Le Tellier, translated by Adriana Hunter*

A plane inexplicably duplicates when caught in a storm. One plane lands in March; the other in June. As for the duplicated passengers... Won the Prix Goncourt (once). £14.99

WOMAN RUNNING IN THE MOUNTAINS

Yuko Tsushima, introduction by Lauren Groff, translated by Geraldine Harcourt

A young woman, abandoned by her family, embarks on a process of emancipation as she moves to more tolerant margins. This partly autobiographical novel was first published in Japan in 1980. pbk £14.99

FRENCH BRAID *Anne Tyler*

It is several novels since AT announced that this would be her last, but they continue as excellent as ever. £16.99

A PREVIOUS LIFE *Edmund White*

A Sicilian aristocrat and his American wife agree to write their memoirs; sharing them with each other throws up shadows on the wall... This is a clever, funny novel exploring sexuality, love and age through several hearts and pairs of eyes. In an authorial loop, the aristocrat counts Edmund White amongst his affairs... £18.99

HARROW *Joy Williams*

The darkest of satires on environmental catastrophe. £16.99

A TERRIBLE KINDNESS *Jo Browning Wroe*

Moving debut set after the Aberfan disaster of 1966. £14.99

TO PARADISE *Hanya Yanagihara*

A huge new novel from the author *A Little Life*, set in America in 1893, 1993 and 2093. £20

THRILLERS

THE WANDERER *Luca D'Andrea, translated by Katherine Gregor*

An atmospheric, creepy thriller set in a remote valley in northern Italy, where a writer, investigating an apparent drowning many years before, is hampered by superstition. £18.99

THE MATCH *Harlan Coben*

Wilde, the boy from the woods who grew up to be an investigator in and of the margins, looks for his roots and finds a serial killer. £20

GIVE UNTO OTHERS

Donna Leon, introduction by Val McDermid Grudges tarnish the beauty of Venice once again. Another murky case for Brunetti. £20

EVEN THE DARKEST NIGHT *Javier Cercas, translated by Anne McLean*

A troubled policeman is sent to investigate a double murder in rural Catalonia. Cercas, renowned as a novelist, turns his hand to crime - this won Spain's foremost literary prize £16.99

THE DEVIL'S BARGAIN *Stella Rimington*

A new spy thriller from the former head of MI5, in which a Russian illegal from 1988 pops up later as an MP... £16.99

THE FOOT SOLDIERS *Gerald Seymour*

Another outing for the spy hunter Jonas Merrick, which begins with a Russian agent defecting in Denmark. The retired MI5 agent, dragged away from his caravan and quiet life, is known by younger colleagues as 'The Eternal Flame', because he never goes out... £18.99

THIS IS THE NIGHT THEY COME FOR YOU *Robert Goddard*

An Algerian policeman and a (female) government operative must work together to catch a rogue agent and uncover dark deeds. £20

POETRY

IN THE SAME LIGHT: 200 TANG POEMS FOR OUR CENTURY

Translated by Wong May

Poems by Li Bai, Du Fu and others from the 'golden age' of Chinese poetry. Li Bai is said to have died by falling from a boat, reaching for the moon's reflection in the water... pbk £19.99

WHY I NO LONGER WRITE POEMS

Diana Anphimiadi, translated by Jean Sprackland & Natalia Bukia-Peters

By a young Georgian poet - a dual-language edition of her playful, synaesthetic work. pbk £12.99

PILGRIM BELL: POEMS *Kaveh Akbar*

A second collection from the Iranian-American poet. pbk £12.99

THE FLOWERS OF EVIL: (LES FLEURS DU MAL)

Charles Baudelaire, translated by Aaron Pochigian A much-praised new translation in a dual-language edition. £21.99

EPHEMERON *Fiona Benson*

A new collection from an outstanding poet. Her previous books are *Vertigo & Ghost*, and *Bright Travellers*, which between them won four major prizes. pbk £12.00

UNEXHAUSTED TIME *Emily Berry*

Third collection by the current editor of *The Poetry Review* and FRSL (a set of letters more honourable than they are pronounceable). pbk £10.99

CAVIAR *Sarah Fletcher*

Her third sharp pamphlet. pbk £7

BUTCHER'S DOZEN *Thomas Kinsella*

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