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BOOKS FOR AUTUMN & CHRISTMAS 2022

(To be published between now and the end of the year. Price and availability may be subject to occasional revision.)

BIOGRAPHY

THE REVOLUTIONARY: SAMUEL ADAMS *Stacy Schiff*

A superb biographer, Schiff has turned her attention from Véra Nabokov and de Saint-Exupéry to one of the lesser-known American Founding Fathers. £30

THE YOUNG ARDIZZONE *Edward Ardizzone*

A re-issue of this charming, episodic memoir of the great illustrator's early life, filled with his sketches; he himself called it "an autobiographical fragment". Published here in a pocket-sized 'Plain Foxed' clothbound edition. £20

THE COUNTESS FROM KIRIBILLI *Joyce Morgan*

Born in Victorian Sydney, she was presented at Court to Queen Victoria and then married a Prussian count. The marriage was unhappy, and her subsequent marriage to Bertrand Russell's brother was also a disaster. More cheerful were her affairs with H.G. Wells and Alexander Stuart Frere. She was an habituée of the period's literary circles, employing E. M. Forster as tutor to her children, and became hugely successful as the novelist Elizabeth von Arnim. pbk £16.99

WRONG PASSPORT: ADVENTURES IN WARTIME HUNGARY *Ralph Brewster*

New edition of a remarkable memoir by an Italian-born American, first published in 1954, which describes how it was to live in Nazi-occupied Budapest in 1943-45. pbk £14

AN UNANCHORED HEART *Rory Knight Bruce*

Bristling memoir of a famously racy and thirsty life; like a cat with nine lives, RKB's career has careened through play-writing, advertising, journalism, publishing, a stint as a somewhat poisonous pen for Londoner's Diary at the *Evening Standard*, to life on the Devon farm that he inherited on the death of his father. £20

THE EARL AND THE PHARAOH: FROM THE REAL DOWNTON ABBEY TO THE DISCOVERY OF TUTANKHAMUN *Countess of Carnarvon*

Draws on unpublished archives at Highclere to tell the story of the 5th Earl who excavated with Howard Carter in 1922/23. £20

MEMOIRS FROM BEYOND THE GRAVE: 1768-1815

François-René de Chateaubriand, translated by Alex Andriess

"I have borne the musket of a soldier, the traveller's cane, and the pilgrim's staff: as a sailor my fate has been as inconstant as the wind: a kingfisher, I have made my nest among the waves." The first unabridged translation of Chateaubriand's autobiography to be published in more than a century. It narrates not just the author's own life but also the 'parallel life' of Napoleon. In two volumes:

Vol 1: 1768-1800 pbk £17.99; Vol 2: 1800-1815 pbk £22.50

HENRY 'CHIPS' CHANNON: THE DIARIES (VOLUME 3) *Edited by Simon Heffer*

The third and final volume of the complete diaries. £35

AGATHA CHRISTIE: A VERY ELUSIVE WOMAN *Lucy Worsley*

The public image of an Edwardian lady of leisure was an illusion: LW shows that she was a dynamic, pioneering, working woman. £25

THE PRINCE, THE SHOWGIRL AND ME

Colin Clark Clark worked for several months as 3rd assistant on the film *The Prince and the Showgirl* that starred Laurence Olivier and Marilyn Monroe – this is a reissue of his famously entertaining journal, in a nice clothbound edition from Slightly Foxed. £20

WELL-KEPT RUINS *Hélène Cixous, translated by Beverley Bie Brabie*

All that remains of the Osnabruk synagogue is a small pile of stones and some chickenwire: a space of oblivion in the German city explored by Cixous, whose Jewish mother came from there. £15.99

READY FOR ABSOLUTELY NOTHING *Susannah Constantine* Privilege and pain play out in this scintillating memoir that bounds across society's uplands, trips into alcoholism, and bravely clambers onto the wagon of recovery and the making of a new life. £20

CRASSUS: THE FIRST TYCOON *Peter Stothard*

A former editor of *The Times Literary Supplement* argues that the trajectory of Rome's richest man presents pertinent questions about the intertwining of money, ambition, and power. £18.99

OUR SANTINIKETAN *Mahasweta Devi, translated by Radha Chakravarty*

A memoir of life as a small girl in Rabindranath Tagore's famous cultural community in the 1930s, by one of India's foremost literary figures. Translated from the Bengali. (Originally due for publication last January). £14.99

KEEP TALKING: A BROADCASTING LIFE *David Dimbleby*

Neutral for fifty years in his work for the BBC, now he tells us what he thinks and thought about all those prime ministers, presidents, elections and scandals. £25

THE HYACINTH GIRL: T. S. ELIOT'S HIDDEN MUSE *Lyndall Gordon*

The recent unsealing of Eliot's letters revealed 1,131 written to Emily Hale, an American drama teacher. This careful book also considers the role of Vivienne, Valerie and Mary Trevelyan in the poet's life. £25

MARY AND MR ELIOT: A SORT OF LOVE STORY *Mary Trevelyan & Erica Wagner*

EW brings together the diaries, letters and pictures left by the MT, with whom Eliot had a 20-year friendship that did not develop as she anticipated. £20

A VISIBLE MAN *Edward Enninful* Born in Ghana, EE has become celebrated as the first black editor of British *Vogue*. This is his compelling account of how that happened. £25

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Ernaux's diary of an affair in the 1980s, with a younger, married man attached to the Soviet embassy in Paris. pbk £12.99

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Melekerp Toussoun

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CLIMB YOUR MOUNTAIN: EVERYDAY LESSONS FROM AN EXTRAORDINARY LIFE *Sir Ranulph Fiennes*

Is it to exalt the mountain or the climber that the mountain should be climbed? Or to gain a good vantage point for telling things, *pave* James Baldwin? £20

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WHATEVER NEXT? LESSONS FROM AN UNEXPECTED LIFE *Anne Glenconner*

From the engaging author of *Lady In Waiting*, whose late flowering as a memoirist and author of a pair of deliciously silly thrillers make her a pin-up for so many. £22

THE DALAI LAMA'S SPECIAL ENVOY: MEMOIRS OF A LIFETIME IN PURSUIT OF A REUNITED TIBET *Lodi Gyalsen Gyari*

Gyari died in 2018 after a decade as chief negotiator with China over the status of Tibet. His account will be indispensable to anyone wishing to understand that country's modern history. £30

HAYEK: A LIFE, 1899-1950 *Bruce Caldwell & Hansjörg Klausinger*

An account of his Viennese origins and first five decades (he died in 1992). £40

SHIRLEY HAZZARD: A WRITING LIFE *Brigitta Olubas*

Born in Australia, she lived and worked in Hong Kong after WW2 and then for the UN in New York. After marrying the great Flaubert scholar Francis Steegmuller, she lived mostly on Capri. She is held by many to be one of the great writers of the C20th (*The Transit of Venus*, etc). £20

AN INTIMATE HISTORY OF EVOLUTION: THE STORY OF THE HUXLEY FAMILY

Alison Bashford

Four generations of this remarkable family, not least Thomas Henry Huxley ('Darwin's bulldog') and Aldous. £30

CASTING THE RUNES: THE LETTERS OF M. R. JAMES *Edited by Jane Mainley-Piddock, introduction by Mark Gatiss*

Transcribed from his notoriously difficult handwriting, and carefully annotated. £30

BORIS JOHNSON: PORTRAIT OF A TROUBLEMAKER AT NUMBER 10 *Andrew Gimson*

Recently outed as 'Deep Miaow', we understand that Larry, the Downing Street cat, has been an important source helping Gimson with his researches. Clearly a descendant of Tobermory. £25

DIARY OF AN INVASION: THE RUSSIAN INVASION OF UKRAINE *Andrey Kurkov*

Already known to many as the author of the superb black comedy *Death and the Penguin* and others, Kurkov – a Ukrainian – has recently been a tireless commentator on the Russian invasion. £16.99

A PRIVATE SPY: THE LETTERS OF JOHN LE CARRÉ 1945-2020 *Edited by Tim Cornwell*

Edited by his son. £25

THE SECRET HEART: JOHN LE CARRÉ: AN INTIMATE MEMOIR *Suleika Dawson*

The author must presumably be glad to have used an alias on reading Dominic Sandbrook's review in the Sunday Times. An interminable, banal and exploitative account of her two-year affair. £25

PRETTY YOUNG REBEL: THE LIFE OF FLORA MACDONALD *Flora Fraser*

After her adventures with Bonnie Prince Charlie in the aftermath of Culloden, Flora MacDonald emigrated to North Carolina, married, and got caught up in the War of Independence. This is an amazing story of courage and charm, wit and survival. £25

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Emma Manners

The unassuming chatelaine of Belvoir tells how she came from Radnorshire to Rutland. £22

I'LL BUILD A STAIRWAY TO PARADISE: A LIFE OF BUNNY MELLON *Mac Griswold*

Due for publication in the US in late November, this biography of the celebrated designer is also an exploration of extreme wealth in 20th America. £35

JAN MORRIS: LIFE FROM BOTH SIDES *Paul Clements*

The first biography of the extraordinary writer who died in 2020. An officer in the 9th Lancers, Morris was posted to Trieste in 1945. He was the only journalist to accompany the 1953 British Everest expedition and famously got the news of its first ascent back in time for ERII's coronation; the author of numerous superb books and memoirs; father of four who transitioned genders in 1972 and continued to live happily with her wife for a further five decades. Clements knew his subject for thirty years. £25

EDDA MUSSOLINI: THE MOST DANGEROUS WOMAN IN EUROPE *Caroline Moorehead*

CM has become the supreme chronicler of Italy under Mussolini. Indefatigable and brilliant, she turns her attention now to Mussolini's favourite and influential daughter, who married Count Ciano and escaped to Switzerland after her father's fall and her husband's execution. £20

