

JOHN SANDOE (BOOKS) LTD



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BOOKS FOR AUTUMN & CHRISTMAS 2019

BIOGRAPHY

PRINCE ALBERT: THE MAN WHO SAVED THE MONARCHY

A N Wilson

Having written several excellent books on the Victorians, perhaps it was only a matter of time before the author reached Albert. Arguing that he was the quiet engine behind Victorian Britain's transformation - political, technological, scientific and intellectual - ANW has written a magnificent work. £25

ATTLEE AND CHURCHILL: ALLIES IN WAR, ADVERSARIES IN PEACE

Leo McKinstry

This new book looks at their long relationship of friendliness (hard to imagine, now) as well as their political rivalry. It is excellent. £25

LUNCH WITH THE FT: A SECOND HELPING

Lionel Barber

The 25th birthday present to the faithful readers of this eccentric institution is a second volume of interviews, drawn from the FT's archives of the last five years. What's on the menu is always just as enthralling as the reported conversation, a bit like trying to read tea leaves. £25

BECOMING BEAUVOIR: A LIFE

Kate Kirkpatrick

As one of her characters says in her Goncourt-winning *The Mandarins*, "Je suis un intellectuel. Ça m'agace qu'on fasse de ce mot une insulte: les gens ont l'air de croire que le vide de leur cerveau leur meuble les couilles". £20

FOR THE RECORD

David Cameron

From the man who volunteered for solitary confinement in a shepherd's hut. £25

RESTORATION HEART: A MEMOIR

William Cash

Not to be confused with Bill Cash senior: country house restoration is the subject here, and the search for a new chatelaine, rather than politics. Always handy to have a collapsing pile to focus the mind after a divorce and mid-life crisis. £20

BIG SISTER, LITTLE SISTER, RED SISTER: THREE WOMEN AT THE HEART OF TWENTIETH-CENTURY CHINA

Jung Chang

The three Soong sisters from Shanghai: one married Sun Yat-sen (who once lived in the house next to the offices of A M Heath by Gray's Inn), one married Chiang Kai-shek and the third was Chiang's unofficial chief advisor. £25

THE GLOSSY YEARS: MAGAZINES, MUSEUMS AND SELECTIVE MEMOIRS

Nicholas Coleridge

NC moved on from Tatler and Harpers & Queen to run Condé Nast for many years, with a stint at the V&A too. His memoir positively fizzes with anecdote and gossip. £25

EINSTEIN ON THE RUN: HOW BRITAIN SAVED THE WORLD'S GREATEST SCIENTIST

Andrew Robinson

An exploration of Einstein's relationship with the British, and how East Anglia became a refuge for him in the 1930s. (According to Julia Blackburn, he was first guarded there by women in twinsets wielding shotguns.) £16.99

ERDOĞAN RISING: THE BATTLE FOR THE SOUL OF TURKEY

Hannah Lucinda Smith

The Turkey correspondent of The Times looks at how Erdoğan got where he is, and what will happen next. Many years ago Erdogan likened a democracy to a train – it takes you to your chosen destination, then you get off. £20

MASTER OF DECEPTION: THE WARTIME ADVENTURES OF PETER FLEMING

Alan Ogden

Courage, ingenuity and a laconic humour were Fleming's stock in trade as an intelligence officer in WW2, first in Greece against the Germans and then in Burma against the Japanese. Already known as an adventurer and writer (*Brazilian Adventure*, *One's Company* and *News from Tartary*), his sharp wits were seized upon by General Wavell and Sir Ronald Wingate. £20

TRAVEL LIGHT, MOVE FAST

Alexandra Fuller

Fuller tells the story of her father and his death, of returning his ashes to Zambia with her mother, and of trying to keep him close by revisiting memories of her childhood. She has a gift, first aired in *Don't Let's Go to the Dogs Tonight*, of stupendous vitality and humour in the face of difficulties. £14.99

LADY IN WAITING: MY EXTRAORDINARY LIFE IN THE SHADOW OF THE CROWN

Anne Glenconner

Born at Holkham but unable to inherit it, Lady Anne Coke became lady in waiting to Princess Margaret and married Colin Tennant. £20

THE GUNZBURGS: A FAMILY BIOGRAPHY

Lorraine de Meaux

The Gunzburgs, along with the Ephrussi, Rothschilds and Warburgs, were a prominent Russian-Jewish family who rose to wealth and power in the C19th, moving between Paris and St Petersburg. LdeM, a young French historian, unravels their story through a succession of family members – among them a rabbi, a banker, an orientalist, a painter and an impresario. £25

MY PARENTS: AN INTRODUCTION / THIS DOES NOT BELONG TO YOU

Aleksandar Hemon

One part of this memoir is about Hemon's parents, who emigrated to Canada when the Bosnian war turned their lives upside down. The second part is more personal, a series of memories and observations about his youth in Sarajevo. As ever, Hemon combines immediacy with a long historical view, jolting the reader with his counterpoint of the shocking and the mundane. pbk £14.99

HITLER: ONLY THE WORLD WAS ENOUGH

Brendan Simms

This major new biography in a trampled field argues that Hitler's driving idea was competition not with Bolshevism nor the Jews but rather with the British and Americans; the 'Anglo-Saxons'. £30

A DAY LIKE TODAY: MEMOIRS

John Humphrys

He has presented Radio 4's 'Today Programme' for 33 years... £20

LETTERS FROM TOVE

Tove Jansson, edited by Boel Westin & Helen Svensson

Letters from the Finnish artist and writer to family, friends and lovers, spanning half a century. £20

TARGETED: MY INSIDE STORY OF CAMBRIDGE ANALYTICA AND HOW TRUMP AND FACEBOOK BROKE DEMOCRACY

Brittany Kaiser

The breathless title reads like a movie trailer but the content is serious. Kaiser eventually gave evidence to Parliament, and is eloquent on the need for the creation of new legal instruments to oversee and regulate the data industry. £16.99

ARROW IN THE BLUE

Arthur Koestler

A reissue of the first volume of Koestler's autobiography. It covers his first two and a half decades, from his birth in Austro-Hungarian Jewish bourgeoisie, to 1931. Deracinated, sensitive, clever, politically engaged, ambitious, chaotic, promiscuous and, thanks to David Cesarini's biography, controversial. pbk £11.99

HUNT THE BANKER: THE CONFESSIONS OF A RUSSIAN EX-OLIGARCH

Alexander Lebedev

A memoir by the former Lieutenant-Colonel in the KGB, who was a member of the Russian parliament and stood for mayor in Moscow and who is now owner of (amongst many other things) the London Evening Standard and the Independent newspapers. £20

DOWN IN THE VALLEY: A WRITER'S LANDSCAPE

Laurie Lee

It seems baffling that a new book by Laurie Lee should only emerge now. Nevertheless, we believe that this portrait of his Cotswold home turf really is hitherto unpublished. The Slad valley of his childhood is the one he left when he walked out one midsummer morning, and to which he eventually returned. £12.99

LEGACY: ONE FAMILY, A CUP OF TEA AND THE COMPANY THAT TOOK ON THE WORLD

Thomas Harding

The amazing story of the Gluckstein family, who escaped a pogrom in Eastern Europe and came to London's East End. There they set up what became the largest catering company in the world: J Lyons. £25

MARIE-ANTOINETTE: THE MAKING OF A FRENCH QUEEN

John Hardman

Far from being a ditsy cake-eating lightweight, it appears from this book that she resisted the aggressive foreign policy of her mother, Maria Theresa; took up the slack from her demoralised husband; and worked with radicals to try to recast the monarchy in a more constitutional form. £20

A MONTH IN SIENA

Hisban Matar

This magical book is really less a memoir than a sequence of short essays on matters arising from the work of Duccio in Siena. The book's closest relative that comes to mind is Sebald's *Rings of Saturn*. Like that strange and divergent 'travel book' and all good collections of essays, it is a winding thread of oblique reflections on our own world rather than a dry analysis of the apparent object. Matar is a magnificently intelligent, wise and kind companion; and must be one of our greatest prose stylists. This is a book to enjoy and love. £12.99

AN IMPROBABLE LIFE: THE AUTOBIOGRAPHY

Trevor McDonald

From the much loved news reader. £20

LAST LETTERS: THE PRISON CORRESPONDENCE BETWEEN HELMUTH JAMES AND FREYA VON MOLTKE 1944-1945

Edited by Helmuth Caspar Moltke & Johannes von Moltke

Their letters were smuggled in and out of Tegel prison every day for four months by the chaplain, Harald Poelchau, a friend and co-conspirator. Von Moltke's imprisonment after his role in the German resistance ended with his execution; these letters between husband and wife are poignant and deeply affecting. pbk £14.99

THE MOUNTBATTENS: THEIR LIVES & LOVES

Andrew Lownie

Using 100+ interviews and recently released documents, Lownie - the author of *Stalin's Englishman*, an excellent book on Guy Burgess - sheds new light on their marriage and influence. £20

THE LIFE AND LOVES OF EDITH NESBIT

Eleanor Fitzsimons

Famous as a children's author, she was a founder of the Fabian Society and a broad-minded wife, adopting two children fathered by her husband with her friend, and counted George Bernard Shaw amongst her lovers. Gore Vidal was a fan. £25

AN AFFAIR OF THE HEART

Dilys Powell

Powell's affair is with Greece, and it began when she accompanied her husband, Humfrey Payne, to his archaeological dig on the Gulf of Corinth in 1931. She lost him there a few years later,

tragically young. Her travels in Greece continued for many years, and she published this memoir in 1958. Another of Eland's fine re-issues. pbk £12.99

THE MAN IN THE RED COAT

Julian Barnes

Barnes's first full-length work of non-fiction (excluding memoirs) takes him to Belle-Epoque Paris and a brilliant French surgeon called Samuel Pozzi, the subject of Sargent's famous portrait and a supporter of Zola in the Dreyfus case. £18.99

WHO LOSES, WHO WINS: THE JOURNALS OF KENNETH ROSE: VOLUME 2, 1979-2014

Kenneth Rose

Follows last year's first vol, *Who's In, Who's Out, 1944-1979* (also £30). £30

LONG DRAWN OUT TRIP: A MEMOIR

Gerald Scarfe

Scenes from the life of a celebrated cartoonist. See 'Humour' for the huge new retrospective of his work. £20

