

# JOHN SANDOE (BOOKS) LTD



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## NEW YEAR 2023

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*Katrin FitzHerbert*, preface by Anthony Wells Brought up in Germany as a good National Socialist, KF was repatriated with her half-English mother to England. A poignant account of the C20th political buffetings navigated by three generations of women. Reissued in an attractive clothbound edition by Slightly Foxed. £20

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*Sylvia Townsend Warner* STW described this as "a strange love story between an old woman and a dead man". First published in 1967. pbk £13.99

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*James T. Costa* Inspired by Darwin and von Humboldt, ARW travelled to the Amazon Basin and the Malay Archipelago. He published a paper on natural selection in 1858, a year before Darwin's *Origin of Species*. He was radical in other areas of his life too – rights for women, labour reform, spiritualism, etc. £30

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*David Fleming* A portrait of the scandalous Oxford club, of which EW was briefly secretary, and looks at the lives of several of his contemporaries too. Seven of them found their way into *Brideshead...* The club had been a staid affair until Harold Acton joined. Celebrated alumni included Anthony Powell, Robert Byron, Henry Green, Claud Cockburn and Tom Driberg. £20

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*Pico Iyer* The tricky business of merging the inner world with the outer – a balancing act that the generous Iyer has been practising for decades now, in Tibet, Japan, Korea, Iran and elsewhere. £16.99

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*Nikhil Krishnan* Looks at the lives of Ryle, Austin, Anscombe and Murdoch and how they transformed moral philosophy in C20th Britain. No rose-tinted specs here, just the plainest tortoise-shell frames... £20

### **SHAKESPEARE'S BOOK: THE INTERTWINED LIVES BEHIND THE FIRST FOLIO**

*Chris Laoutaris* *Mr. William Shakespeare's Comedies, Histories, & Tragedies* was published in 1623, seven years after Shakespeare's death. This is the story of John Heminges, Henry Cordell and others who compiled, published and supported this astonishing publication project. £25

### **THE NORSE MYTHS THAT SHAPE THE WAY WE THINK**

*Carolyne Larrington* Scholarly but accessible approach to Thor, Odin *et alia*, the green myth of Yggdrasil and the darker one of Ragnarok, and the way these have been recast repeatedly. Some illustrations. A companion volume to Mark Williams' brilliant *The Celtic Myths that Shape the Way We Think*. £20

### **SPACE CRONE**

*Ursula Le Guin* Essays, stories and speeches by the great American writer, who used science fiction as a means to explore ecology, pacifism, feminism and gender. pbk £13.99

### **THE CALL OF THE TRIBE: ESSAYS**

*Mario Vargas Llosa, translated by John King* Freedom of expression, freedom of the individual: the work of Hayek, Popper, Berlin and others and their formative influence on the Nobel laureate. £18.99

### **ANAXIMANDER AND THE NATURE OF SCIENCE**

*Carlo Rovelli* On the radical pre-Socratic philosopher and geometer who proposed (amongst other things) an early theory of evolution. By the author of *Seven Brief Lessons on Physics* and *Helgoland*. pbk £14.99

### **THE WIFE OF BATH: A BIOGRAPHY**

*Marion Turner* A magnificent book by Chaucer's biographer: the forthright, funny, dynamic character from the *Canterbury Tales* is compared with some real medieval women, and is also traced in the work of later writers such as Joyce and Zadie Smith. £20

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*Leah Broad* A group biography of four magnificent and prodigiously talented women composers who, though famous in their lifetimes for their works, are now ghosts in the canon. All were born between 1858 and 1922. £20

### **IN GOOD HANDS: THE MAKING OF A MODERN CONDUCTOR**

*Alice Farnham* Fascinating portrait of what it takes to be a conductor, by a very successful one. £16.99

### **SUZUKI: THE MAN AND HIS DREAM TO TEACH THE CHILDREN OF THE WORLD**

*Eri Hotta* Shinichi Suzuki was a violinist who became more famous as an educator and philosopher; his ideas of language acquisition revolutionised musical training. He also did much to erode occidental ideas of musical nationalism. £23.95

### **ENOUGH: SCENES FROM CHILDHOOD**

*Stephen Hough* An entertaining and affecting memoir of the great pianist's youth and early training, which began in a suburb of post-war Liverpool. Told with candour and simplicity. £18.99

### **WHY BEETHOVEN: A PHENOMENON IN 100 PIECES**

*Norman Lebrecht* Uses Beethoven's music to tell the story of his life; a zestful account, told in short chapters though a hundred pieces of music and recommended recordings. £20

### **OSCAR HAMMERSTEIN II AND THE INVENTION OF THE MUSICAL**

*Laurie Winer* A biography of the American lyricist, librettist and theatrical producer. £20