THE LIGHT WE CARRY: OVERCOMING IN UNCERTAIN TIMES *Michelle Obama*

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PLAYING FOR TIME: GUIDO SCHMIDT AND THE STRUGGLE FOR AUSTRIA

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THREE TIMES A COUNTESS: THE EXTRAORDINARY LIFE AND TIMES OF RAINE SPENCER *Tina Gaudoin*

Barbara Cartland's daughter, Princess Diana's stepmother, who is said to left the Althorp estate with just a few bin bags of clothes. She was irrepressible, controversial – and perfectly manicured. £25

THE RED WIDOW: THE SCANDAL THAT SHOOK PARIS AND THE WOMAN BEHIND IT ALL *Sarah Horowitz*

A biography of Marguerite Steinheil (1869-1954), who ascended the social ladder in *Belle Epoque* Paris on the rungs of many lovers, until a night in May 1908 when her husband and mother were killed. Found tied to her bed, she claimed that a group of robed robbers had broken into the home and committed the murders; eventually she herself was tried but acquitted. She subsequently got to London and married an English aristocrat. £20.99

LOST TO THE WORLD: A MEMOIR OF FAITH, FAMILY AND FIVE YEARS IN TERRORIST CAPTIVITY *Shabbaz Taseer*

In 2011 Taseer was kidnapped in Lahore by Taliban-affiliated gunmen; only a few months earlier his father, the governor of the province Punjab, had been murdered. It is thought that Taseer was passed between various militant groups as a hostage. £18.99

GURU TO THE WORLD: THE LIFE AND LEGACY OF VIVEKANANDA *Ruth Harris*

From the author of the best book on Dreyfus, this is a biography of the Indian monk who inspired Freud, Gandhi, and Tagore and introduced Westerners to yoga and the Vedanta. £31.95

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Traditional yet media-savvy, Wilson won four general elections and spent eight years in Downing Street. £25

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HISTORY

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Jeremy Bowen

The veteran BBC correspondent has been reporting on the Middle East since 1989 and the Soviet withdrawal from Afghanistan. £20

TEARS OVER RUSSIA: A SEARCH FOR FAMILY AND THE LEGACY OF UKRAINE'S POGROMS *Lisa Brahin*

In the period 1917-1921, between 100,000 and 250,000 Jews were murdered across Ukraine. Brahin, a genealogist, traces her grandmother's family history through multiple sources. £20

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Gretchen Gerzina, introduction by Zadie Smith

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LEFT WITHOUT A HANDKERCHIEF *Robert O'Byrne*

An unusual study of ten houses that were burnt down in Ireland during the 1920s, and how it was for their owners and families, some of whom believed themselves to be integrated members of their communities. pbk £16

AFTER THE ROMANOVs: RUSSIAN EXILES IN PARIS BETWEEN THE WARS

Helen Rappaport The author of several good books on Russian imperial history turns her attention to the array of gifted exiles in Paris after the Revolution: Nijinsky, Diaghilev, Bunin, Chagall, Stravinsky, Nabokov, Berberova, Khodasevich... £20

THE LAST COLONY: A TALE OF EXILE, JUSTICE AND BRITAIN'S COLONIAL LEGACY *Philippe Sands*

The Chagos Archipelago was appropriated from Mauritius by Britain in the 1960s and its inhabitants deported (with one suitcase each) to Mauritius and the UK in 1967-1973 to make way for the military air base on Diego Garcia. Those in the UK have been stateless ever since. (The Home Office has recently announced that it will begin processing citizenship applications in November this year.) Philippe Sands has been leading the repatriation case for the Chagossians and working on the Mauritian claim of sovereignty at the International Court of Justice in The Hague. His new book makes for compelling reading about the court's role in global justice and British exceptionalism. £16.99

HERITAGE: A HISTORY OF HOW WE CONSERVE OUR PAST *James Stourton*

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HOW TO STAND UP TO A DICTATOR *Maria Ressa*

Ressa, CEO of the Philippine's top digital news site, jointly won the Nobel Peace Prize in 2021 for her efforts to "safeguard freedom of expression, which is a precondition for democracy and lasting peace" (with Dmitry Muratov, editor-in-chief of Russia's *Novaya Gazeta*, the newspaper founded by Gorbachev and banned in September 2022). £20

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A lucid look at the extreme measures passed during the 764day state of emergency, without debate or scrutiny of Parliament, and the constitutional chaos that has resulted. Take a sea on a park bench - now that it is legal once again - and read this. The author is a leading King's Counsel. pbk £14.99

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In Regency England, a girl has the gift of predicting the weather. In order to move freely, she disguises herself as a man – which becomes problematic when she falls in love. £20

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STONE BLIND: MEDUSA'S STORY *Natalie Haynes*

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THE ASCENT *Stefan Hertmans, translated by David McKay*

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Venus Khoury-Ghata, translated by Teresa Lavender Fagan
A novel about the harrowing life of the great Russian poetess. She was involved with both Pasternak and Rilke; her daughter died in the Moscow famine; her husband was executed; and she herself committed suicide in 1941. £15.99

ROMBO *Esther Kinsky, translated by Caroline Schmidt*
The fragmented recollections of a handful of survivors of the earthquake that struck the northern Friuli in 1976. Their tiny village high in the Julian Alps, beneath the immense karstic mass of Monte Canin, the fields, woods and torrents, the earthquake itself, and details of their lives – and of the tough, vulnerable tiny plants that grow in the limestone crevices – are exquisitely portrayed. pbk £12.99

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A merry retelling of Mitford's *The Pursuit of Love* set in contemporary Norfolk. Of course it is sacrilege to tamper with Mitford's original, but Knight of all people might just pull it off. How will Lord Merlin fare? £14.99

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From rural France to Pennsylvania, via an English boarding school: two girls learn to confront art, exploitation and intimacy. £16.99

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On the face of it, this is a novel about a diver and a sunken jet – but it doesn't really matter what it's about: once again, McCarthy has delivered an utterly stupendous piece of writing. £20

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Vicenzo Fontano, the elderly owner of a bookshop, looks back over their conjoined lives on the eve of its closure for redevelopment by greedy speculators. Political and cultural dissidents, banned books, cameos by André Breton and Jorge Luis Borges, the span of Spain's C20th history – all haunt this clever, sensitive, winding narrative. Translated from Galician. By the author of other fine novels including *All is Silence* and *The Carpenter's Pencil*. pbk £13.99

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Born in Austrian Galicia in what is now Ukraine, Schulz is one of the great Eastern European writers of the C20th. Sadly – and oddly – he has been out of print for several years; we are therefore hopping with delight that Pushkin Press are publishing this collection of his short stories. pbk £12

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"To be born in the 6th century BC was, in so many ways, a stroke of fortune": and thus we set out in search of the real Pythagoras – for whom McGilchrist pans, as if for gold, and finds six fragmentary glimpses that nevertheless cohere. In this completely fascinating book, the author looks east as well as to Egypt; in the caption to an allegorical Chinese scroll painting in which Lao Tzu and Confucius give and receive the infant Buddha (illustrating the harmony between these traditions), he adds in parentheses "Pythagoras is not present... but sent his regrets". A work of rare brilliance. Illustrated. £30

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This early C19th disabled artist excelled as a miniaturist, having taught herself how to paint by holding a brush in her teeth. Contracted to a travelling showman at the age of thirteen as a freak, she was eventually released from her contract and became a successful painter, patronised by royalty and the aristocracy. To accompany an exhibition at Philip Mould's gallery. pbk £17.50

THIS IS TOMORROW: TWENTIETH-CENTURY BRITAIN AND ITS ARTISTS

Michael Bird "The story of C20th Britain, viewed through the lens of the artists' lives": this is less art history and more an artists' history. A wide-ranging, detailed, sympathetic account, with some photographs and illustrations. £30

THE QUENTIN BLAKE BOOK *Jenny Uglow*

A paean to Blake, who will be 90 in December. And oh, how we wish him well! And celebrate it with this excellent sweep of his life and work, from earliest drawings to his recent biro sketches. £30

LUCIEN BOUCHER'S BOUTIQUES *James Russell, Andrew Stewart & Pierre Mac Orlan*

The work of Lucien Boucher, 37 of whose marvellous lithographs of Parisian shop fronts are reproduced here, along with an extended, illustrated essay by James Russell and Shaun Whiteside's translations of Pierre Mac Orlan's accompanying poems. The original was first published in 1925 by Marcel Seheur, a leading light of the French avant-garde. Boucher's work is a delightful mix of art deco and whimsy – and indubitably, unashamedly French. This was included in our catalogue for Christmas 2021 but the publisher suffered a series of disasters with the book, now happily resolved. A limited edition of 500. £100

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THE TUDORS: ART AND MAJESTY IN RENAISSANCE ENGLAND

Elizabeth Cleland & Adam Eaker

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Jenny Uglow & Lucy Hughes-Hallett

Cooper (1916-1992) studied at the Grosvenor School of Modern Art and was beginning to make a name for herself when her career was interrupted by WW2. Other careers followed... Her work is charming and slightly odd, with a feel comparable to Ravilious or Christopher Wood, or Tirzah Garwood. This is the first monograph on this forgotten artist. LHH was her daughter-in-law. £35

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Chris Owen

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COUNTRY CHURCH MONUMENTS *C. B. Newham*
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KNOLE: A PRIVATE VIEW OF ONE OF BRITAIN'S GREAT HOUSES
Robert Sackville-West
Lavish book on this magnificent house, by its owner, now the thirteenth generation of Sackvilles. Knole appears in Woolf's *Orlando* as her protagonist's vast Elizabethan domain, more like a town than a dwelling. £47.95

HEAVEN ON EARTH: THE LIVES AND LEGACIES OF THE WORLD'S GREATEST CATHEDRALS *Emma J. Wells*
Gothic architecture, with its flying buttresses, pointed arches, tracery and large windows, is synonymous with the golden age of cathedral-building in Europe. The author (who shares her name with one of the most beautiful) introduces us to sixteen stupendous edifices, with an approach that is both scholarly and accessible. Illustrated. £40

Two new Pevsner architectural guides - £45 each:

ISLE OF MAN *Jonathan Kewley*

SURREY *Ian Nairn* A new, expanded edition in the Pevsner Buildings of England series – first revision since 1971.