WILL

Will Self

The novelist remembers his years of addiction. £14.99

YEAR OF THE MONKEY

Patti Smith

Another memoir by the gimlet-eyed musician, this time of a year wandering around the US, revisiting the known (places, friends) and investigating the new. £12.99

PERMANENT RECORD

Edward Snowden

Snowden was one of the Frankensteins who helped develop a US system of mass surveillance. His version of what happened when he exposed the monster is compelling. £20

SONTAG: HER LIFE

Benjamin Moser

A weighty book about one of the most serious, stylish intellectuals of the C20th. £30

OUR MAN IN NEW YORK: THE BRITISH PLOT TO BRING AMERICA INTO THE SECOND WORLD WAR

Henry Hemming

The story of William Stephenson and the covert British operation in 1940 to manipulate American public opinion and bring the US into WW2. The author has had access to unpublished documents, both private and official, that bring the details of that extraordinary propaganda campaign to light for the first time. £20

MARGARET THATCHER: THE AUTHORIZED BIOGRAPHY, VOLUME THREE: HERSELF ALONE

Charles Moore

Vols 1 and 2 are available in hbk at £35 each or in pbk at £14.99 and £16.99 respectively. £35

LOST GIRLS: LOVE, WAR AND LITERATURE: 1939-1951

D J Taylor

The 'lost girls' are Barbara Skelton, Janetta Woolley, Lys Lubbock and Sonia Brownell: they all gravitated towards Cyril Connolly – "living with him, employed by him, pursued by him or merely wistfully regarded by him from a distance, he was the fulcrum on which their existence turned". £25

GOTTA GET THEROUX THIS: MY LIFE AND STRANGE TIMES ON TELEVISION

Louis Theroux

Theroux is brilliant and gawky enough for us to let his horrible pun theroux our net... In the same way he has managed to get under the skins of so many of his strange interviewees. £20

DINNER WITH EDWARD: A STORY OF AN UNEXPECTED FRIENDSHIP

Isabel Vincent

This is a delicious, tender memoir of a woman's unlikely bond with a 93-year-old Manhattan widower. They are neighbours, each of them recovering from lost marriages; he cooks for her. £12.99

HISTORY

THE BOUNDLESS SEA: A HUMAN HISTORY OF THE OCEANS

David Abulafia

A decade after his superb history of the Mediterranean, Prof Abulafia has extended his canvas to three immense oceans - the Pacific, Atlantic and Indian. £35

GREAT STATE: CHINA AND THE WORLD

Timothy Brook

China's relationship with the world from the Yuan dynasty to the present, examined by the author of the unforgettable *Vermeer's Hat*. £25

THE SCYTHIANS: NOMAD WARRIORS OF THE STEPPE

Barry Cunliffe

Cunliffe has written extensively on the ancient history of Western Europe and his blend of archaeology and historical narrative is always enthralling. Here we roam with him from the Altai mountains to the Great Hungarian Plain in the first millennium BC. £25

THE ANARCHY: THE RELENTLESS RISE OF THE EAST INDIA COMPANY

William Dalrymple

How a trade organisation operating from a small London office became an aggressive colonial force dominating the world. This is a terrifying tale of savage conflicts and stupefying greed, deeply researched and incisively written. WD makes no bones about the implications for all of us in the face of today's multinationals. £30

ELITE: THE STORY OF SPECIAL FORCES - FROM ANCIENT SPARTA TO THE GULF WAR

Ranulph Fiennes

Such units tend to operate in the shadows: RF has brought rich tales of derring-do into the open. £20

THE EUROPEANS: THREE LIVES AND THE MAKING OF A COSMOPOLITAN CULTURE

Orlando Figes

The indefatigable Figes, author of *Natasha's Dance*, has written a panoramic cultural history of C19th Europe through the triple prism of a singer (Pauline Viardot), a writer (Turgenev), and a connoisseur (Louis Viardot). £30

THE GRAVEDIGGERS: THE LAST WINTER OF THE WEIMAR REPUBLIC

Hauke Friederichs & Rüdiger Barth

Focuses on the rivalry between Franz von Papen and Kurt von Schleicher in 1932, and how each vied to harness the support of the increasingly popular National Socialists. £20

I YOU WE THEM: JOURNEYS BEYOND EVIL: THE DESK KILLER IN HISTORY AND TODAY

Dan Gretton

Many years in the writing, this is a major historical investigation into crimes against humanity and the nature of evil, which also explores questions of corporate responsibility and personal culpability today. £25

CHASTISE: THE DAMBUSTERS STORY 1943

Max Hastings

A fast-paced retelling of this action-packed story, which also addresses the question of how useful the raid really was, and its costs. £25

STARING AT GOD: BRITAIN IN THE GREAT WAR

Simon Heffer

A big fat book. (We're not sure what God had to do with WW1. We rather thought He averted His gaze.) £30

WINDS OF CHANGE: BRITAIN IN THE EARLY SIXTIES

Peter Hennesy

Follows his excellent books about the previous two decades, *Never Again* and *Having It So Good*. £30

DOMINION: THE MAKING OF THE WESTERN MIND

Tom Holland

From Nebuchadnezzar to the Beatles, what made Christianity so revolutionary and disruptive... £25

A SHORT HISTORY OF LONDON: THE CREATION OF A WORLD CAPITAL

Simon Jenkins

This needs no introduction. £25

THE REINVENTION OF HUMANITY: A STORY OF RACE, SEX, GENDER AND THE DISCOVERY OF CULTURE

Charles King

The story of early C20th pioneering anthropologists (three of them women) who travelled from the Arctic to the South Pacific, Haiti to Japan, and changed the prevailing assumptions of what was thought to be normal among humans. £25

IMPERIAL TRAGEDY: FROM CONSTANTINE'S EMPIRE TO THE DESTRUCTION OF ROMAN ITALY AD 363-568

Michael Kulikowski

A follow-up to his excellent *Imperial Triumph: The Roman World from Hadrian to Constantine* (hbk £25/pbk £12.99). £25

THE EARLY OTTOMAN PELOPONNESE: A STUDY IN THE LIGHT OF AN ANNOTATED EDITIO PRINCEPS

Georgios C Liakopoulos

When the Ottomans took over the Peloponnese, they made a survey of what they found there - a bit like a Domesday Book on the surviving stump of Byzantium. This is an annotated and edited version of that survey. Undeniably specialized but truly remarkable. pbk £40

THE WAR FOR THE SEAS: A MARITIME HISTORY OF WORLD WAR II

Evan Mawdsley

A fully international account, from the first U-boat operations in 1939 to the surrender of Japan. £25

REBEL WOMEN: ALL YOU WANTED TO KNOW ABOUT WOMEN'S HISTORY FROM 1800 TO THE PRESENT

Rosalind Miles

The famous, the infamous and the forgotten, written with wit and erudition by the author of *The Women's History of the World* (1981). £25

VOICES OF HISTORY: SPEECHES THAT CHANGED THE WORLD

Simon Sebag Montefiore

Follows his very popular *Written in History: Letters that Changed the World* (hbk £14.99/pbk £9.99). £12.99

A HOUSE IN THE MOUNTAINS: THE WOMEN WHO LIBERATED ITALY FROM FASCISM

Caroline Moorehead

After her remarkable works on the French resistance and Fascist Italy, no one is better qualified to write about the women of the Italian Resistance. Here she explores the stories of four brave young Piedmontese women and their invaluable contribution to the partisans. £20

FIRST TO FIGHT: THE POLISH WAR 1939

Roger Moorhouse

RM demonstrates that Polish forces, expecting to be assisted by their British and French allies, put up a spirited defence in 1939. £25

THE BRAGANZAS: THE RISE AND FALL OF THE RULING DYNASTIES OF PORTUGAL AND BRAZIL, 1640-1910

Malyn Newitt £25

THE BROTHERS YORK: AN ENGLISH TRAGEDY

Thomas Penn

Following his fine book about Henry VII (*The Winter King: The Dawn of Tudor England*, pbk £9.99), TP has moved back in time to a tremendous account of the Wars of the Roses, which brought Henry to the throne. Salutory reading, when internecine troubles bedevil us again. £30

FORGOTTEN BASTARDS OF THE EASTERN FRONT: AN UNTOLD STORY OF WORLD WAR II

Serhii Plokhy

The distinguished Harvard historian tells the story of the bizarre and disastrous attempt by the US and the USSR to establish a second air front in the Ukraine in 1944. The eponymous 'bastards' are the US soldiers who were watched over by Soviet secret police. £20

EIGHT DAYS AT YALTA: HOW CHURCHILL, ROOSEVELT AND STALIN SHAPED THE POST-WAR WORLD

Diana Preston

DP brings vividly to life the events and personalities of the Yalta Conference where, in the course of just eight days, the fate of the peoples and countries of post-war Europe was decided by Churchill, Stalin and Roosevelt. Entertainingly written and meticulously researched, its revelation of how 'spheres of influence' were allocated before the Iron Curtain was drawn is chilling. £25

LEADERSHIP IN WAR: LESSONS FROM THOSE WHO MADE HISTORY

Andrew Roberts

Bony, Nelson, Churchill, Hitler, Stalin, George C. Marshall, de Gaulle, Eisenhower and Thatcher. £25

WHO DARES WINS: BRITAIN, 1979-1982

Dominic Sandbrook

In his 6th volume of social history, DS's wide lens embraces Thatcher's first years as PM, the miners' strike and the Falklands; Sloane Rangers, Princess Di and the advent of computers and credit cards. Since he picked up on the opening of John Sandoe's in 1957, we know his attention to detail is sharp. £35

THE EXILES: ACTORS, ARTISTS AND WRITERS WHO FLED THE NAZIS FOR LONDON

Daria Santini

A few years ago we sold many copies of a superb novel by Anna Funder called *All That I Am* (pbk £8.99). It concerned a small group of German political refugees in London in the 1930s, who were allowed to stay provided that they did not engage in political activity - and were pursued in their exile by the Nazis. This is a broader history that looks at other emigrés who were less politically engaged and had significant cultural presence at the time. £20