## ART

### **RICHARD AVEDON: RELATIONSHIPS**

*Edited by Rebecca Senf* 100 iconic portraits: Ginsberg, Monroe, Carson McCullers, *et alia*. £40

### **EDWARD BAWDEN'S ENGLAND**

*Gill Saunders* A slim little book of Bawden's images (posters, prints, drawings, paintings etc) held at the Victoria and Albert Museum. £14.99

### **WOMEN ARTISTS IN THE REIGN OF CATHERINE THE GREAT**

*Rosalind P. Blakesley* Angelica Kauffman, Marie-Anne Collot, Elisabeth Vigée Le Brun, Grand Duchess Maria Fedorovna and others. Blakesley's *The Russian Canvas* was excellent. £45

### **FIDELIA BRIDGES: NATURE INTO ART**

*Katherine Manthorne* Bridges was an American painter(1834-1923). Her oddly static pictures of birds and flowers were celebrated during her lifetime and display a startling intensity. £35

### **SEE WHAT YOU'RE MISSING: 31 WAYS ARTISTS NOTICE THE WORLD – AND HOW YOU CAN TOO**

*Will Gompertz* Ways of looking: the Artistic Director of the Barbican is a witty and passionate teacher. £20

### **HAMMERSHOI: PAINTER OF NORTHERN LIGHT**

*Jean-Loup Champion & Frank Claustrat* Generously illustrated monograph, with many paintings from private collections. May help some customers refrain from breaking the 10th commandment but will no doubt push those truly susceptible to his penumbras over the edge of the 8th. (We expect to hear in the coming months that several Sandoe customers have been caught trying to steal paintings and will send parcels of improving literature to their cells as necessary.) £42.50

### **WILLIAM KLEIN: YES**

*William Klein* Large-format book showing eight decades of photography, film-making, abstract art etc. £65

### **BERTHE MORISOT: SHAPING IMPRESSIONISM**

*Various* Catalogue from Dulwich Picture Gallery in collaboration with the Musée Marmottan Monet: it seems unbelievable but this is the first exhibition of Morisot's work in Britain since 1950! pbk £27

### **IMMORTAL THOUGHTS: LATE STYLE IN A TIME OF PLAGUE**

*Christopher Nee* A sequence of illustrated essays on the late work of 19 artists including Titian, Gwen John, Bonnard, Morandi and Soutine that pursues themes of absence, mortality and season. By the author of *Unquiet Landscape*. £14.99

### **NINETEENTH-CENTURY FRENCH DRAWINGS**

*Britany Salsbury* From The Cleveland Museum of Art £39.95

### **GODEFRIDUS SCHALCKEN: A LATE 17TH-CENTURY DUTCH PAINTER IN PURSUIT OF FAME AND FORTUNE**

*Wayne E. Franits* The first book in English on the (entire) work of this wonderful C17th Dutch artist. £65

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*Edited by Isabelle Tassignon, introduction by Henri Lavagne* 2 vols in slipcase. 164 objects, each with full page illustration and a facing page of text. Vol 1 is concerned with deities; vol 2 looks at luxury objects. A gorgeous publication. £105

### **BAROQUE SCULPTURE IN GERMANY AND CENTRAL EUROPE (1600-1770)**

*Marjorie Trusted* A splendid illustrated book on the dramatic figures in wood and stone that started appearing in the palaces and churches of the German-speaking lands in the C17th. £48

### **VERMEER**

*Pieter Roelofs* The Rijksmuseum's forthcoming exhibition catalogue. £50

### **ALFRED WALLIS SKETCHBOOKS**

*Edited by Andrew Wilson* Brings together three sketchbooks of his last year, 1942, when he lived in the Penzance poorhouse. £18.99

### **ROSE WYLIE: WHICH ONE**

*Rose Wylie, introduction by Nicholas Serota* Draws together the work of four exhibitions by this British artist with the David Zwirner Gallery. £70

## **ARCHITECTURE & INTERIORS**

### **J. PIERPONT MORGAN'S LIBRARY: AN AMERICAN ARCHITECTURAL MASTERPIECE**

*Colin B. Bailey et al* The Morgan Library is one of the finest examples of neo-classical architecture in the US, designed by Charles Follen McKim and recently restored. £35

### **A HOUSE IN MAINE**

*Nina Campbell & Giles Kime* A simple cottage that became "a Federal-style manse" complete with bowling alley and tennis pavilion. All beautifully decorated by our Nina. (Perhaps also a *dojo* upholstered with fabulous flowers and parrots...?) £45

### **SECRET HOUSES: LIVING IN MENORCA**

*Susana Gallardo, photographs by Karel Balas* Small stone houses, bougainvillea, an Art Deco gem in Mahon and other beautiful retreats. £50