INTERIORS

UNDER THE SUN: AROUND THE WORLD IN 21 HOUSES
Photographs by Roland Beaufre, introduction by Roberto Peregalli & Laura Sartori Rimini
Gorgeous houses in Morocco, Corsica, Mexico and India belonging to Bernard-Henri Lévy, Deborah Turbeville, the former empress of Iran, etc. £47.95

TO THE ONE I LOVE THE BEST *Ludwig Bemelmans*
A reprint of Bemelmans' memoir about the renowned decorator Elsie de Wolfe, aka Lady Mendl. Very funny and altogether delightful. pbk £9.99

JACQUES GARCIA: VILLA ELENA *Alain Stella, photographs by Bruno Ehrs*
Garcia has converted a Baroque monastery near Noto in Sicily: there are pearls around some of the gilded doorways and a large temple in the garden. Not for the austere or faint-hearted. Splendidly photographed. £65

A KIND OF MAGIC: THE KALEIDOSCOPIC WORLD OF LUKE EDWARD HALL
Luke Edward Hall, photographs by Billal Taright, introduction by Nicky Haslam
The fashionable and very talented young designer-decorator who has made a colourful, 'Cocteau-lite' style his own. £50

RARE BIRDS, TRUE STYLE: EXTRAORDINARY INTERIORS AND SIGNATURE LOOKS *Violet Naylor-Leyland, photographs by Andrew Farrar*
A tour of private spaces belonging to Nicky Haslam, Beata Heuman, Luke Edward Hall, and other such in-crowd company. Irreverent and witty, VNL's previous work includes an early stint assisting Isabella Blow, writing for *Vanity Fair* etc. £40

THE EVOLUTION OF HOME: ENGLISH INTERIORS FOR A NEW ERA
Emma Sims-Hilditch & Giles Kime
ESH focusses on the intended use of spaces in her interior designs; her style is relaxed and quietly traditional with a contemporary sleekness. £40

HOUSE LONDON *Ellie Stathaki, photographs by Anna Stathaki* Private houses and industrial conversions showcasing C21st modern interiors. £35

TINO ZERVUDACHI: INTERIORS AROUND THE WORLD *Natasha Fraser*
Zervudachi did his first house aged 21, under the eye of David Mlinaric, and ever since has been creating interiors that are both chic and understated. £55

DECORATIVE ARTS

CHINA ADORNED: RITUAL AND CUSTOM OF ANCIENT CULTURES

Qiyao Deng, photographs by Cat Vinton

Jewellery, textiles, clothing, objects: a wonderful illustrated approach to some of China's ethnic minorities. £50

OBJECTS OF DESIRE

Maria Hummer-Tuttle, introduction by Edmund de Waal, photographs by Miguel Flores-Vianna

The author (an extremely active American lawyer) guides us through her own eclectic collection, from an ancient Chinese horse sculpture to a metal snail from a hardware store. Most of us would like to own these gorgeous things, but will have to content ourselves with the book – which is glorious! £50

LAPIDARIUM: THE SECRET LIVES OF STONES *Hettie Judah*

The stories behind sixty stones, from Babylon to the moon: the sandstone of Scone, the tuff of Rapa Nui, the lost amber room of Frederick the Great... £20

TANABE CHIKUUNSAI IV: MASTERPIECES IN BAMBOO *Sauser Mibo*

The Japanese sculptor is the fourth generation of a family of bamboo masters: this is a gorgeous book on his work – some of which is huge. Delightfully, his family name means “master of the bamboo clouds”. £35

INDUSTRY AND INGENUITY: THE PARTNERSHIP OF WILLIAM INCE AND JOHN MAYHEW *Hugh Roberts & Charles Cator*

The two great cabinet-makers worked together for nearly half a century; their clientele and influence were on a par with those of their more famous contemporary, Thomas Chippendale. This magnificently illustrated book, from a former Director of the Royal Collection and the Deputy Chairman of Christies, has been a long time in the making. £75

IN SEARCH OF PERFUMES: A LIFETIME JOURNEY TO THE SOURCES OF NATURE'S SCENTS *Dominique Roques, translated by Stephanie Smea*

Magnificent descriptions of the cistus harvest in Andalucia, lavender in Provence, bergamots in Calabria, cinnamon in Sri Lanka, oud in Bangladesh, vetiver in Haiti, benzoin in Laos, roses in Bulgaria, etc. Tapping, boiling, picking, growing – modern processes alongside others unchanged for a few thousand years. The author has been working in the scent trade all his life. Beautifully produced, with a decorative cover under the jacket and lovely fine line drawings by Emily Faccini ornamenting each chapter. £20

DANISH PORCELAIN: ROYAL COPENHAGEN AND BING & GRONDAHL *Elliot Todd*

Based on a single private collection, this is the most comprehensive book there has been on the subject. Wonderful pictures, and a valuable reference work. £125

DRAGON AND PHOENIX: CENTURIES OF EXCHANGE BETWEEN CHINESE AND ISLAMIC WORLDS *(No authors listed)*

Catalogue of an exhibition at the Louvre, Abu Dhabi. 800 years of peoples, trade, luxury and technology in which Europe is not the central character. £46.50

TEXTILES & FASHION

AFRICAN TEXTILES *Duncan Clarke, Vanessa Drake Moraga & Sarah Fee*

Covers sub-Saharan Africa, plus Madagascar, with 300+ illustrations – some of them full-page. £110

SUZANI: ART OF THE SILK ROAD *Christian Erber, Penny Oakley & Markus Voigt*

A lovely book on the history of the joyous Central Asian hand-stitched panels, based on a single collection. £60

PULL OF THE THREAD: TEXTILE TRAVELS OF A GENERATION *Sheila Fruman*

Tells the stories of nine travellers who, from the Sixties, combed the streets and bazaars to finance their travels in Central and South Asia. £35

TEN KINGS' CLOTHES: ROYAL DANISH DRESS, 1596-1863 *Katia Johansen*

This superb survey from Aarhus University Press gives an unprecedented glimpse into the history of sumptuous male clothes. £60

LABELS OF EMPIRE: TEXTILE TRADEMARKS *Susan Meller*

This is a fascinating illustrated book on the often elaborate and arresting labels used by British textile manufacturers when exporting to India during the Raj. £95

THE ART OF TAPESTRY *Helen Wyld*

An accessible, illustrated study published in association with the National Trust, which owns a great many. £45

ALAIA AFORE ALAIA *Laurence Benaïm, introduction by Carla Sozzani*

Accompanies the exhibition at the Azzedine Alaïa Foundation in Paris, with a particular emphasis on his early life and career. £68

CHRISTIAN BERARD: ECCENTRIC MODERNIST *Celia Bernasconi, Pierre Passebon et al*

Traces his life and partnerships with Frank, Dior, Chanel, Cocteau etc, with 200+ pics. £55

FRANÇOIS BERTHOUD: FASHION, FETISH AND FANTASIES

Beda Achermann, introduction by Carla Sozzani

Thirty years of his meticulous linocuts, which have become such a feature of the fashion world. £90

GOTHIC FASHION THE HISTORY: FROM BARBARIANS TO HAUTE COUTURE

Katie Godman Something to wear for dinner at the Castle of Otranto? £30

STEVEN KLEIN *Edited by Mark Holborn*

A stupendous survey of 30 years of Klein's extravagant, often surreal images for the fashion industry. £150

PHOTOGRAPHY

THE CROWN IN VOGUE *Robin Muir & Josephine Ross, introduction by Edward Enninful*

Cecil Beaton, Patrick Lichfield, Lord Snowdon, David Bailey *et alia*. £30

THE QUEEN AND WINDSOR *Photographs by Gill Heppell, introduction by Hugo Vickers*

Showcases the remarkable work of a local photographer on the late Queen's appearances in the castle and around Windsor. £50

AERIAL ATLAS OF ANCIENT BRITAIN *David R. Abram, introduction by Alice Roberts*

We haven't quite understood yet how to use this magnificent book as an atlas, but the pictures are breath-taking: ancient wonders hiding in plain sight. Abram's takes full advantage of aerial photography in slanting light to reveal neolithic remains in their full splendour. £30

EYE DREAMING: PHOTOGRAPHS BY ANTHONY BARBOZA *Anthony Barboza*

Barboza has been photographing black subjects for 30 years. This book, from the Getty Museum, is the first to be devoted to his work. £30

MICHAEL KENNA: TREES / ARBRES *Françoise Reynoud, introduction by Chantal Collen-Dumond*

Anyone familiar with Kenna's exquisite black and white photography will find his images of trees ravishing. Bilingual edition. £32

ANNIE LEIBOVITZ *Annie Leibovitz*

Large format retrospective of Leibovitz's work. This was previously published in 2014, as a so-called 'Sumo' edition. Weighing in at 26kg, that vast book required Sumo-strength to lift it, an ogre's table on which to place it and several people with Sumo-wrestling skills to turn the pages. This second edition is just as good and rather more manageable... £125

MAGNUM MAGNUM *Brigitte Lardinois, introduction by Olivia Arthur*

There are only 1000 copies of this in existence, and they are all being sold through real bookshops rather than by online multinationals. Covering 75 years, it is an updated version of the 2007 book that includes 23 photographers who have joined Magnum since then. £300

TOP DOGS: A BRITISH LOVE AFFAIR *Georgina Montagu, photographs by Dylan Thomas*

Lavish eye-candy for dogs, and for those who love to see inside the homes and gardens of some very glamorous dog lovers. £60

ROSAMOND PURCELL: NATURE STANDS ASIDE *Gordon Wilkins & Mark Dion*

The thoughtful work of the well-known American photographer who is fascinated with cabinets of curiosity and the idea of the *Wunderkammer*: a retrospective presentation of her idiosyncratic and sublime images. £47.95