KREMLIN WINTER: RUSSIA AND THE SECOND COMING OF VLADIMIR PUTIN

Robert Service

Sharp insights into power politics from the distinguished historian of C20th Russia and biographer of Stalin, Lenin & Trotsky. £25

THE RUSSIAN JOB: THE FORGOTTEN STORY OF HOW AMERICA SAVED RUSSIA FROM FAMINE

Douglas Smith

It is not widely known that an American charity, with 300 US volunteers, helped feed some of the starving citizens in Russia after the Revolution. This surprising account comes from the author of the excellent *Former People: The Destruction of the Russian Aristocracy* (pbk, £12.99). £25

THE PULSE GLASS: AND THE BEAT OF OTHER HEARTS

Gillian Tindall

A fascinating exploration of the shifting messages transmitted and received through objects. Few writers are so acute about domestic history. £16.99

THE FORTRESS: THE GREAT SIEGE OF PRZEMYSL

Alexander Watson

In the autumn of 1914, while the armies of the Western Front dug themselves into the trenches, the war on the Eastern Front turned on the siege of the fortress of Przemyśl. Although Austria-Hungary suffered some 800,000 casualties, the siege remains little known in the English-speaking world. This book redresses that imbalance. £25

SILK ROADS: PEOPLES, CULTURES, LANDSCAPES

Edited by Susan Whitfield

Marvellous illustrated survey edited by the director of the International Dunhuang Project based at the British Library; she is a world-renowned specialist in Central Asia. This will be beautifully produced by Thames & Hudson. £49.95

THE RESISTANCE IN WESTERN EUROPE, 1940-1945

Olivier Wievorka

The author wrote an excellent book on the French Resistance. Now he looks at clandestine organizations in Norway, Denmark, the Netherlands, Belgium and Italy, as well as France, and considers the roles of the British and Americans. £30

POLITICS & CURRENT AFFAIRS

THE NARROW CORRIDOR: STATES, SOCIETIES, AND THE FATE OF LIBERTY

Daron Acemoglu & James A Robinson

From the prescient authors of *Why Nations Fail* (pbk £12.99). £25

NEW KINGS OF THE WORLD: DISPATCHES FROM BOLLYWOOD, DIZI AND K-POP

Fatima Bhutto

A multi-faceted introduction to the rise of non-Western popular culture, from Shah Rukh Khan to Korean pop: the packaging of the modern with the traditional in (mostly) urbanised settings. A challenge to the hegemony of American soft culture: watch out Coca Cola and blue jeans. pbk £11.99

THE AI ECONOMY: WORK, WEALTH AND WELFARE IN THE ROBOT AGE

Roger Bootle

A highly regarded economics wonk considers the consequences of artificial intelligence. £20

AN EXTRAORDINARY SCANDAL: THE WESTMINSTER EXPENSES CRISIS AND WHY IT STILL MATTERS

Emma Creve & Andrew Walker

Like Chilcott, the expenses scandal of 2009 has been overshadowed by the subsequent dramas of Brexit. This fascinating study shows how it was a harbinger of what has followed, in particular a mistrust of MPs by the electorate. Walker was the tax expert who oversaw the expenses system. £20

THE RESPONSIBILITIES OF DEMOCRACY

Nick Clegg & John Major

Since he's now Vice-President for Global Affairs and Communications at Facebook, it may be interesting to see what Clegg has to say on this subject. And who would have thought that Major's moral authority should resurge with such force? pbk £7.99

HOW TO BE A DICTATOR: THE CULT OF PERSONALITY IN THE TWENTIETH CENTURY

Frank Dikötter

A compelling exploration of tyranny that uses eight dictators as case studies, by the historian best known for his books on Mao's China. Mussolini, Hitler, Stalin, Mao Zedong, Kim Il-sung, Ceausescu, Mengistu and Duvalier are his chosen men. £25

WE ARE THE WEATHER: SAVING THE PLANET BEGINS AT BREAKFAST

Jonathan Safran Foer

This dynamic, fresh take on climate change argues that cutting out animal products for just part of the day is enough to change the world. £16.99

ON FIRE: THE BURNING CASE FOR A GREEN NEW DEAL

Naomi Klein

Gathers together a decade of her writing about climate breakdown. £20

THE MERITOCRACY TRAP: OR THE TYRANNY OF JUST DESERTS

Daniel Markovits

Or the self-defeating rewards of hard work. A critique of the axiom that meritocracy should reign supreme by a prominent law professor at Yale. £25

BACKSTOP LAND

Glenn Patterson

What do you know about Ulster, the Backstop, the DUP and the Good Friday Agreement? pbk £13.99

ISLAND STORIES: BRITAIN AND ITS HISTORY IN THE AGE OF BREXIT

David Reynolds

Where now with 'our island story'? Having 'lost' their future, the Brexit British have also lost their past. A fascinating exploration of what Brexit does for the UK's national identity, by a distinguished historian. £16.99

TOOLS AND WEAPONS: THE PROMISE AND THE PERIL OF THE DIGITAL AGE

Brad Smith & Carol Ann Brown, introduction by Bill Gates

An account from within Microsoft on how the tech giant tries to manage responsibilities that have come with the digital age. £20

IN DEFENCE OF OPEN SOCIETY

George Soros

A passionate defence of freedom, democracy, the rule of law, human rights, social justice and social responsibility. £18.99

TRIALS OF THE STATE: LAW AND THE DECLINE OF POLITICS

Jonathan Sumption

Expanding on arguments from his 2019 Reith Lectures, the celebrated judge/historian argues that the increased use of the judiciary to settle what are properly political matters diverts attention from the fact that politicians are the source of legislation, which the judiciary can only interpret. £12.99

ON DEMOCRACY

E B White, introduced by Jon Meacham

How clever of HarperCollins to have republished this little gem from 1947! Pithy, entertaining, distilled. £20

FICTION

FIND ME

André Aciman

Fans of *Call Me By Your Name* will be thrilled to hear that Aciman has given us vignettes from the later lives of Elio and Oliver. £14.99

NOT SAYING GOODBYE

Boris Akunin

Akunin identified 16 sub-genres of detective fiction when he began his series and has toyed brilliantly with them in each of his subsequent novels. This latest, his 16th book, may therefore be the last we hear of his polyglot and gentlemanly detective, Erast Fandorin, inheritor of congenital good luck and learned in the ways of ninjas, but we do hope not. Perhaps we should take heart from his title... £20

THE TESTAMENTS

Margaret Atwood

The hugely anticipated sequel to *The Handmaid's Tale*, shortlisted for the Booker Prize. It's set fifteen years after the events of the first book and the theocratic regime of the Republic of Gilead is going grey at the temples but still holding on to power. Thrilling and frightening, but shot through with hope too. £20

ELIZABETH BOWEN: COLLECTED STORIES

Elizabeth Bowen

A splendidly imaginative addition to the Everyman collection. £14.99

THE CONFESSION

Jessie Burton

An engrossing new novel from the author of *The Miniaturist*. A friendship begun in Hampstead between a young woman and an alluring, successful writer founders in the glamour of LA. Years later, a daughter comes looking for answers about her mother's disappearance. £16.99

THE BARON IN THE TREES

Italo Calvino

An attractive hardback edition of one of Calvino's most delicious and mercurial works, in a new version by Ann Goldstein, translator of Ferrante and Levi. £9.99

THE OTHER END OF THE LINE

Andrea Camilleri

The 24th Inspector Montalbano mystery. Raise a glass to the late Camilleri for his ingenuity, zest and generosity, and eat something delicious. £16.99

A SINGLE THREAD

Tracy Chevalier

A young woman still mourning both her fiancé and her brother in 1932 faces the threat of another war as she reaches for independence and opportunity. £14.99

BLUE MOON

Lee Child

Jack Reacher becomes embroiled with Albanian and Ukrainian gangs. £20

ECHOES OF THE CITY

Lars Saabye Christensen

This is a tender and subtle novel set in a beautifully evoked Oslo; an elegant corrective to the notion that all novels from Scandinavia are literary abattoirs. £14.99

NIGHT FIRE

Michael Connelly

LAPD Detective Renée Ballard and Harry Bosch join forces again... £20

RIVER CAPTURE

Mary Costello

The second novel from the author of *Academy Street*, winner of the Irish Novel of the Year Award in 2014. £14.99

YOUR DUCK IS MY DUCK

Deborah Eisenberg

Her first collection of stories since 2006. Layered and nuanced, each story is almost novella-length, and takes about a year to write. pbk £12.99

THE MITFORD SCANDAL

Jessica Fellowes

Inventive, glittering silliness of the first water: Louisa Cannon, the heroine of this cheerful series of who-dunnits, is now maid to the newly-married Diana Mitford when murder strikes - followed by affairs and politics in an unseemly and even lethal cocktail. £14.99

THE MEMOIR OF AN ANTI-HERO

Kornel Filipowicz

In this 1961 classic, the reader is drawn into complicit acquiescence as our anti-hero does what it takes to stay alive in Poland during WW2. pbk £10.99

UNDER OCCUPATION

Alan Furst

Occupied Paris, 1942. £20

HAPPINESS, AS SUCH

Natalia Ginzburg

The story of the Prodigal Son turned on its head, this is a short, funny novel-in-letters about complicated families and missed connections. pbk £9.99

AND THE EARTH WILL SIT ON THE MOON

Nikolai Gogol

A collection of enigmatic stories, elegantly produced by Pushkin Press. pbk £12

TIDELANDS

Philippa Gregory

England, 1648... A dangerous time for women to be different. This is the first in a new series from the queen of Tudor dramas. £20

SUNCATCHER

Romesh Gunasekera

RG's light touch doesn't fail in his first novel since the unforgettable *Noontide Toll*. A young Cinghalese boy's life is steered from innocence by a worldly, wealthy older boy. £16.99

THE SECOND SLEEP

Robert Harris

Characteristically compelling and deft, this new novel is set in a post-catastrophe Britain (the internet crashed so food ran out) that has reverted to a state comparable to the medieval. £20

BERLIN STORIES

Edited by Philip Hensher

An anthology of stories by Walser, Fontane, Döblin, Nabokov, Kästner, Isherwood, Erpenbeck, Wolf, Grass, Aridjis, Toussaint *et alia*, served up by Everyman in one of their elegantly striped jackets (these already include *New York*, *London* and *Venice* as well as several with non-geographical hooks such as *Kitchen*, *Saki*, *Intoxicating*, etc). £12.99

DUPLICATE DEATH

Georgette Heyer

Another reissue of one of her detective novels. £9.99

THE BENEFIT OF HINDSIGHT

Susan Hill

A Simon Serailler crime novel. £18.99

SEROTONIN

Michel Houellebecq

The most notorious living French author doesn't disappoint: this is arguably the bleakest, most morally brutal and angst-filled of his novels to date. As a critic and an almost clairvoyant chronicler of contemporary European culture, Houellebecq tackles French protests, devastated rural communities and degenerate love in one brilliant, Spenglerian sweep. £20

PURPLE LAND: AN ADVENTURE IN URUGUAY - THE BANDA ORIENTAL

W H Hudson

Eland have reissued this classic novel, set in Uruguay, about an idealistic young Englishman who is prone to falling in love. After abducting Paquita, he escapes from her Argentine father to Montevideo, where he embarks on a series of picaresque adventures. pbk £12.99

STARVE ACRE

Andrew Michael Hurley

A new one from the author of *The Loney*. £12.99

MY LIFE IS LIKE A FAIRY TALE

Robert Irwin

The eighth novel by this scholar-critic-historian: a young actress tells her dark tale of film-making in Nazi Germany. pbk £9.99

STILLICIDE

Cynan Jones

At 192 pages, this is the longest novel yet from this succinct and admirable author. It is set in a society where water has been commodified. £12

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Joseph Kanon

A Nazi war criminal thought to be dead resurfaces 17 years later in South America. JK's last book, *Defectors*, was justly a hit. £14.99

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Arthur Koestler

The new translation of this great book on the monstrosity of dictatorship uses Koestler's original manuscript, which was lost when he fled Paris for London in 1940. It turned up recently in an archive in Zurich. A novel that every generation needs to read. £14.99

BARON WENCKHEIM'S HOMECOMING

László Krasznahorkai

A strange and marvellous novel that the author believes to be his best - the eponymous baron returns to his native Hungarian town to join the love of his youth, a professor tries to immunise himself from thought, and a Damoclean and absurdist sword falls. £20

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Jaan Kross

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Strange to recall how it was supposed in 1989 that Le Carré would no longer have anything to write about. Since then his anger has only grown and his subjects have extended. You should not be surprised to discover that the main character of this pitiless political thriller hates Brexit and Trump. £20

Penguin are steadily republishing Le Carré's collected works in hardback, in the attractive blue and white jackets in which they did Waugh and Nabokov. The following will all be published by Christmas:

A SMALL TOWN IN GERMANY
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TINKER TAILOR SOLDIER SPY
THE HONOURABLE SCHOOLBOY
THE LOOKING GLASS WAR
THE SPY WHO CAME IN FROM THE COLD
THE LITTLE DRUMMER GIRL
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Ben Lerner

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Deborah Levy

Saul Adler, the novel's narcissistic protagonist, is twice hit by a car while crossing Abbey Road, in 1998 and again in 2016. In between he visits the GDR to research his thesis on dictators and to bury the ashes of his Communist father, where he discovers the inhabitants pine quite as much for a pair of Wrangler jeans as they do for freedom and democracy. A finely crafted book treating weighty subjects in a light-hearted way. £14.99

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Cixin Liu

The first novel by the author of bestselling trilogy 'The Three-Body Problem' is an engrossing mix of philosophical speculation, dystopian premise and clever plotting. Chinese science fiction may not have crossed everyone's radar yet but we will keep hearing more from Liu. £18.99

NESS

Robert Macfarlane & Stanley Donwood

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Naguib Mahfouz

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Juan Marsé

A novel about murder, motive and memory - or their lack - from one of Spain's finest novelists. pbk £14.99

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Owen Matthews

A brilliant début thriller from an old Russia hand set in one of those strange and isolated Soviet cities built to house scientists working on secret projects: it's 1961 and a young scientist is found dead with enough radioactive poison in his corpse to kill thousands. Chilling and fearsome stuff. £16.99

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James Meek

JM goes medieval on us, and brilliantly so - a woman fleeing an abhorrent arranged marriage, a young man seeking his fortune with a company of archers and a proctor on his way to Avignon converge on Calais in 1348 as the Black Death approaches from the south. Meek is a very powerful storyteller, as will be remembered by those who fell for *The People's Act of Love* (pbk £9.99). £17.99

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Sophia Money-Coutts

An athletic contemporary romcom from the amiable SM-C, who recently spent a week with us researching her next novel which is to be set partly in a bookshop. We already imagine collapsing shelves and injuries caused by tumbling sets of the *Letters of T S Eliot* (8 vols so far). £12.99

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Czapski (1896-1993) produced paintings in every decade of the C20th apart from the first. His witnessing of the century's turmoil is surely unique in its scope, both visual and textual. This year his *Lost Time: Lectures on Proust in a Soviet Prison Camp* was published by the NYRB; he also features in *Kozłowski*, Jane Rogoyska's superb novel about Katyn, the massacre of Polish army officers from which Czapski was miraculously spared. Illustrated. £49.95

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Carolyn Trant

Trant, an artist herself, was a close friend of Peggy Angus and steeped in the world she writes about here. Sylvia Pankhurst, Laura Knight and Nina Hammett get the show on the road; followed by Winifred Nicholson, Barbara Hepworth and many lesser known names. Excellent, readable and well illustrated. £24.95

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Jane Hall

Looks at over 200 buildings from around the world. £29.95

JOHN PAWSON: ANATOMY OF MINIMUM

Alison Morris

This new monograph looks at the architect's own house and London's Design Museum, among others. £49.95

SOVIET METRO STATIONS

Owen Hatherley, photographs by Christopher Herwig

Extreme marble and chandeliers. From the pair who gave us two volumes of splendidly imaginative and anarchic Soviet bus stops a few years ago. £24.95

PLAGUED BY FIRE: THE DREAMS AND FURIES OF FRANK LLOYD WRIGHT

Paul Hendrickson

A biography of the complicated architect, a brilliant egotist dogged by trauma and lies. £25

PALACES OF ST. PETERSBURG: ART AND LIFE IN IMPERIAL RUSSIA

Thierry Morel & Elizaveta Renne

Glimpse beyond the marble façades... archival photos reveal each palace in its Tsarist splendour. £65

HENBURY: AN EXTRAORDINARY HOUSE

Jeremy Musson, introduction by HRH the Prince of Wales

A fine book on Sebastian de Ferranti's 'Palladian masterpiece' in Cheshire, built in the 1980s. £50

ITALIAN RENAISSANCE VILLAS AND GARDENS

Lucia Impelluso & Dario Fusaro

A handsome book on ten villas, with due attention to frescoes, furniture and furnishings as well as to the gardens. £40

TRIANON AND THE QUEEN'S HAMLET AT VERSAILLES: A PRIVATE ROYAL RETREAT

Jacques Moulin & Yves Carlier, photographs by Francis Hammond

You can see why she liked it. £65

WESTMINSTER ABBEY - A CHURCH IN HISTORY

Edited by David Cannadine

A comprehensive, illustrated history to celebrate the 750th anniversary. £35

OXFORD: A LIVING HISTORY OF ENGLISH ARCHITECTURE

Matthew Rice

His trademark watercolours are accompanied by an informed and witty text. £30

INTERIORS

BEDTIME: INSPIRATIONAL BEDS, BEDROOMS & BOUDOIRS

Hamish Bowles & Celia Forner

All I want for Christmas is a simple little pouting-room with ormulu and malachite... £50

ELEMENTAL: THE INTERIOR DESIGNS OF FIONA BARRATT-CAMPBELL

Fiona Barratt Campbell & Damon Syson

The first book on this highly successful designer's work. £50

AXEL VERVOORDT: PORTRAITS OF INTERIORS

Michael Gardner, photographs by Łaszcz Hamani

Includes the Vervoordts' own homes in Venice and Belgium. £60

GRAND AND PRIVATE ROOMS OF THE WINTER PALACE

Tatyana Sonina

A visual history, produced in Russia. £34.99

INSIDE TANGIER: HOUSE & GARDENS

Nicolo Castelli Baldissera & Guido Taroni

Gorgeous houses including Christopher Gibbs's beloved El Foulk. £60

NEAR & FAR: INTERIORS I LOVE

Lisa Fine & Deborah Needleman, photographs by Miguel Flores-Vianna

Interiors from around the world are a superb opportunity for MFV to continue where he left off a couple of years ago with *Haute Bohemians*. £50

ROOMS WITH HISTORY: INTERIORS AND THEIR INSPIRATIONS

Ashley Hicks & Christian Louboutin

The anti-aesthete and the shoe designer present notable historic interiors. £45

FARROW & BALL: LIVING WITH COLOUR

Ros Byam Shaw

The first part of this book looks at F & B paints and wallpapers in a variety of beautiful interiors; the second part explores how different colours work together. £30

RESTORATION STORIES: PATINA AND PAINT IN OLD LONDON HOUSES

Philippa Stockley, photographs by Charlie Hopkinson

Tales and pics of some remarkable interiors, many in the East End – some are patched, some have C21st modernity grafted onto the old. £45

ENGLISH HOUSE STYLE FROM THE ARCHIVES OF COUNTRY LIFE

Dr John Goodall

Sixteen influential British interiors. Besides Castle Howard, Chatsworth, Strawberry Hill and Haddon Hall, we have lesser known gems such as Wardington Manor, Marchmont House, and Lindesfarne Castle. £55

THE ART OF LOOKING UP

Catherine McCormack

Looks at 40 ceilings around the world, from Michelangelo to Twombly. £35

DECORATIVE ARTS

EILEEN GRAY: HER LIFE AND WORK

Peter Adam

An update of the 1999 biography, using material drawn from Gray's personal archives. £29.95

WATCH: A TWENTIETH CENTURY STYLE HISTORY

Alexander Barter

Highly informed text is accompanied by splendid photos. £45

ERNEST GIMSON: ARTS & CRAFTS DESIGNER AND ARCHITECT

Annette Carruthers, Mary Greensted & Barley Roscoe

Authoritative, finely illustrated study of the renowned architect and designer of furniture, metalwork, plaster decoration, embroidery etc. £50