A BOOK OF DAYS *Patti Smith*

365 photographs taken by a great musician and writer: fragments of daily life, be it a book, a view, her boots, her travels... £25

THE WRITERS: PORTRAITS

Laura Wilson, Charles McGrath & Louise Erdrich Photo-essays of 38 writers from Atwood (working in her garden) to Murakami and Zadie Smith. £30

PERFORMING ARTS

MR. B: GEORGE BALANCHINE'S TWENTIETH CENTURY *Jennifer Homans*

A biography of this brilliant and complicated choreographer. £35

DIAGHILEV'S EMPIRE: HOW THE BALLETS RUSSES ENTHRALLED THE WORLD

Rupert Christiansen

Published to celebrate the 150th anniversary of the great impresario's birth. The names of those he worked with, those great and fabulous beings like Goncharova, Stravinsky, Picasso, Fokine, Bakst, Kandinsky, Debussy, Satie, Prokofiev, Benois, Larionov, Balanchine, billow like genies in our imagination still. £25

ASTONISH ME!: FIRST NIGHTS THAT CHANGED THE WORLD *Dominic Dromgoole*

An exhilarating romp through some epic first performances: the Sex Pistols, kabuki theatre, Renaissance Florence, Paris with the Ballets Russes, etc. £20

A POCKETFUL OF HAPPINESS *Richard E. Grant*

Grant is a distinguished actor with a fine narrative voice in his memoir – *Withnail* of course is here, but also his 40-year marriage to Joan Washington, and his aching grief at her death in 2021. Powerful and honest, funny too. £20

ARTHUR MILLER: AMERICAN WITNESS *John Labr* A new life from the biographer of Joe Orton and Tennessee Williams. In Yale's excellent 'Jewish Lives' series. £16.99

MADLY, DEEPLY: THE ALAN RICKMAN DIARIES *Edited by Alan Taylor*

That incomparable voice, on paper, from 1993 to 2016. Introduced by Emma Thompson. £25

PENELOPE *Tom Stoppard*

Stoppard's libretto for André Previn's *Penelope* – a monodrama by Odysseus's wife – first performed in 2019 with the Boston Symphony Orchestra, Renée Fleming and Uma Thurman. pbk £8.99

DISTANT MELODIES: MUSIC IN SEARCH OF HOME *Edward Dusinberre*

The first violinist of the Takacs Quartet ruminates on the work of Bartók, Britten, Dvorák and Elgar in relation to ideas of home, exile, nostalgia and place, the hope and even dread of return. £18.99

FROM THE RUINS OF ENLIGHTENMENT: BEETHOVEN AND SCHUBERT IN THEIR SOLITUDE *Richard Kramer*

In 1815 both composers were setting poems to music in what became known as their 'late style'. £40

TOMMASINO: THE ENIGMA OF THE ENGLISH MOZART

Tony Scotland A short biography of Thomas Linley, the Georgian prodigy who was celebrated – with Mozart – by Burney as "the most promising geniusses of the age". But he died very young. £25.00

THE BELOVED VISION: MUSIC IN THE ROMANTIC AGE *Stephen Walsh*

From C.P.E. Bach, Haydn and Romantic *Sturm und Drang* to Chopin, Berlioz and Wagner. Walsh's recent book on Debussy was excellent. £25

SURRENDER: 40 SONGS, ONE STORY *Bono* The autobiography of the lead singer of U2. £25

THE PHILOSOPHY OF MODERN SONG *Bob Dylan*

Dylan's first book of new writing since 2004 comprises 60 essays on music and musicians. He won the Nobel Prize for Literature in 2016. £35

SOUR MOUTH, SWEET BOTTOM: LESSONS FROM A DISSOLUTE LIFE

Simon Napier-Bell

Sex & drugs & rock'n'roll as manager of The Yardbirds, Marc Bolan, Wham!, Sinéad O'Connor and others. £20

CHARLIE'S GOOD TONIGHT: THE AUTHORISED BIOGRAPHY OF CHARLIE WATTS

Paul Sexton The late lamented drummer of the Rolling Stones, who died just over a year ago. He was also a jazz fiend, playing and recording with several other musicians. His deadpan demeanour set off his impeccable outfits to our great satisfaction... £25

PLAYING UNDER THE PIANO: FROM DOWNTON TO DARKEST PERU

Hugh Bonneville

Amusing memoir by the actor whose talent is sometimes overshadowed by his role as Robert Crawley in Downton Abbey. £22

OUR FAIR LADY: AUDREY HEPBURN'S LIFE IN PICTURES *Chiara Pasquale Johnson*

The epitome of chic and kindness. £35

THE EXTRAORDINARY LIFE OF AN ORDINARY MAN: A MEMOIR

Paul Newman Based on transcripts of an oral history project with Stewart Stern in which Stern interviewed Newman and his family, friends and close colleagues. £25.00

CINEMA SPECULATION *Quentin Tarantino*

QT on QT and the American films from the 1970s onwards that QT loved as a youngster. Cute. £25

HOLLYWOOD: THE ORAL HISTORY *Sam Wasson & Jeanine Basinger*

Out of the mouths of actors, directors, writers, set designers, producers... from the end of silent films and the dawn of Talkies to the present. A hefty tome that presents itself as a compendium of primary source material, gathered for decades by the American Film Institute. £25

THE MAGIC BOX: VIEWING BRITAIN THROUGH THE RECTANGULAR WINDOW

Rob Young

Britain viewed through a cathode ray tube, from the 1950s to the 1980s. For television heads everywhere, this is a brilliantly conceived combination of nostalgia and social history. £20

TRAVEL

PORTRAITS OF TIBET *Diane Barker*

108 photographs of Tibetan nomads: Barker has been recording their precarious way of life for thirty years. £30

THE SHIP BENEATH THE ICE: THE DISCOVERY OF SHACKLETON'S ENDURANCE *Mensun Bound*

The *Endurance* was found in March of this year. Mensun Bound, a leading marine archaeologist, was the Director of Explorations of the two expeditions that set out to find it in 2019 and 2022. Illustrated with photographs from these contemporary missions as well as Frank Hurley's from the early C20th. £25

ON TRAVEL AND THE JOURNEY THROUGH LIFE

Edited by Barnaby Rogerson, illustrated by Kat Boxer

A crackling anthology, with good illustrations. Contributors include Dervla Murphy, Martha Gellhorn, Paul Theroux and Pliny. £9.99

POLAR EXPLORATIONS: TO THE ENDS OF THE EARTH *Sebastian Copeland*

Stunning photographs of Greenland, sea ice, Antarctica... The travails of the explorer are also recorded. Large format. With an introduction by Jimmy Chin. £69.95

LONDON: THE GREAT TRANSFORMATION 1860-1920

Philip Davies, introduction by Dan Cruikshank Copiously illustrated. £50.00

ROOFTOP PARIS: A PANORAMIC VIEW OF THE CITY OF LIGHT *Laurent Dequick*

Glorious photographs of the Parisian skyline – zinc, slate and copper bliss, at dawn, at dusk. An accordion book that would stretch to over a hundred feet if fully extended... How can that gargoyle at Notre-Dame be sticking its tongue out? £35

HIGH: A JOURNEY ACROSS THE HIMALAYAS, THROUGH PAKISTAN, INDIA, BHUTAN, NEPAL AND CHINA *Erika Fatland, translated by Kari Dickson*

The Swedish dynamo has many hard borders to negotiate as she tries to travel the length of the southern watershed of the Himalayas. £30

THOR HEYERDAHL: VOYAGES OF THE SUN *Edited by Lucy Kingett*

Drawing on the Kon-Tiki Museum archive in Oslo and illustrated with many of Heyerdahl's photographs, this is published on the 75th anniversary of the Norwegian explorer's astonishing and perilous endeavour: to sail on a balsa-wood raft from Pacific South America to Polynesia. £42

SMELLING THE BREEZES: A JOURNEY THROUGH THE HIGH LEBANON IN 1957

Ralph Izzard & Molly Izzard

The Izzards walked the length of the Lebanese mountains with their four children, a nanny and two donkeys... pbk £14.99

THE PO: AN ELEGY FOR ITALY'S LONGEST RIVER *Tobias Jones*

From the Alps to the Adriatic, through Ferrara, Mantova, Parma, Cremona, Pavia and Turin. Those who read Helena Attlee's recent *Lep's Violin* will know something of its historical use, but now the Po is drying up, its irrigation channels green with algal blooms from excessive nitrogen run-off from farmland, and the fertile delta increasingly saline – the sea has seeped 12 kilometres inland. Jones' account of his journey end-to-end and of those he meets along the way is equally fascinating and chastening. £25

LA SERENISSIMA: THE STORY OF VENICE *Jonathan Keates*

Keates brings his incomparable scholarship and wit to bear in this outstanding addition to the literature on Venice. £40

HIMALAYA: EXPLORING THE ROOF OF THE WORLD

John Keay The Great Game has not changed though the players have: Keay looks at the history of this contested and remote area and at those that have roamed its wildernesses. £30

A LINE IN THE WORLD: A YEAR ON THE NORTH SEA COAST

Dorthe Nors, translated by Caroline Waight

This Danish writer was born on the Jutland coast and returned there from citylife to investigate her roots. £16.99

THE CURTAIN AND THE WALL: A MODERN JOURNEY ALONG EUROPE'S COLD WAR BORDER

Timothy Phillips

Travelling five thousand miles from the Arctic Circle to the eastern border of Turkey, the author examines the C20th faultline laid down in the Cold War and its legacy. £20

MAY WE BE SPARED TO MEET ON EARTH: LETTERS OF THE LOST FRANKLIN ARCTIC EXPEDITION

Edited by Russell A. Potter, Regina Koellner et al, introduction by Michael Palin

A haunting glimpse of the officers and sailors of the Erebus and the Terror on their ill-fated expedition, and of the hopes and fears of their colleagues and families when the Erebus softly and suddenly vanished away. £29.99