ADORNING FASHION: THE HISTORY OF COSTUME JEWELLERY TO MODERN TIMES

Deanna Farneti Cera

Alloys and plate, glass and paste: a delightful display of 'affordable' baubles from mid-1700s France to Versace, Mikimoto *et al.* £60

DIAMOND JEWELRY: 700 YEARS OF GLORY AND GLAMOUR

Diana Scarisbrick

A superb book that focuses on the individuals who commissioned and wore diamond ornaments from the mid-C14th until the 'democratization' of diamonds that followed the opening of mines in South Africa in 1867. £49.95

THE LAST KNIGHT - THE ART, ARMOR, AND AMBITION OF MAXIMILIAN I

Pierre Terjanian

Besides looking at Maximilian's political aspirations and wider artistic legacy, this wonderful book concentrates on his staggering armour, and the interplay of chivalry, idealism and vainglory in the construction of his identity. £50

QARAJEH TO QUBA: RUGS AND FLATWEAVES FROM EAST AZARBAYJAN AND THE TRANSCAUCASUS

Raoul E Tschebull

Published under the auspices of Hali, the superb magazine devoted to carpets (which we stock at Sandoe's). £60

THE WYVERN COLLECTION: MEDIEVAL AND LATER IVORY CARVINGS AND SMALL SCULPTURE

Paul Williamson

This is the second catalogue of the breathtaking Wyvern Collection, the finest collection of medieval ivory carvings and small sculpture in private hands. Vol 1 came out last year and is still available at £65. £65

PERFORMING ARTS & FILM

LONDON'S GREAT THEATRES

Simon Callow, photographs by Derry Moore

Engaging commentaries from one who knows the spaces, with photographs by one with an eye for detail as well as spectacle. £29.99

ROYAL ACADEMY OF DANCE: CELEBRATING 100 YEARS

Pamela Hartsborne

A lavishly illustrated volume celebrating the 100-year history of the Royal Academy of Dance. £35

MARIUS PETIPA: THE EMPEROR'S BALLET MASTER

Nadine Meisner

As well as being a biography of the creator of 'Swan Lake', 'Sleeping Beauty' and others, this detailed book relates the cultural development of ballet across the 19th and early 20th centuries. £22.99

BALLERINA PROJECT

Photographs by Dane Sbitagi

Sbitagi began photographing ballerinas outside the ballet studio about eighteen years ago. This project has grown into an enormous archive and now has a following on Instagram of over a million. Its culmination is this stunning book of photographs of ballerinas striking arresting poses in remarkable locations around the world. £29

ALWAYS AUDREY: SIX ICONIC PHOTOGRAPHERS. ONE LEGENDARY STAR.

Introduction by Terence Pepper

La Hepburn. A collection of pics by Norman Parkinson, Milton H Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny. £45

MUSIC

MORNING GLORY ON THE VINE: EARLY SONGS AND DRAWINGS

Joni Mitchell

This is the first commercial edition of a handmade book (100 copies) that she made in 1971 to give to friends. £30

CLASSIC FM PUZZLE BOOK

Introduction by Alexander Armstrong

Conundrums and trivia. (Who gave the tempo for a waltz as 'Mit Schlag? The first person who gives us the right answer risks being sent a coffee éclair in the post...) pbk £12.99

FACE IT

Debbie Harry

Dynamic, influential and much loved, Blondie's story is a remarkable one. £20

ME: ELTON JOHN

Elton John

Down the yellow brick road with the man in rose-tinted spectacles. And yes, for the record, he has been a loyal, kind and generous customer to us for over a quarter of a century. £25

THE LETTERS OF COLE PORTER

Edited by Cliff Eisen & Dominic McHugh

The first comprehensive collection from the 1910s to the 1960s. Includes correspondence with stars such as Irving Berlin, Ethel Merman, and Orson Welles, as well as his friends and lovers. £25

TRAVEL

SO IT GOES: TRAVELS IN THE ARAN ISLES, XIAN AND PLACES IN BETWEEN

Nicholas Bowler

A new collection of work by the exuberant Genevan, from Eland. £14.99

GLORIOUS HOTELS OF INDIA

Cosmo Samuel Brockway & Harriet Compston, photographs by Karam Puri

A very glossy illustrated book on forty spectacular hotels, many of which are newly opened - palaces, houseboats, a Rajput fort newly built by an Englishman... Some old, some modern, all opulent. £45

THE SKY ATLAS: THE GREATEST MAPS, MYTHS AND DISCOVERIES OF THE UNIVERSE

Edward Brooke-Hitching

A treasury of the finest examples of celestial cartography, from star-covered Inuit dancing coats to Herschel's 1781 discovery of Uranus. £25

SHOPFRONTS OF LONDON: IN PRAISE OF SMALL NEIGHBOURHOOD SHOPS

Eleanor Crow

Page 119 ("Paper Goods") has a fine picture of a "graceful eighteenth-century shopfront" in Chelsea that we particularly favour. Crow is a designer for Faber and an artist; this is a wonderful celebration of what shops are – or were. £14.99

ATLAS OF VANISHING PLACES: THE LOST WORLDS AS THEY WERE AND AS THEY ARE TODAY

Travis Elborough

A fascinating study of lost cities, rivers, seas etc, and how landscape has shifted around them. £22

THE CABIN IN THE MOUNTAINS: A NORWEGIAN ODYSSEY

Robert Ferguson

RF first went to Norway three decades ago and has written widely on Scandinavian subjects, including *The Hammer and the Cross* and a biography of Ibsen. He also translated Lars Mytting's *Norwegian Wood* which we remember at Sandoe's with great affection (and a spate of heirloom-heritage-artisan-axe-buying). A few years ago he bought a plot of land in the middle of nowhere and built a wooden hut; the conversations he has while building his *hytte* turn this book into a rather wonderful cultural history of modern Norway. £20

FOOTNOTES: A JOURNEY ROUND BRITAIN IN THE COMPANY OF GREAT WRITERS

Peter Fiennes

PF does exactly what he says, "picking up people and debris along the way". His writers include Gerald of Wales, Charles Dickens, Beryl Bainbridge, J B Priestley, Boswell and Johnson, Somerville and Ross. And Enid Blyton. His *Oak and Ash and Thorn* a couple of years ago was a quiet wonder. £16.99

A WANDERING EYE: TRAVELS WITH MY PHONE

Miguel Flores-Vianna

MFV is well known for his photographs of wonderful houses and interiors. This is a more personal book, reflecting his travels and tastes as he hares all over the world for his work. He has an eye for the rare and wonderful. Large format. £30

THE ICE AT THE END OF THE WORLD: AN EPIC JOURNEY INTO GREENLAND'S BURIED PAST AND OUR PERILOUS FUTURE

Jon Gertner

Pray God that beautiful Greenland will be spared a golden skyscraper! £18.99

A BEGINNER'S GUIDE TO JAPAN: OBSERVATIONS AND PROVOCATIONS

Pico Iyer

A playful guide full of surprising, brief, incisive glimpses into Japanese culture. Iyer has been living around Kyoto for more than 32 years. £16.99

AUTUMN LIGHT: JAPAN'S SEASON OF FIRE AND FAREWELLS

Pico Iyer

This more personal account, following his father-in-law's death, came out earlier this year and was greatly admired by those who know Japan. £20

SHADOW CITY: A WOMAN WALKS KABUL

Taran Khan

The author is an Indian journalist who was advised not to walk in Kabul when she arrived there in 2006. She did so anyway - persistently - and has written this remarkable, subtle, allusive account. £14.99

IMAGE AND EXPLORATION: EARLY TRAVEL PHOTOGRAPHY FROM 1850 TO 1914

Olivier Loiseaux

Images from Patagonia to the Ottoman Empire to Mongolia: a wonderful collection of early photos of mostly vanished worlds. £45

PRAVDA HA HA: TRUE TRAVELS TO THE END OF EUROPE

Rory MacLean

Comic and tragic too: in 1989 Maclean travelled from Berlin to Moscow, filled with the euphoria of those optimistic days. This time he does the journey in reverse, from revanchist Russia to

bleeding Ukraine; through Hungary and Poland where illiberal tendencies grow stronger; Germany and England where populist voices exploit refugees and the dispossessed. He meets courage and venality in equal measure and wonders, alarmed, at our prospects. £20

THE SUMMER ISLES: A VOYAGE OF THE IMAGINATION

Philip Marsden

By sea and under sail from Cornwall to the western coasts of Ireland and Scotland: a gentle exploration of the Celtic Fringe in its truest sense that fuses the real and the invented. £20

IN PRAISE OF WALKING

Shane O'Mara

An Australian neuroscientist discusses how we walk and why it's good for us. Bruce Chatwin would approve; Charles Dickens too. £13.99

NORTH KOREA JOURNAL

Michael Palin

The book behind the Channel 5 documentary. Palin is a good writer, and even the most humourless country in the world can't escape his wit and charm. Colour illustrations throughout. £14.99

HARVEST: THE HIDDEN HISTORIES OF SEVEN NATURAL OBJECTS

Edward Posnett

A sort of travelogue in pursuit of eiderdown, edible birds' nests, sea silk, guano and other unusual harvests around the world. Their origins are almost always unknown to us – too remote, too unusual or too every-day. A fabulous journey. £16.99

A WOMAN IN THE POLAR NIGHT

Christiane Ritter, translated by Jane Degras

An extraordinary memoir that has never been out of print in Germany since its publication in 1938. Four years earlier its author - an Austrian painter - left the *gemütlichkeit* of a bourgeois home for a hut on the seashore in Spitzbergen, where she spent a year with her husband in a hut enduring unanticipated deprivations in a desolate landscape. Not only did she become accustomed to this alien and difficult world, she came to love it, and was profoundly altered by it. pbk £9.99

ON THE PLAIN OF SNAKES: A MEXICAN ROAD TRIP

Paul Theroux

Theroux begins his latest journey in Nogales, a town that straddles the US-Mexican border with a 40-foot steel fence running through it, and goes on to explore the border corridor south of Arizona. We have heard about the much-trumped wall but little, hitherto, about life on the other side. £20