THE PATH OF PEACE: WALKING THE WESTERN FRONT WAY

Anthony Seldon

The Vosges, Arras, the Somme, Ypres: Seldon has achieved something remarkable – a modern pilgrimage that is also a memorial and meditation on WW1. £20

WINTER SWIMMING: THE NORDIC WAY TOWARDS A HEALTHIER AND HAPPIER LIFE

Susanna Soberg, translated by Elizabeth DeNoma

The world is as divided about cold water swimming as it is about the pronunciation of 'tomato'... One person's heaven is another's miserable hell; the side that is thought mad by the other has better mental health and – doubtless – an irritating glow... Oh smuggling! £22

SIENA: THE LIFE AND AFTERLIFE OF A MEDIEVAL CITY

Jane Stevenson

Siena's medieval golden age was brought to a grisly end by an appalling visitation of the plague in 1348. Nevertheless, the republic of Siena lasted for four hundred years, from the C12th until the C16th, when it was conquered by Florence and the Medicis. £40

MAPS THAT MADE HISTORY: 1000 YEARS OF WORLD HISTORY IN 100 OLD MAPS

Martijn Storms

From a C12th Persian map to a Soviet spy map... Large format, beautifully produced, good text. £80

36 ISLANDS: IN SEARCH OF THE HIDDEN WONDERS OF THE LAKE DISTRICT AND A FEW OTHER THINGS TOO

Robert Twigger

Furnished with a canoe and a small tent and filled with the spirit of Ransome, Wainwright and Wordsworth, Twigger sets out... £20

LANDLINES

Raynor Winn

The author of *The Salt Path* and *The Wild Silence* walks across Great Britain along the Cape Wrath Trail. £20

GARDENS

HUSBANDRY: MAKING GARDENS WITH MR B

Isabel Bannerman

A slim but energetic reminiscence about the gardens the Bannerpeople have made as a couple: they are now three years into making their fourth, at their Elizabethan manor house in Somerset. Each one has been a glorious mix of the orderly and the unkempt, the formal and natural and, above all, a sort of glorious stage for perpetual and life-enhancing *fêtes champêtres*. No "mirrored perfection" here, but rather a gentle plea for chaos... £14.99

RHS ENCYCLOPEDIA OF GARDENING

Guy Barter

A new edition after a decade, revised and updated. Dependable and thorough. £50

THE SCIENCE OF COMPOST: LIFE, DEATH AND DECAY IN THE GARDEN

Julian Doberski

The ideal present for that rare breed of person mostly to be found head-down in the compost bin, with just a pair of legs with gumboot finials waving ecstatically at passers-by or spouses, like one of those strange mating dances of certain tropical birds... Small enough to be read within the heap, with a torch and breathing apparatus (not supplied). pbk £9.99

THE LAND GARDENERS: SOIL TO TABLE

Henrietta Courtauld & Bridget Elworthy

The ideal present for those who have the good fortune to be married to the rare type of tropical bird described above... Large format and beautifully designed with lots of lovely photographs of gardens, farms, fruit and veg, battered teapots, potting sheds; with notes on good composting, how to improve the soil structure in your garden, composting gurus, delicious recipes from Lulu Cox and delightful sketches and illustrations by Emily Faccini, Nina Fuga and Boris Bencic. Courtauld and Elworthy are magnificent, and their efforts as The Land Gardeners to promote good horticultural and agricultural practices are admirable. We swoon. pbk £45

VENETIAN GARDENS *Monty Don, photographs by Derry Moore*

The perpetual appeal of walled gardens, let alone Venetian ones – private, invisible to those outside, with a delicious water gate giving onto a canal, and exhaling drifts of orange blossom and birdsong over their high walls to the likes of us, traipsing outside along a narrow alley. They are such stuff as dreams are made on... £40

WINTER GARDENS *Clare Foster, photographs by Andrew Montgomery, introduction by Dan Pearson*

Twelve gardens photographed in winter, when colour has been leached by cold and weather, exposing the stark beauty of plants and formal arrangements when nature and the sun are in retreat and the world seems suspended in monochrome stillness. Privately published last year by Foster and Montgomery, this was an instant sell-out; this is its first publication for the book trade. £70

WILD EDENS *Chris Gardner & Toby Musgrave*

Unusual and interesting plants photographed and described in their natural habitats, often in very remote places – anyone remember the heady uplands of tulip and meadows of fritillary in Gardner's magnificent *Flora of the Silk Road* a few years ago? £40

THE STORY OF FLOWERS: AND HOW THEY CHANGED THE WAY WE LIVE

Noel Kingsbury, illustrated by Charlotte Day

A hundred flowers, their history, mythology, uses etc, illustrated by a botanical artist who first trained as a gardener. £25

IN THE NAME OF PLANTS: REMARKABLE PLANTS AND THE EXTRAORDINARY PEOPLE BEHIND THEIR NAMES *Sandra Knapp*

Louis-Antoine de Bougainville and Pierre Magnol to Sir David Attenborough, via Lady Gaga... The author is, amongst other roles, the president of the Linnean Society. £20

RHS GARDEN BRIDGEWATER: THE MAKING OF A GARDEN *Phil McCann*

The new 154-acre RHS garden in Salford, Greater Manchester, in the former grounds of Worsley New Hall, designed by Tom Stuart-Smith. Work began on the garden in 2015 and it opened in 2021. £32

GARDENING IN A CHANGING WORLD: PLANTS, PEOPLE AND THE CLIMATE CRISIS *Darryl Moore*

Both a brief history of gardening and a where-do-we-go-from-here manual: Moore shows us not only what we think a garden is but why we think it ought to be thus and so. He's an advocate of a holistic approach, rather than simply an aesthetic one, as the way to sustainability. £20

BRILLIANT ENGLISH GARDENS *Clive Nichols*

Skims through a dozen gardens in all their glory, green or golden, all over England. Nichols is a fabulous photographer of gardens and this will be a visual feast. £60

MARIE-ANTOINETTE'S LEGACY: THE POLITICS OF FRENCH GARDEN PATRONAGE AND PICTURESQUE DESIGN, 1775-1867 *Susan Taylor-Leduc*

A scholarly approach to the gardens of the Petit Trianon and Malmaison, looking at their design and use as liminal spaces under Marie-Antoinette, the empresses Josephine, Marie-Louise and Eugenie. £112

SEVENTEENTH-CENTURY WATER GARDENS AND THE BIRTH OF MODERN SCIENTIFIC THOUGHT IN OXFORD: THE CASE OF HANWELL CASTLE

Stephen Wass

Ten years of archaeological research in the grounds of Hanwell have revealed, *inter alia*, the ruins of the 'House of Diversion' referred to by Robert Plot in 1678, where "a ball is tossed by a column of water, and artificial showers descend at pleasure". Astonishingly, over sixty C17th terracotta urns have been recovered from the mud of its former moat or pond – an incomparable find. pbk £39.95

NATURAL HISTORY

THE TRIALS OF LIFE: A NATURAL HISTORY OF ANIMAL BEHAVIOUR

David Attenborough

The updated edition of the final part of Attenborough's *magnum opus*, following on from *Life on Earth* and *Living Planet*. £20

NEXT TO NATURE: A LIFETIME IN THE ENGLISH COUNTRYSIDE

Ronald Blythe, introduction by Richard Mabey, afterword by Vikram Seth

The Venerable Blythe is the author of the classic *Akenfield: Portrait of an English Village* (1969) and many others. He has spent half his long life living in what was once John Nash's cottage, in the Stour valley. To celebrate his centenary in November, here is a collection of monthly selections introduced by a dozen writers - Rowan Williams, Hilary Spurling, Olivia Laing, Alexandra Harris, Julia Blackburn, Mark Cocker, Robert Macfarlane, Maggi Hambling, Ian Collins *et alia*. £25

SEASONS OF STORM AND WONDER *Jim Crumley* The Scottish Highlands are facing climate chaos too, despite being so far north, and its effects are already being felt. Crumley's meditations on the seasons in one volume. £25

MARIA SIBYLLA MERIAN: CHANGING THE NATURE OF ART AND SCIENCE

Marieke van Delft, Hans Mulder et al

A collection of essays about this most extraordinary C17th woman, artist, traveller and naturalist; looks at her methods and materials, her journey to Suriname, her entomological studies, her patrons and her lasting influence. Many illustrations. £50

ANCIENT OAKS IN THE ENGLISH LANDSCAPE *Aljos Farjon*

England still has a greater concentration of ancient oaks than the rest of Europe combined. The Dutch dendrologist's explanation and historical survey is compelling. £40

THE BOOK OF VANISHING SPECIES: ILLUSTRATED LIVES *Beatrice Forshall*

Beautifully illustrated by the author, a celebration of wondrous creatures. £25

NIGHTWALKING: FOUR JOURNEYS INTO BRITAIN AFTER DARK *John Lewis-Stempel*

Rural night-life and its denizens. It's energetic. £9.99

FEN, BOG AND SWAMP: A SHORT HISTORY OF PEATLAND DESTRUCTION AND ITS ROLE IN THE CLIMATE CRISIS *Annie Proulx*

The Pulitzer-winning novelist is unflinching in her account of mankind's destruction of the environment for commercial gain – from the C16th English fenlands to Russia's Great Vasyugan Mire or the lowlands around Hudson Bay. £16.99

THE GOLDEN MOLE: AND OTHER LIVING TREASURE

Katherine Rundell, illustrated by Talya Baldwin

With customary wit and intelligence, Rundell takes us to meet a host of extraordinary creatures – living for now, but all endangered. A marvellous illustrated bestiary. £14.99

STARLIGHT WOOD: WALKING BACK TO THE ROMANTIC COUNTRYSIDE

Fiona Sampson

The poet walks ten landscapes that were significant for the Romantics – Shelley, Barrett Browning, Constable, Wordsworth and others – from Kent to Scotland: a mix of memoir, reverie, and reflections on these artists, writers and philosophers. £20

THE LOST RAINFORESTS OF BRITAIN *Guy Shrubsole*

Tangled, mossy, temperate rainforest still prevails in some valleys and creases of these isles – though it seems hard to imagine after these months of drought... And the author's name is of course a botanical treasure. £20

TREES: FROM ROOT TO LEAF *Paul Smith, introduction by Robert Macfarlane*

Seed, leaf, bark, wood, flowers, fruits, symbiosis – and we who depend on them in our fragile and entwined ecosystem. Lavishly photographed and fascinating. £40

CHASING PLANTS: JOURNEYS WITH A BOTANIST THROUGH RAINFORESTS, SWAMPS AND MOUNTAINS *Chris Thorogood*

Thorogood's version of 'up hill and down dale' takes him over cliffs and up volcanoes – all in the pursuit of pitcher plants, irises, orchids... Illustrated by the author. £25

SCIENCE

THE GENETIC AGE: OUR PERILOUS QUEST TO EDIT LIFE *Matthew Cobb*

Biotechnology is becoming big business, the stuff of both dreams and nightmares. Cobb is an eminently reasonable guide to this strange new world: gene-editing, cloning, GMOs, ethics, etc. £25

THE DARKNESS MANIFESTO: HOW LIGHT POLLUTION THREATENS THE ANCIENT RHYTHMS OF LIFE *Johan Eklof*

There are many more reasons to turn the lights off than the simple squandering of energy. £20

THE AGE OF UNCERTAINTY: HOW THE GREATEST MINDS IN PHYSICS CHANGED THE WAY WE SEE THE WORLD *Tobias Hurter, translated by David Shaw*

The overturning of Newtonian physics in the C20th by Marie Curie, Max Planck, Niels Bohr, Werner Heisenberg, Erwin Schrödinger, Albert Einstein, *et alia*. Translated from the German. £20

UNDOCTORED *Adam Kay*

Funny, honest, poignant: another memoir by the author of *This Is Going to Hurt*. £22

THE SONG OF THE CELL: AN EXPLORATION OF MEDICINE AND THE NEW HUMAN *Siddhartha Mukherjee*

A significant new book from the Pulitzer-winning author of *The Gene: An Intimate History*. £25

BREATHLESS: THE SCIENTIFIC RACE TO DEFEAT A DEADLY VIRUS

David Quammen

The subject is, of course, SARS-CoV-2, aka Covid-19; draws on interviews with a hundred scientists. £20

PHAENOMENA: DOPPELMAYR'S CELESTIAL ATLAS

Giles Sparrow, introduction by Martin Rees

Johann Doppelmayr published his *Atlas Coelestis* in 1742: here it is again, with all its plates and notes, with an excellent explanatory text. Comets, planets, moons, stars – this is a wonder. Very large format. £50

THE CLIMATE BOOK *Greta Thunberg*

How we might stabilise climate change and repair habitats and the environment, in consultation with geophysicists, oceanographers and meteorologists, engineers, economists, mathematicians, historians, philosophers and indigenous leaders. Thunberg is illuminating on the subject of 'green-washing', a strategy far more prevalent, cynical and insidious than is generally understood. £25

DANCING COCKATOOS AND THE DEAD MAN TEST: HOW BEHAVIOR EVOLVES AND WHY IT MATTERS *Marlene Zuk*

The cleverness of crickets, crows, cockatoos: a fascinating study of the relationship between genes and behaviour. (The book is published in the US as some eagle-eyed readers will perceive). £19.99

FOOD & DRINK

A BRIEF HISTORY OF PASTA: THE ITALIAN FOOD THAT SHAPED THE WORLD

Luca Cesari, translated by Johanna Bishop

Anecdotal, regional, discursive: the history of pasta in ten dishes. £16.99

BOROUGH MARKET: THE KNOWLEDGE *Angela Clutton*

Not a manual for taxi drivers. A second volume celebrating the culinary haven of Borough Market. £27

SPICE: A COOK'S COMPANION *Mark Diacono*

Mark Diacono at Otter Farm has been growing and writing about food for years – each book is an unmitigated boon for the epicurean home cook. After *Herb* and *Sour* he's turned to spices – their blending, toasting, grinding, cooking... perfect as autumn begins to nip. £25

AN ALPHABET FOR GOURMETS *M.F.K. Fisher*

M.F.K. Fisher is, in our opinion, the greatest and most entertaining writer about food there has ever been – but we are far from alone in this. A wonderful reprint. pbk £9.99

INDIA EXPRESS *Rukmini Iyer*

Iyer rattles her baking tray once again with a collection of vegan, vegetarian and pescatarian recipes. £22

FODDER & DRINCAN: ANGLO-SAXON CULINARY HISTORY *Emma Kay*

We feel that this might be one for our (now ex-)Minister for Brexit Opportunities. Down with wine, garlic, citrus, olive oil and capers and up with turnips and mead! pbk £20

COOKING: SIMPLY AND WELL, FOR ONE OR MANY

Jeremy Lee, illustrated by John Broadley, photographs by Elena Heatherwick

The man behind Soho's Quo Vadis is Jeremy Lee and here is his long-awaited cookbook... filled with characteristic and contagious ebullience, heavenly writing, darts of wit and delicious recipes. Broadley's charming 'decorations' evoke Elizabeth David's books with their Minton vignettes. The most desirable cookery book in years. £30

BLISS ON TOAST: 75 SIMPLE RECIPES *Prue Leith*

If x=(a divinity in the kitchen) and y=(in a hurry), then (x+y)=this book. £14.99

FOOD FOR FREE *Richard Mabey*

A re-issue of his first book on its fiftieth anniversary. Updated and with some colour plates. £22

THE BRITISH COOKBOOK *Ben Mervis*

From Alfredian griddle cakes to prawn sesame toast: this thumping great tome is a testament to both tradition and diversity. £39.95

OTTOLENGHI TEST KITCHEN: EXTRA GOOD THINGS *Yotam Ottolenghi & Noor Murad*

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ENGLISH FOOD: A PEOPLE'S HISTORY *Diane Purkiss* A cauldron stirred through time. £30

THE RIVER CAFÉ LOOK BOOK *Ruth Rogers, Sian Wyn Owen et al*
River Café classics adapted for beginner cooks and children. pbk £19.95

MY LIFE IN FOOD: A MEMOIR *Albert Roux*
Memoir by one half of the legendary Roux brothers, who together set up Le Gavroche in 1967. Albert died in 2021. £22

BALLYMALOE DESSERTS: ICONIC RECIPES AND STORIES FROM IRELAND
JR Ryall, introduction by David Tanis
Ryall has been the pastry chef at Ballymaloe for many years. £39.95

FOOD FOR LIFE: THE NEW SCIENCE OF EATING WELL *Tim Spector*
The professor-king of the microbiome. £20

PARSI: FROM PERSIA TO BOMBAY *Farokh Talati*
Saffron, cardamon, tamarind, coconut, magno, jaggery: a delicious mix of Indian and Persian cooking. By the head chef at St John Bread & Wine. £26

BORDEAUX 1855: A GUIDE TO THE GRANDS CRUS CLASSÉS, MEDOC & SAUTERNES *Stéphane Bern*
Compiled in association with the Conseil des Grands Crus Classés. pbk £22

THE COMPLETE BORDEAUX: 4TH EDITION *Stephen Brook*
Comprehensive survey of Bordeaux's history, *terroir* and wine-making in its 54 appellations. £55

ENGLISH WINE: FROM STILL TO SPARKLING *Oz Clarke*
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WATERCRESS, WILLOW AND WINE: A CELEBRATION OF RECIPES AND WINES FROM ENGLISH VINEYARDS
Cindy-Marie Harvey, illustrated by Chloe Robertson, introduction by Julia Trustram-Eve
English viticulture going from strength to strength. £25

DRINKING WITH THE VALKYRIES: WRITINGS ON WINE *Andrew Jefford*
A selection of Jefford's reflections on wine – and occasionally tea – since 2007. He's an amusing, articulate and thoughtful writer. £25

HUGH JOHNSON'S POCKET WINE BOOK 2023 *Hugh Johnson*
The perennial stocking-filler. £14.99

HUMOUR, ODDS & ENDS

DEAR DOLLY: ON LOVE, LIFE AND FRIENDSHIP *Dolly Alderton*
The author of *Everything I Know About Love* is also a fabulous agony aunt. Compiled from her *Sunday Times* column. £16.99

BRITAIN'S BEST POLITICAL CARTOONS 2022 *Tim Benson*
What a bonanza! pbk £14.99

HAYWIRE: THE BEST OF CRAIG BROWN *Craig Brown*
A gorgeous selection from the last 15 years: parodies, household tips, essays and appreciations from a wide range of periodicals. £25

ECCENTRIC LIVES: THE DAILY TELEGRAPH BOOK OF 21ST CENTURY OBITUARIES *Edited by Andrew M. Brown*
Rather like buses arriving in pairs after a bit of a wait, we have two books of obituaries of the odd and wonderful. Two in the hand are always better than one in the depot... £25

THE COSMIC DANCE: FINDING PATTERNS AND PATHWAYS IN A CHAOTIC UNIVERSE *Stephen Ellcock*
From microcosm to macrocosm: a fabulous compilation of images from around the world. £25

LIVES LESS ORDINARY: OBITUARIES OF THE ECCENTRIC, UNIQUE AND UNDEFINABLE *Edited by Nigel Farndale*
From the archives of *The Times* comes a celebration of individuality: April Ashley, Zsa Zsa Gabor, John Lucas, Diana Athill, Nick Mosley, Vincent Poklewski-Koziell, Ruairaidh Hilleary, Naim Attallah *et alia*; some names are still well known, others slipping into the fog of obscurity... £14.99

THE ALMANAC: A SEASONAL GUIDE TO 2023 *Lia Leendertz*
Always charming: tide tables, moon phases, what to plant in your garden, recipes, etc. £12.99

50 CODES THAT CHANGED THE WORLD: . . . AND YOUR CHANCE TO SOLVE THEM! *Sinclair McKay*
Entertaining and intriguing – if the dear reader can be persuaded to overlook the fatuous and needy title and its horrid, self-promoting exclamation mark. £16.99

ET TU, BRUTE? THE BEST LATIN LINES EVER *Harry Mount & John Davie*

Apparently this will help us lead better lives... to which the response must be – in cod Latin no doubt – ‘*dic mel, da mihi fracturam!*’ £14.99

THE BEST OF MATT 2022 *Matt Pritchett* A rich crop. pbk £8.99

THE BOOK OF PHOBIAS AND MANIAS: A HISTORY OF THE WORLD IN 99 OBSESSIONS *Kate Summerscale*

An A-Z of horrors, compulsions and pleasures. We hope it includes galanthomania, in honour of a customer on whom we dote, who only travels in pursuit of snowdrops. £16.99

Three new titles in the nifty pocket-sized classical guides to life from Princeton. Latin/Greek on facing pages, and an introduction. £14.99 each:

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Seneca, translated by James S. Romm A new translation of Seneca's 'On The Shortness of Life'.