GARDENS

EDEN REVISITED: A GARDEN IN NORTHERN MOROCCO

Ngoc Minh Ngo & Umberto Pasti

The Italian writer has created an arcadia south of Tangier, where native iris, gladiolus, crocus and scilla flourish in a hillside wilderness, and where he has also created a Rousseau-esque Garden of Consolation, with rooms and terraces, intimacies and vistas. £40

ENGLISH GARDENS: FROM THE ARCHIVES OF COUNTRY LIFE MAGAZINE

Kathryn Bradley-Hole, introduction by the Duke of Devonshire

From medieval monastery gardens to modern creations by Piet Oudolf and Arne Maynard. Very handsome and with a good text by the long-time Gardens Editor at Country Life. £55

GARDENS FOR GLORIANA: WEALTH, SPLENDOUR AND DESIGN IN ELIZABETHAN GARDENS

Jane Whitaker

A fascinating tour of Renaissance garden history in this country - knot gardens, mazes and arbours, fountains and water gardens, wildernesses, groves and grottoes. Also their use as locations for masques and banquets (which reminds us that 'The Teddy Bears' Picnic' is all that remains of a hunting song by Gloriana's father). £20

THE LAND GARDENERS: CUT FLOWERS

Bridget Elworthy & Henrietta Courtauld

The two delightful authoresses are the Land Gardeners of the title, who began their hugely successful flower business in the walled garden at Wardington Manor. A subtitle might be 'the joy of compost', but we think that this may be their next book. These two are passionate and hugely knowledgeable. £39.95

THE FLOWER MARKET YEAR: 12 MONTHS AT NEW COVENT GARDEN FLOWER MARKET

Simon Lycett, photographs by Michelle Garrett

A paean to the flower market at Nine Elms, about to move again, from the stupendously imaginative and talented Lycett. £30

STOURHEAD

Stephen Anderton

Stourhead's Utopian classical landscape beautifully photographed, with four essays by Alan Power, the head gardener. £16.99

MODERN PLANT HUNTERS: ADVENTURES IN PURSUIT OF EXTRAORDINARY PLANTS

Sandy Primrose

Plant-hunting did not die with Frank Kingdon-Ward in 1958: very important work continues, highly skilled, technical and complex, but brings little or no fame to this intrepid band. We hope they don't mind. £30

SCENT MAGIC: NOTES FROM A GARDENER

Isabel Bannerman

A year of olfactory wonders from the extremely talented gardener. £30

AN ECONOMIC HISTORY OF THE ENGLISH GARDEN

Roderick Floud

From the Restoration to the present, this is a brilliant approach to this ubiquitous and expensive passion. How much did people spend, and why? How many under-gardeners could they afford? The trade in exotics and the rise of nurseries, etc. £25

THE TULIP: THE STORY OF A FLOWER THAT HAS MADE MEN MAD

Anna Pavord

A revised and updated version of Pavord's bestselling book; ideal for the next generation of tulipheads. Illustrated, handsome and useful. Striped paint has nothing on the whackiness of advanced tulip mania. £40

THE ARTIST'S GARDEN: HOW GARDENS INSPIRED OUR GREATEST PAINTERS

Jackie Bennett

20 gardens, from Giverny to Denmark and Maine. £30

CAMBRIDGE COLLEGE GARDENS

Tim Richardson, photographs by Clive Bournsnel

The cover pic is taken from the 'Backs' very close to where JdeF had a rather nice bike stolen, circa 1983, after climbing round the gates at King's to go dancing. £40

LED BY THE LAND: LANDSCAPES

Kim Wilkie

An updated edition of his classic book on landscape design. £35

NATURAL HISTORY

THE PRIVATE LIFE OF THE HARE

John Lewis-Stempel

Another slim delight from JLS. It does seem so odd that this most mysterious of creatures should be an aficionado of boxing and conferences. £9.99

DAVID YARROW PHOTOGRAPHY: AMERICAS AFRICA ANTARCTICA ARCTIC ASIA EUROPE

David Yarrow, introduction by Tom Brady

Stunning images from around the world by the globe-trotting photographer, conservationist and hedge-funder. £65

ELEPHANT

Errol Fuller

Fuller is an expert in endangered and extinct species: here he gives a rich and moving portrait of elephants, their history and habits. Copious illustrations. £24

TURNING THE BOAT FOR HOME: A LIFE WRITING ABOUT NATURE

Richard Mabey

A selection of pieces from throughout his long writing career that show the evolution of his ideas, chosen by Mabey himself. £18.99

STRONGHOLD: ONE MAN'S QUEST TO SAVE THE WORLD'S WILD SALMON - BEFORE IT'S TOO LATE

Tucker Malarkey

From Oregon to Alaska and on to the Russian Far East, with Guido Rahr, fly fisherman *extraordinaire* and vociferous defender of the Pacific salmon. The author with the glorious name is Rahr's cousin. £16.99

SCIENCE

THE BODY: A GUIDE FOR OCCUPANTS

Bill Bryson

The engaging and curious BB turns his gaze inwards to our physical and neurological make-up. £25

THE SCHOOL OF LIFE: AN EMOTIONAL EDUCATION

Edited by Alain de Botton

The problem of being human, especially when exacerbated by belief in our perfectability. All pretty sound stuff, helpful and sensible, if without Flaubert's irony. We clearly have some way to go in our own education as we find it hard to believe the author when he/she/they write "...in reality, no one is ever truly boring". £16.99

TALKING TO STRANGERS: WHAT WE SHOULD KNOW ABOUT THE PEOPLE WE DON'T KNOW

Malcolm Gladwell

Why do we so often get other people wrong? Why is it so hard to detect a lie, read a face or judge a stranger's motives? The author of *The Tipping Point* and other bestselling books about nifty ideas invites us to consider our strategies for dealing with the unknown. £20

TOOLS AND WEAPONS: THE PROMISE AND THE PERIL OF THE DIGITAL AGE

Brad Smith & Carol Ann Brown, introduction by Bill Gates

An account from within Microsoft on how the tech giant tries to manage responsibilities that have come with the digital age. £20

FOOD & WINE

DISHOOM: FROM BOMBAY WITH LOVE

Shamil Thakrar, Kavi Thakrar & Naved Nasir

Bombay comfort food from the team who run the small chain of Dishoom restaurants. £26

FROM THE OVEN TO THE TABLE: SIMPLE DISHES THAT LOOK AFTER THEMSELVES

Diana Henry

DH has won practically every food award going, and with reason...Reliably delicious. £25

THE JEWISH COOKBOOK

Leah Koenig

One of Phaidon's excellent compendiums - 400 recipes from Manhattan to the Middle East. £35

PAM THE JAM: THE BOOK OF PRESERVES

Pam Corbin

Compotes, jellies, curds, marmalades, chutneys, relishes and jams, both sweet and savoury. The author has over thirty years of professional jam-making so you need never find yourself in a pickle... £20

BIDDESSEN COOKERY

Edited by Mirabel Guinness, illustrated by Roland Pym

First published in 1987, this is an adornment to any busy and straightforward kitchen, and Pym one cannot live without. Expect baskets of vegetables to be carried on the heads of centaurs to the back door. Heaven. £14.99

SEAWEED IN THE KITCHEN

Fiona Bird

A useful contribution to Operation Yellowhammer. In case HMG fails to deliver copies of this book to every British household as part of their Brexit preparations, you'll be relieved to know that you can stock up at Sandoe's. (We are somewhat concerned by the name of this operation, as some of our customers must be too: does it mean that HMG intends us to have only a little bit of bread and no cheese?) pbk £18

THE BOOK OF ST JOHN

Fergus Henderson & Trevor Gulliver

Gulliver started St John with Henderson in 1994. Soon the Smithfield restaurant became the best in London... This is the first book to come from the team in several years and is greedily anticipated. Rabbit, suckling pig, broths, caper sauce... Someone will call this book a revelation and it might as well be us! £30

A CHEESEMONGER'S HISTORY OF THE BRITISH ISLES

Ned Palmer

One for renegade monks and stinking bishops. £16.99

MY LAST SUPPER: ONE MEAL, A LIFETIME IN THE MAKING

Jay Rayner

A man in pursuit of an ideal, in eight courses. Needless to say it took years of research, amongst the oyster beds of Louisiana, the Proustian snails of his childhood ... Could be summed up as 'fork, pork and cork'. £16.99

HEIRLOOM: TIME-HONORED TECHNIQUES, NOURISHING TRADITIONS, AND MODERN RECIPES

Sarah Owens & Ngoc Minh Ngo

Seasonal food with, unusually, a slant on preserving techniques, beautifully photographed. £28

THE LOST ORCHARD

Raymond Blanc

This country's favourite French chef and long-term resident has been planting thousands of fruit trees in Oxfordshire - over 150 old apple varieties, as well as walnuts, pears, peaches, damsons, cherries, medlars and plums. Blanc has also brought many fruit varieties back from the Franche-Comté too. A luscious book of recipes, information and anecdote. £20

GREENFEAST: AUTUMN, WINTER

Nigel Slater

The second volume of Slater's seasonal and mostly vegetarian feasting, all (reasonably) quick to prepare. £22

PULIGNY-MONTRACHET: JOURNAL OF A VILLAGE IN BURGUNDY

Simon Loftus

A welcome reissue, first published in 1992, about the legendary vineyard that produces 24 Premier Crus. Loftus holds us in the palm of his hand: "Puligny is quiet except for the barking of dogs behind the closed gates of stone houses and the gentle susurrant of fermenting wine, audible only in the imagination." pbk £12.99

VINEYARDS: PHOTOGRAPHS BY FRED LYON

Fred Lyon

70 years of gorgeous photos from around the world. £30

HUMOUR

A LADYBIRD BOOK ABOUT DONALD TRUMP

Jason Hazeley

Supposed to be funny. £7.99

CRITICAL TIMES

Peter Brookes

Recent sketches by The Times's master of satire. The times may be critical but what a gift they are for a cartoonist. £20