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Marcus Tullius Cicero & Michael Fontaine Fortitude and patience

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NARRATIVE: TELLING THE STORY *Amy Jones*

PROPORTION: IN ART AND ARCHITECTURE *Michael Schneider*

FOR CHILDREN

COLOURS, COLOURS EVERYWHERE *Julia Donaldson, illustrated by Sharon King-Chai*

A girl paints a picture, with a blue tree frog and a red hot-air balloon to float away in: with a rhyming text and splendid illustrations, flaps to lift and peep-holes. For ages 3-5. £14.99

WHAT FEELINGS DO WHEN NO ONE'S LOOKING

Tina Oziewicz, illustrated by Aleksandra Zajac, translated by Jennifer Croft

Courage takes a rest in the heart of the forest, loneliness trudges through the desert, curiosity climbs to the top of the tree... Imaginative and playful, with excellent illustrations reminiscent of Sendak and Sís. Ages 3-6. £12.99

THE MOUSE WHO CARRIED A HOUSE ON HIS BACK

Jonathan Stutzman, illustrated by Isabelle Arsenault

... and puts it down in a nice grassy spot; everyone who passes is invited in. Beguiling illustrations add to the warmth. For ages 3-6. £12.99

THROUGH THE NORTH POLE SNOW *Polly Faber, illustrated by Richard Jones*

An Arctic fox digs a hole and falls into Father Christmas's house... Ages 3-6. £12.99

THE WOMAN WHO TURNED CHILDREN INTO BIRDS

David Almond, illustrated by Laura Carlin

Delightful picture book about children joyfully taking to the air. Ages 4-6. £12.99

THE LITTLE BOOK OF JOY *The Dalai Lama & Desmond Tutu, illustrated by Rafael Lopez*

How to find joy in tiny things: two exemplary spirits share the simple pleasures of their childhoods. Ages 3-5. £12.99

THE WILLOW PATTERN STORY *Alan Drummond*

A reprint of this charming, beautifully illustrated children's book, first published in 1992, which tells the legend behind the ubiquitous and much-loved design found on plates and bowls in almost every household. For ages 4-7. £12.99

THE THREE BILLY GOATS GRUFF *Mac Barnett, illustrated by Jon Klassen*

An old tale gets a new twist by this brilliant duo – remember *This Is Not My Hat?* For ages 3-6. £12.99

A IS FOR BEE *Ellen Heck*

A playful, multi-lingual abc; Heck is an admired printmaker. For ages 4-6. £12.99

A PACK OF YOUR OWN *Maria Nilsson Thore, translated by Annie Prime*

Written and illustrated by a young Swedish woman, this is an entertaining story of a lonely dachshund in search of canine friendship. Ages 4-7. £12.99

ARCHIE'S APPLE *Hannah Shuckburgh, illustrated by Octavia Mackenzie*

A boy finds an unknown variety of apple while wandering deep in the woods near his home. Lovely watercolours throughout. For children who love pottering about outside and are good at noticing things, ages 5-7. £14

FLYING SCOTSMAN AND THE BEST BIRTHDAY EVER

Michael Morpurgo, illustrated by Michael Foreman

The little daughter of a train driver stows away on the Flying Scotsman...With exhilarating illustrations of the steam locomotive rushing through the countryside and in and out of tunnels. Ages 5-7. £12.99

THE ZEBRA'S GREAT ESCAPE *Katherine Rundell, illustrated by Sara Ogilvie*

A free-spirited imp sets out on an adventure to help her friend the zebra, and ends up liberating a whole menagerie of animals. Very cheerful stuff from a most ingenious author. For ages 5-7. £14.99

THE REAL DADA MOTHER GOOSE: A TREASURY OF COMPLETE NONSENSE

Jon Scieszka, illustrated by Julia Rothman

Turns traditional nursery rhymes on their heads, unravels and reworks them: a lot of fun, irreverent and playful. Ages 6+. £12.99

VARENKA *Bernadette Watts*

A reprint of one of BW's earliest picture books, from 1971: Varenka lives in a forest and cannot bear to leave its animals and birds when war threatens. Soon she is sheltering several people and wonders how they can conceal themselves from the approaching soldiers. Set in an early C20th Russia/Siberia, this is a gentle tale of courage and faith. Ages 5-8. £12.99

JIM'S SPECTACULAR CHRISTMAS *Emma Thompson, illustrated by Axel Scheffler*

Charming story about Jim, the faithful and grubby dog of Sir Henry Cole, founder of the V&A and creator of the first Christmas card. Ages 5-8. £14.99

ONE AND EVERYTHING *Sam Winston* Once upon a time there were many stories, but slowly these are being eaten up by a story suffering from over-importance. Illustrated with ogham, cuneiform, hieroglyphs etc by this gifted artist/author. Ages 5-8. £14.99

PARADISE SANDS: A STORY OF ENCHANTMENT

Levi Pinfold Pinfold is a remarkable illustrator and storyteller: here he conjures a palace in the desert where a girl strikes a mystical bargain with 'the Teller' to save her friends. Sharing elements with the myth of Persephone's visit to Hades and the Children of Lir, this is a haunting and unusual picture book, full of intelligence, silence, bravery, ambiguity, perseverance. Ages 6-8. £14.99

THE BOY WHO LOST HIS SPARK *Maggie O'Farrell, illustrated by Daniela Jaglenka Terrazzini*

A move to the country leaves Jem feeling desultory – but who is filling his shoes with conkers? Magic, mythology, moods and mayhem in O'Farrell's clever hands. Ages 6-8. £14.99

AN ARCTIC STORY *Jane Burnard, illustrated by Kendra Binney*

The Arctic as a habitat for specialised fauna, through the seasons – geese, reindeer, whales, wood frogs etc. Good illustrations. Ages 6-8. £12.99

WILD ANIMALS OF THE WORLD *Dieter Braun*

Braun's strong illustrations are familiar from *Mountains of the World* and *Wild Animals of the North*. Short informative text but really it's Braun's distinctive artwork that carries this book. Ages 6-9. £25

THE BOY, THE MOLE, THE FOX AND THE HORSE: THE ANIMATED STORY

Charlie Mackesy

In colour, with a handwritten script: based on the animated version due for release this Christmas. Very sweet. Ages 6-10. £20

THE MAGIC OF THE BALLET: SEVEN CLASSIC STORIES

Vivian French, illustrated by Lauren O'Hara

The Firebird, Swan Lake, Coppelia etc, retold with O'Hara's lovely illustrations. Ages 6-9. £16.99

THE GOLDEN AGE: OVID'S METAMORPHOSES

Ovid & Heinz Janisch, illustrated by Ana Sender

A wonderful re-telling for children, with illustrations that have just enough mystery to be enthralling. For ages 7-9. £19.99

INDIA, INCREDIBLE INDIA *Jasbinder Bilan, illustrated by Nina Chakrabarti*

History and culture, food, geography, wildlife and customs, region by region: a wonderful introduction to the sub-continent that takes in busy Delhi streets quite as much as gently rocking houseboats. Ages 7-10. £14.99

TALES OF THE GREEK HEROES *Roger Lancelyn Green*

New edition of this wonderful classic. Ages 7-11. £12.99

THE GARDENS OF DORR *Paul Biegel, illustrated by Eva Johanna Rubin*

Gorgeous story of a princess and her quest to restore joy and music to a grey realm; tales within tales reveal the evil enchantment. First published in 1969. Ages 7-10. pbk £7.99

ALWAYS, CLEMENTINE *Carlie Sorosiak*

A 'chapter book' about Clementine, a genius who dreams in Latin and who also happens to be a mouse – and the prize specimen in a laboratory, from which she makes a prodigious bid for freedom. For readers 7-9. pbk £7.99

HILDA: THE TROLBERG STORIES *Luke Pearson*

The blue-haired and dauntless girl moves from the wilderness to the city, where her encounters with the fantastical continue: two graphic stories in one volume (*Hilda and the Bird Parade* and *Hilda and the Black Hound*). Ages 7+. £22.99

TYGER *S.F. Said*

Captivating new novel by the author of *Varjak Pav*: two children in a dystopian London, from which all goodness has been leached, find a mythical, magical and powerful creature that helps them to change the fate of the world. Ages 8-12. £12.99

THE HAPPY PRINCE & OTHER TALES

Oscar Wilde, illustrated by Charles Robinson, introduction by Michele Mendelssohn

A very good edition of these beautiful stories, bound in orangey-yellow cloth, with Robinson's illustrations and cover design from the 1913 edition. For all ages from 8. £20

MIDWINTER BURNING *Tanya Landman*

An evacuee moves to his aunt's house in Devon, loves life on the farm and the new friends he makes there. But this rural idyll is jarred by rumours of an ancient ritual, set amongst the standing stones at the top of a cliff, and one of his friends vanishes... Ages 8-10. pbk £7.99