FUNNY HA, HA: 80 OF THE FUNNIEST STORIES EVER WRITTEN

Edited by Paul Merton

A substantial and escapist tonic for interesting times. Just add gin. £25

OUR TIMES IN RHYMES: A PROSODICAL CHRONICLE OF OUR DAMNABLE AGE

Sam Leith

2019 in comic verse from the literary editor of the Spectator. It isn't quite up to date of course on the former editor. £9.99

FACES: PROFILES OF DOGS

Vita Sackville-West, photographs by Laelia Goehr

Humorous and charming text by VSW is accompanied by black and white photographs by the Russian photographer. pbk £9.99

SO THAT WENT WELL...: UNPUBLISHED LETTERS TO THE DAILY TELEGRAPH

Edited by Kate Moore

This is the 11th book in this entertaining series. £9.99

THE ULTIMATE CHRISTMAS CRACKER

John Julius Norwich, edited by Artemis Cooper

The '50th Christmas Cracker' consists of the best bits, selected by his daughter. RIP. £14.99

A TRIPLE-DECKER TREAT: COLLECTED POEMS FOR OLD DOGS AND YOUNG HEARTS

Christopher Matthew

More treasures from the author of *Now We Are Sixty* and others. pbk £12.99

SCARFE: SIXTY YEARS OF BEING RUDE

Gerald Scarfe

A huge retrospective of the cartoonist's work, to coincide with his autobiography. £150

SPORT

MY A-Z OF CRICKET: A PERSONAL CELEBRATION OF OUR GLORIOUS GAME

Henry Blofeld

50 years of favourite anecdotes from Blowers. £20

THE AUTOBIOGRAPHY

Alistair Cook

An eye-opening and honest account – sometimes brutally so – from the record-breaking England captain who has the temerity to suggest he possesses no outrageous talent. £20

THE AGE OF FOOTBALL: THE GLOBAL GAME IN THE TWENTY-FIRST CENTURY

David Goldblatt

An exploration of society, politics, and economics in the 21st century through the prism of football, from the author of *The Ball is Round*, a critically acclaimed history of football. £25

CARS: ACCELERATING THE MODERN WORLD

Edited by Brendan Cormier & Elizabeth Bisley

How automobiles alter society, from mass-production and urban planning to humanity's perception of speed itself. Published to accompany the exhibition at the V & A. pbk £30

CHILDREN'S

STATION JIM

Louis de Bernières, illustrated by Emma Chichester Clark

A puppy is found abandoned on an old steam train and is taken home by the guard to his family. He gets stuck down rabbit holes, goes to sea by mistake, goes carol-singing, etc. A cheerful romp with lovely, lively illustrations. Ages 6-9. £10.99

THREE LITTLE MONKEYS RIDE AGAIN

Quentin Blake, illustrated by Emma Chichester Clark

A second excursion for QB, ECC and their three little monkeys, setting off this time with Hilda Snibbs to visit her mother in the country. Anarchic delights abound. Ages 3-5 £12.99

THE UPS AND DOWNS OF THE CASTLE MICE

Michael Bond, illustrated by Emily Sutton

MB's last book. More delightful adventures for the castle mice. Glorious illustrations. Ages 4-6. £12.99

MAX AND MORITZ

Wilhelm Busch

Comic capers and ingenious mischief, written and illustrated by WB. A classic of German children's literature. Ages 5-7. pbk £6.99

ALL YOU NEED IS LOVE

Emma Chichester Clark

Further adventures of beloved Plumdog in a new picture book. Ages 3-6. £11.99

THE CRAYONS' CHRISTMAS

Drew Daywalt, illustrated by Oliver Jeffers

An interactive book about giving and receiving, with letters to be opened, ornaments to be pressed out to decorate a pop-up Christmas tree... Lots of fun for ages 3-5. £14.99

INTO THE FOREST

Christiane Dorion, illustrated by Jane McGuinness

A large-format book, produced in association with The Woodland Trust. A wonderful visual introduction to woods and forests of all kinds and who or what may live in them. Ages 6-8. £12.99

THE GOLDSMITH AND THE MASTER THIEF

Tonke Dragt, translated by Laura Watkinson

Twin brothers, as alike as two peas in appearance but chalk and cheese in all other respects. Mistaken identity leads them into remarkable adventures in which their wits and bravery will be tested. By the author of *A Letter for the King* and *The Secrets of the Wild Wood*. Ages 7-10. £12.99

EIGHT PRINCESSES AND A MAGIC MIRROR

Natasha Farrant, illustrated by Lydia Corry

The eight princesses of these stories are determined, energetic and curious; if there is any rescuing to be done, they do it themselves. Fun and a bit feisty, with good illustrations. Ages 7-10. £12.99

A CAT CALLED TRIM

Corinne Fenton, illustrated by Craig Smith

A charming book about the ship's cat of ships' cats - Trim sailed with Captain Matthew Flinders from 1799-1803 on HMS Reliance, the Norfolk, HMS Investigator, HMS Porpoise and HMS Cumberland. Overboard once and rescued, ship-wrecked once too, Trim circumnavigated the globe and ended his days in Mauritius. Ages 4-6. £10.99

THE HOUSE WITHOUT WINDOWS

Barbara Newhall Follett, illustrated by Jackie Morris

First published in 1927, when its author was thirteen: little Eepersip revolts against the confinements of her house and runs away to live in the wild, in meadows, by seas and in the mountains. Gorgeously illustrated by Morris of *Lost Words* fame. Ages 8-10. £12.99

THE WIND IN THE WALL

Sally Gardner, illustrated by Rovina Cai

Set in the hothouses of a great house in C18th England, where a gardener falls from ducal grace for failing to grow stupendous pineapples. His replacement, Mr Amicus, mysteriously succeeds - but why does he go about with a shrouded birdcage? Magical and strange. Ages 7-9. £12.99

INVISIBLE IN A BRIGHT LIGHT

Sally Gardner

A second new book from Gardner this autumn, this time set in the wings of a theatre in 1870: loss, memory, a sinister game called the Reckoning whose rules are unknown to the players... Is Celeste really a working theatre rat? Some excellent operatic tantrums, ruthless ambition and a dramatic plot add to the pleasure of this clever and entertaining historical novel. Ages 8-12. £10.99

ON A BAT'S BACK: A POETRY ANTHOLOGY FOR CHILDREN

Edited by Mirabel Guinness, illustrated by Roland Pym

Quite a substantial anthology by poets ranging from Anon (prolific in this case) to Blake, Keats, Stevenson, de la Mare, Belloc, Auden, etc, with entrancing line drawings by Pym. Ages 8+ £17.50

DEEPLIGHT

Frances Hardinge

The raging gods of Undersea that ruled the Myriad islands are long departed, but their traces are still sought, not least by two urchin-divers who scavenge to get by and whose choices have consequences... Hardinge, who won the Costa Prize with *The Lie Tree*, has created a dark and intriguing world once again, lit by her remarkable and poetic writing. Ages 11-16. £12.99

THE GIRL AND THE DINOSAUR

Hollie Hughes & Sarah Massini

A gentle tale, full of rhythm and rhyme for reading aloud, about the joys of digging in sand and what one may find there, and dreaming adventures where anything is possible and nothing is quite as it seems. Ages 3-5. £10.99

BEARMOUTH

Lizzy Hyder

A dystopian novel for older readers about a boy working and living in a mine. He, like the others around him, accepts the ideology of their dystopian world, but the arrival of a newcomer is a revolutionary breath of fresh air. Ages 11-14. £12.99

THE FATE OF FAUSTO: A PAINTED FABLE

Oliver Jeffers

A story about a man who believes he owns everything and sets out to survey his realm. Ages 3-5. £16.99

STARBIRD

Sharon King-Chai

A pretty book with foiled illustrations about a captive bird, released from its cage by the Moon King's daughter, but recaptured by her wilful father. Ages 4-6. £12.99

THE MISADVENTURES OF FREDERICK

Ben Manley, illustrated by Emma Chichester Clark

A funny epistolary picture book that pits an anxious, sheltered boy who likes lurking safely in his mansion against a spirited young creature of the female persuasion who is determined to lure him outside to the lakes and forests. Her first invitation comes to him on a paper dart through the window. Ages 4 - 6. £12.99

TOLD AGAIN: OLD TALES TOLD AGAIN

Walter de la Mare, introduction by Philip Pullman

Nineteen folk tales, mostly adapted from the Grimms and Perrault, beautifully told. De la Mare's pitch and tone are subtle, clear and never winsome; he brings a degree of realism and character that these stories so often lack. For children with an ear for language and a well-furnished imagination. A pleasure to read aloud. Ages 6-9. hbk £20 / pbk £13.99

PRISONERS OF GEOGRAPHY: OUR WORLD EXPLAINED IN 12 SIMPLE MAPS

Tim Marshall, illustrated by Grace Easton & Jessica Smith

A children's version of the huge bestseller about how geography has shaped our world. Ages 7-11. £16.99

CHINESE FAIRY TALES AND LEGENDS

Edited by Richard Wilhelm, translated by Frederick H Martens

A revised and updated edition of Marten's *The Chinese Fairy Book*; his collaborator Wilhelm - best known for his unsurpassed translation of the *I Ching* - collected these marvellous tales. Ages 8-80. £12.99

A WORLD FULL OF SPOOKY STORIES

Angela McAllister, illustrated by Madalina Andronic

Fifty stories and folk tales - all quite short - from around the world that might give a deliciously gentle thrill. Hansel and Gretel, Herne the Hunter, the Seal Wife and the Lady of the Lake are the most familiar characters, but most of the stories take us into pastures rich and new. Sections include 'Frozen Lands', 'Enchanted Places', 'Into the Woods', etc. Ages 5-8. £12.99

THE TIME OF GREEN MAGIC

Hilary McKay

Three children move into an old, ivy-covered house; into the mysterious atmosphere comes an unexpected visitor. The grown-ups are naturally blind to all this... McKay's last children's book was the excellent *The Skylarks' War*. Ages 8-10. £12.99

BOY GIANT: SON OF GULLIVER

Michael Morpurgo

Morpurgo turns his formidable storytelling skills to a young refugee for whom it seems all is lost - but this, it turns out, is but a beginning. Full of humanity and hope. Ages 9-12. £12.99

ALL OF US: A YOUNG PEOPLE'S HISTORY OF THE WORLD

Yvan Pommaux

This is the best general history book for children to be published in years - from the Big Bang to the modern world, this sweeps in early man, the development of agriculture, societies, cultures, ideas and - always - the ways in which these interact. It revolutionises the remoteness of some of these times and inhabitants by consistently using the pronoun 'we', making the reader feel

absolutely connected to our ancient forbears and, perhaps, to each other. Outstandingly well conceived, written and illustrated. Ages 5-10. £18.99

RED RIDING HOOD

Beatrix Potter, illustrated by Helen Oxenbury

A surprisingly late addition to the Potter canon and indeed we have found no ready references to the manuscript. Presumably it has been found amongst her papers... Potter's telling of any story is rich with detail and inimitable cadences so this should be a treat. Oxenbury is a fine illustrator too. Ages 4 - 6. £12.99

THE SECRET COMMONWEALTH: THE BOOK OF DUST VOLUME TWO

Philip Pullman

Takes place twenty years after the events of *La Belle Sauvage*: Lyra Silvertongue and Pantalaimon have grown up but their world is no less complicated. Ages 11 and upwards. £20

GUARDIANS OF MAGIC

Chris Riddell

The first in a new series by the Children's Laureate. Three ordinary children, with unusual gifts, and their efforts to protect one of Riddell's more mysterious imaginings - cloud horses. Ages 7-10. £12.99

EXTINCT: AN ILLUSTRATED EXPLORATION OF ANIMALS THAT HAVE DISAPPEARED

Lucas Riera, illustrated by Jack Tite

Looks at the reasons for their disappearance as well as successful conservation projects. Ages 5-8. £16.95

THE LIZARD

Jose Saramago, illustrated by J Borges

A curious fable by the Nobel Prize-winner about the appearance of a lizard in the middle of a street and the ensuing chaos of people's reactions. Animated with Borges' bold woodcuts. Ages 6-9. £13.99

OSBERT

Noel Streatfeild, illustrated by Susanne Suba

A forgotten classic by Streatfeild about a poodle banned from a wedding. Ages 3-6. £9.99

THEATRE CAT

Noel Streatfeild, illustrated by Susanne Suba

A second charming reprint from the 1950s by Streatfeild: Pinkie is a cat who loves ballet but is afraid of the mice he is supposed to catch. Ages 3-6. £9.99

THE EAGLE OF THE NINTH

Rosemary Sutcliff

Slightly Foxed are re-issuing at least the first four volumes of Sutcliff's epic series about Roman Britain. In this, the first, a young centurion follows in his father's footsteps to the north of England in the hope of discovering the fate of the Ninth Legion, which (really) disappeared in AD 117. Ages 8-12. £19

THE SILVER BRANCH

Rosemary Sutcliff

The second in this well-loved series about Roman Britain, in a lovely clothbound edition from Slightly Foxed. Vols 3 & 4 to follow in the spring. Ages 8-12. £19

CHILD OF ST. KILDA

Beth Waters

Waters has made a marvellous book about life on St Kilda, and a boy born on Hirta in 1925. She tells about the old way of life, the isolation, the wildlife, going to school, the St Kilda Mail, and the eventual evacuation of the islanders to the Scottish mainland. Powerful and moving. Highly recommended. Ages 6-8 £12.99

SOME OF OUR RECENT FAVOURITES

A HISTORY OF KITCHEN GARDENING

Susan Campbell

Catnip for the green-fingered: a sort of guided tour of an old walled kitchen garden, which, in living memory, was still producing a huge range of fruit and vegetables. There are sections on walls (protective, heated, flued), Arabic influences in cultivation, the layout of a potager, Roman ideas of composting, water, vineries and pineries... The text is animated and full of detail, useful to the contemporary gardener even now. Very nice line drawings too. O for a Restoration hotbed! pbk £20

THE HEAVENS

Sandra Newman

A fascinating novel, beautifully and idiosyncratically written. A young woman falls in love in a Utopian version of New York. Every night she goes to sleep only to wake in C16th England, convinced that she must save the world. Gradually, however, she makes it worse, and her New York becomes increasingly like the one we know. £12.99

WILDING: THE RETURN OF NATURE TO A BRITISH FARM

Isabella Tree

A slow-burn bestseller that is eye-opening in myriad ways. Nearly twenty years have passed since Tree and her husband agreed to abandon modern intensive farming on their 3,500 acre estate at Knepp in West Sussex and to allow nature to take her course with minimal intervention. The pace of recovery of the land and of its wildlife make this a profoundly optimistic book. There are nesting storks, improbable quantities of nightingales and burgeoning populations of everything a naturalist could hope for, great and small. Tree is a fine writer, intelligent, engaged and extremely well informed; what she is saying affects us all. And, in the end, it's all down to earthworms. hbk £20 / pbk £9.99

SALT & TIME: RECIPES FROM A RUSSIAN KITCHEN

Alissa Timoshkina

A delicious mix of the light and the more robust: sorrel, horseradish, sour cream, dill, mushrooms, buckwheat, sauerkraut, caraway, capers, brisket, cabbage, paprika, pickles... The author was raised in Siberia where, rather unexpectedly, the markets overflowed with good things from all parts of the former USSR as well as influences from the Far East. There are 'Herrings in Furs' and 'Napoleon Cake', even a Russo-Korean *ceviche*. Good food without being trendy (though it is beautifully photographed), contemporary as well as very traditional. Any austerity is tempered with the epicurean. A persimmon Bellini, anyone? £25

THE WORLD OF YESTERDAY

Stefan Zweig

"I have nothing left of my past but what I carry in my head": Zweig's memoir was written in exile during the war and published in Stockholm in 1942, a few months before his suicide. An elegy for the secure, cosmopolitan and ordered Europe of the author's youth, repeatedly shaken in the early C20th and which he saw sinking into the utter darkness of National Socialism and the German occupation of Europe. Deeply affecting and illuminating. pbk £12.99

APPEASING HITLER: CHAMBERLAIN, CHURCHILL AND THE ROAD TO WAR

Tim Bouverie

When this came out earlier this year, we said in our catalogue that it had "powerful contemporary resonances". These are stronger now, of course, although we appreciate that personal identifications are misleading. But this is an admirably even-handed account of Britain in the 1930s, reminding us how popular Chamberlain's course of action was. Hindsight endows the delusions with great pathos and Bouverie readily assigns both responsibility and sympathy. A great first book and we look forward to more from this young historian. £20

LOST PROPERTY

Laura Beatty

Whimsical and crackling with intelligence, this is a road novel unlike any other. Disgusted by Brexit, a middle-aged woman and her partner have taken off across Europe in their camping van. Along the way luminaries such as Christine de Pisan and Joan of Arc hop in to give their views on whatever is going on, and it's a lively ride. Odd, funny and beguiling. £14.99

JOSEPH ROSE - WORKING SKETCHES

Kate Holland

Small and perfectly formed: a facsimile of a sketchbook by the C18th plastering firm, Joseph Rose & Co. The original was found with a tatty cover in a drawer at Harewood House, and illustrates plaster ceiling schemes in pencil, ink and wash. This is a delightful and very limited edition, beautifully bound in a pale yellow cloth, hand sewn with decorative endpapers, and numbered. £150

THE NEW YORK TRILOGY

Paul Auster

Three terrifyingly clever novellas turn the streets of Manhattan into a postmodern playground of paranoia, obsession and mistaken identities. A thrilling reinvention of the classic detective novel. pbk £8.99

LES METAMORPHOSES

Ovid, illustrated by Pablo Picasso

A facsimile edition of the book produced in 1931 by Albert Skira, then a young man of twenty-five, who persuaded Picasso to illustrate Ovid's poems. In due course he produced 30 etchings. This fine new edition was published to celebrate the 90th anniversary of the founding of the Skira publishing house. Large format, text in French. £220

PHILIP ROTH: WHY WRITE? COLLECTED NONFICTION 1960-2013

Philip Roth

This handsomely published collection of essays, interviews and literary criticism is essential reading for all admirers of PR's talent. It's worth reading just for the interview with Edna O'Brien, who, to Roth's suggestion that she needs a Leonard Woolf, replies: "I do not want a Leonard Woolf. I want Lord Byron and Leonard Woolf mixed in together". Roth's love of language, deeply humanistic moral sense, sharpness of insights and humour shine through every page. £29.99

A TRIO BY EVA IBBOTSON

Three of Ibbotson's novels for adults have recently been reissued and have caused an outburst of joy in some quarters at Sandoe's. Ibbotson herself prescribed them "for the intelligent woman with the 'flu". pbk £7.99 each

A SONG FOR SUMMER

Raised by suffragettes and beset by proposals, Ellen Carr leaves England to become a housemistress at a bohemian school in the Austrian Alps. Set during the last splendid summer as WW2 threatens to engulf Europe.

MORNING GIFT

Ruth Berger is 20 years old, Jewish, alone in Vienna. Forced into a marriage of convenience to escape the Anschluss, she joins her family in the vividly imagined haven of Belsize Park and awaits an annulment we increasingly suspect she does not want. A hymn to Vienna - 'a city of myths' - where EI was born in 1925 and whence she fled in 1933.

THE SECRET COUNTESS

A charming romance in which a young countess, made refugee by the Russian revolution, takes up a post as a maid in a crumbling country house. At once ecstatically funny and deeply satisfying, it also features a diamond-swallowing dachshund named Pupsik.

STAND BY ME

Wendell Berry

An anthology of WB's stories about Port William, a small farming community in the Kentucky River valley of his invention but based on his native Port Royal, where he has located all his novels and stories. In this collection the earliest story takes place in 1888, the last in 1981; generations, families and characters interweave, remember, live their lives. Quiet and unadorned, these stories convey the changing world of the last century in small but unforgettable flashes. £20

RIVERS OF NORFOLK

Tor Falcon, introduction by Charles Rangeley-Wilson

For the last four years Falcon has been walking and drawing the rivers of Norfolk, whose names would make Robert Macfarlane - and the rest of us - quiver with pleasure: Ouse, Nar, Thet, Tas, Gadder, Cong, Yare, Ingol... Banks, sedge, shores, chalk, marshes and water meadows, canals and meanders: her chalk pastels are earthy and honest. Privately published. £25

Orders can be placed by letter, telephone or email.

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