KEW: DARWIN AND HOOKER *Alexandra Stewart, illustrated by Joe Todd-Stanton*

The friendship of Charles Darwin and Joseph Hooker, biologist and botanist *sans pareil*, and how they influenced each other in developing their understanding of the world around them – and ours still. Published in partnership with the Royal Botanic Gardens. Ages 8-10. £14.99

THE MINISTRY OF UNLADYLIKE ACTIVITY *Robin Stevens*

The first in a lively new series set in a school for spies in WW2. And, for those who might be missing Steven's earlier series, take heart: there IS a murder. Ages 8-11. £12.99

BUTTERFLIES, BUDS AND BEES

Emily Hibbs, illustrated by Lucy Rose An illustrated almanac of the natural world through the seasons, produced in conjunction with the RHS. With stories, poems, recipes, etc. Ages 8-12. £14.99

THE HISTORY OF THE COMPUTER *Rachel Ignatofsky*

For inquisitive brain-boxes aged 8-11: from the earliest counting systems to Tim Berners-Lee and wearable tech. Many illustrations. £12.99

AND EVERYTHING WILL BE GLAD TO SEE YOU *Ella Risbridger, illustrated by Anna Shepeta*

An anthology of poetry by women: Maya Angelou, Christina Rossetti, Amanda Gorman and many others. Ages 9+. £20

THE COLLECTORS *Philip Pullman* A short story that adds a little something to the world of

Lyra, Oxford and 'His Dark Materials'. Ages 9-14. £7.99

UNRAVELLER *Frances Hardinge*

A boy has a strange and unique gift: he can undo curses, in a world where everyone can cast them. Hardinge has been writing for years but only reached a huge audience when *The Lie Tree* won the Costa Prize overall – the first author to do so since Philip Pullman. Excellent, imaginative writing for ages 11-15. £14.99

DAUGHTER OF THE PIRATE KING *Tricia Levenseller*

Sadly not the lost early version of 'Romeo and Juliet' called 'Ethel the Pirate's Daughter' (*vide* 'Shakespeare in Love', screenplay by Tom Stoppard and Marc Norman) but nevertheless this will pique the interest of any tomboy on the cusp of romance. Enough swash and buckle to keep happy all those escapologists aged 12-15, with an 'unfairly attractive first mate' to boot... pbk £8.99

SOME OF OUR RECENT FAVOURITES

ALICE'S BOOK: HOW THE NAZIS STOLE MY GRANDMOTHER'S COOKBOOK

Karina Urbach, translated by Jamie Bulloch

The remarkable story of the author's Jewish grandmother, whose bestselling Viennese cookbook was expropriated by the Nazis after the Anschluss in 1938 and republished for decades under a false Aryan name. Her book is carefully researched and has an extraordinary range – from Shanghai in the 1930s to Dachau, Vienna to Lake Windermere, the Kindertransport, the US intelligences services, publishing protocols under the Nuremberg laws, emigration and the creation of new lives in new worlds.

Outstanding. £20

MY OWN WORST ENEMY: SCENES OF A CHILDHOOD *Robert Edric*

Often hilarious and certainly astonishing, this is the novelist's memoir of growing up in Sheffield in the 1950s. His father, an insecure bully, adopted a toupée, which functioned as an instrument with which to control his children and wife.

hbk £14.99 / pbk £9.99

PNIN *Vladimir Nabokov*

A brilliant, perky novella about the foibles of Professor Timofey Pnin, an eccentric Russian teacher at a school in New England. 'Pninian' should really be part of our daily vocabulary; it would describe the endearingly pedantic, hopelessly romantic or alarmingly bald... Nabokov's prose is eye-wateringly good, the story by turns hilarious and heartbreaking.

hbk £12.99 / pbk £9.99

PERDENDOSI *Edmund de Waal, photographs by Norman McBeath*

A slim volume containing two dozen leaves: twelve are photographic studies by the great NM of dead leaves, "at the held, drawn-out stage of their metamorphosis", the moment when they curl into parchment and are almost crumbling. The other twelve are an autobiographical, associative literary response by EdeW, in which he draws on the work of Proust, Goethe, Benjamin, Frost, Celan and others. The work of both artists is enquiring, acute, delicate, and highly concentrated. A small wonder from a tiny press. (There is also an extremely beautiful and expensive special edition; please enquire for details.)

pbk £12

MADENSKY SQUARE *Eva Ibbotson*

Susanna, a stylish self-made woman and arch-observer of her Viennese neighbours, has secrets of her own to hide in the years before WWI. A more grown-up and melancholic novel than Ibbotson's other sweeping, swooning and often impish confections, this is a vibrant but poignant snapshot of a world soon to disappear... Best enjoyed with a plate of Christmas *vanillekipferl*.

pbk £8.99

THE MANNINGTREE WITCHES *A. K. Blakemore*

The Witchfinder General Matthew Hopkins descends on seventeenth-century Essex, where he finds himself oddly fascinated by a 'peculiar' young woman. A historical novel with real bite, which recently won the Desmond Elliot Prize.

hbk £12.99 / pbk £8.99

FOSTER *Claire Keegan*

A neglected Irish girl is fostered out to her mother's sister for the summer in this perfect, understated story. Almost too short even to be called a novella. Keegan is short-listed for this year's Booker prize for her quiet, moral fable *Small Things Like These*.

pbk £8.99

IN PRAISE OF GOOD BOOKSTORES *Jeff Deutsch*

This eloquent little book offers a moving and erudite justification for the survival of high quality book shops and why they are essential places of discovery, refuge and fulfilment. Laced with thoughtful reflections, ideas, untold wonders and models for their continued survival, it is an engaging and pleasurable read.

£14.99

D'HANCARVILLE: THE COMPLETE COLLECTION OF ANTIQUITIES FROM THE CABINET OF SIR WILLIAM HAMILTON

Madeleine Huwiler & Sebastian Schutze

A sumptuous reprint of d'Hancarville's catalogue of Hamilton's Greek vases, with its fabulous hand-coloured engraved plates splendidly reproduced. First published in Naples in the 1760s, the influence of this catalogue on neo-classical design and on Josiah Wedgwood was huge. Large format and glorious.

£60

REPORT TO GRECO *Nikos Kazantzakis*

This fictionalised account of his life was one of the last things Kazantzakis wrote before his death. A vivid picture of his childhood in Crete, still occupied by the Ottoman Turks, develops into an intellectual and spiritual quest that takes him to Italy, Jerusalem, Paris, Vienna, Berlin, Russia and the Caucasus, before closing the circle with a return to Crete. Intensely personal, it is also philosophically astute. The writing is superb and his insights are a delight.

pbk £9.99

MILTON AVERY *Edith Devaney*

A survey of this pioneering and serene colourist (1885-1965), who eschewed ‘-isms’ and quietly got on with his work – much of it *plein air*. Early impressionistic impastos quickly give way to gloriously translucent, simplified landscapes and figure paintings; his later colour fields brush with abstraction. Modest, reserved and yet joyful: his work is a revelation. Rothko, who was greatly influenced by him and knew him well, described Avery as “a great poet-inventor”. £25

A CHILD’S CHRISTMAS IN WALES *Dylan Thomas, illustrated by Ellen Raskin*

“...It was on the afternoon of Christmas Eve, and I was in Mrs Protheroe’s garden, waiting for cats, with her son Jim...”. Every adult and every child needs to have Thomas’s words and images – of firemen and snow, blustery uncles and tiny aunts, imaginary fur trappers and pudding – deep in their souls. He’s good on presents too, the Useful (“...books that told me everything about the wasp, except why...”) and the Useless (a false nose). With Ellen Raskin’s wonderful woodcuts, first used in the 1959 edition. A small and perfectly formed snowball of joy and humour. pbk £8.99

GREAT CIRCLE *Maggie Shipstead*

Shortlisted for both the Women’s Fiction Prize (2022) and the Booker (2021), this stirring novel pulls together the lives of a fictional female aviator in the 1950s aiming to circumnavigate the earth from pole to pole, and the modern actress playing her in a Hollywood movie. Bristling with derring-do (for instance a crash landing in Antarctica), it is also a powerful character study, written with the flair and assurance one comes to expect from both protagonists. hbk £16.99 / pbk £8.99

A SWIM IN A POND IN THE RAIN *George Saunders*

With considerable humility, this book is subtitled *In Which Four Russians Give a Masterclass on Writing, Reading and Life*. Actually it’s the brilliant Saunders’ own work, distilled from decades of teaching at Syracuse University, that fulfills this part: his gentle unstitching of seven stories by Chekhov, Gogol, Tolstoy and Turgenev opens our eyes to their art. pbk £10.99

TREACLE WALKER *Alan Garner*

Garner’s tenth novel is a slim, strange and wonderful creature: mercurial, funny, frightening, enigmatic. It weaves autobiographical threads with folklore, symbol and archaeology – and with children’s comics; it plays with glimpses of ancient life, parallel worlds and quantum physics. “I don’t invent, I find”, says Garner of his work – and indeed Treacle Walker came to him in a conversation with a friend, who told him about a Cheshire tramp of that name, long gone, who claimed to heal anything but jealousy. Garner’s imagination and language blossom miraculously and our understanding of time erupts and loosens. What larks! hbk £12.99 / pbk £8.99

THE HOUSE OF XAVIER CORBERÓ *Edited by Ana Corberó, photographs by Daniel Riera*

Corberó (1935-2017) was a Catalan sculptor known for his monumental works for public spaces. For nearly fifty years he also constructed an extraordinary modernist labyrinth of buildings on the outskirts of Barcelona: a vast, Piranesi-like sequence of arches and atriums, some of which he lived in, some of which were peopled with objects, some of which were unglazed or left open to the sky. Mysterious and dream-like, the Espai Corberó would no doubt have been admired by de Chirico. Its arcades, level after level, its flights of steps to nowhere, its interiors – all playing with light and shadow – are wonderfully captured in Riera’s images. £52