### **GREAT IRISH HOUSEHOLDS: INVENTORIES FROM THE LONG EIGHTEENTH CENTURY**

*Introduction by Toby Barnard, edited by Tessa Murdoch et al* 18 transcribed inventories that include paintings, furniture, decorative objects and their disposition within rooms. Also the contents of kitchens, sculleries, dairies etc. Comprehensive index and many contributors, including John Adamson, Alec Cobbe and Leslie Fitzpatrick. £75

### **LONDON INTERIORS**

*Emma J. Page & Carolina Amell* Showcases famous and classic homes, converted industrial buildings, and historic mansions. £50

### **THE HOUSE OF A LIFETIME: A COLLECTOR'S JOURNEY IN TANGIER**

*Umberto Pasti, photographs by Ngoc Minh Ngo* We walked and dozed in Umberto Pasti's garden with *Eden Revisited* a few years ago; now we wander his house amongst his treasures – tiles, carpets, textiles... All beautifully photographed too. £50

### **THE BRIDGES OF ROBERT ADAM: A FANCIFUL AND PICTURESQUE TOUR**

*Benjamin Riley, photographs by Dylan Thomas* From Pultney Bridge in Bath to the bridges at Culzean Castle and Dalkeith Palace. A handsome book, with lavish photographs. £45

### **IRANIAN ARCHITECTURE: A VISUAL HISTORY**

*Sohrab Sardashti* Mosques, tombs, madrassas, hammams, castles, palaces... Gorgeous photos and good notes. £60

## TEXTILES & JEWELLERY

### INDIA IN FASHION: THE IMPACT OF INDIAN DRESS AND TEXTILES ON THE FASHIONABLE IMAGINATION

*Hamish Bowles* Chintz, calico and muslin; paisley, embroidery; jodhpurs, turbans – all have been used by designers such as Schiaparelli, Poiret, Balmain, Rhodes, Saint Laurent, Gauliter, McQueen... £50

### GLOBAL IKAT: A WORLD OF COMPELLING CLOTH

*Rosemary Crill* Ikats from all over the world – India, South-East Asia, Japan, Europe, the Americas- with examples drawn from a private collection. £40

### THE HOLKER ALBUM: TEXTILE SAMPLES AND INDUSTRIAL ESPIONAGE IN THE 18TH CENTURY

*Edited by Ariane Fennetaux & John Styles* A facsimile of an album of samples of English fabrics, with notes and essays by several contributors. The album takes its name from its compiler, John Holker (1719-1786), a Jacobite who escaped Newgate Prison to France. £60

### STYLE & SOCIETY: DRESSING THE GEORGIANS

*Anna Reynolds* To accompany the exhibition at the Queen's Gallery. £49.95

### CORA SHEIBANI: JEWELS

*William Grant* A book on the gorgeous work of a richly inventive, humorous jewellery designer. £40

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*Photographs by Sarah Moon, edited by Maria Grazia Chiuri & Olivier Saillard* Beautifully photographed; draws on the Dior Archive and conversations with Maria Grazia Chiuri, creative director of the fashion house. 3 vols in a slipcase. £130

### DIANA VREELAND: BON MOTS

*Alexander Vreeland, illustrated by Luke Edward Hall* Vreeland's witty aphorisms on fashion and life edited by her grandson. With charming vignettes by Luke Edward Hall. £11.99

### PARADISE NOW: THE EXTRAORDINARY LIFE OF KARL LAGERFELD

*William Middleton* KL was Creative Director at Chanel for thirty-five years; as seen through glasses darkly. WM, a well known fashion journalist, knew him for many years. £22

### SILK: A HISTORY IN THREE METAMORPHOSES

*Aarathi Prasad* Silk is produced by moths, spiders and even molluscs... A cultural and scientific history. £20

### YEWN: CONTEMPORARY JEWELS AND THE SILK ROAD

*Juliet Rochefoncauld & Dickson Yenn* Modern jewellery that draws on the designs of Chinese imperial artisans. Beautiful. £75

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### WINTER GARDENS

*Clare Foster, photographs by Andrew Montgomery, introduction by Dan Pearson* Twelve gardens photographed in deepest winter, when the world seems suspended in monochrome stillness. Starkly beautiful. £70

### RHS COMPANION TO WILDLIFE GARDENING

*Chris Baines* A revised and updated version of this classic guide to encourage birds, butterflies and beetles. £25

### FORTY FARMS

*Amy Bateman* Cumbrian farms from the Lake District to the Solway Marches: magnificent photography and compelling conversations about contemporary agricultural issues. £29.90

### SPRING RAIN

*Marc Hamer* From the back yard of a rough childhood to the fine gardens he has created professionally, Hamer shares the restorative consolations of the natural world and horticulture. £16.99

### A CURIOUS HERBAL: ELIZABETH BLACKWELL'S PIONEERING MASTERPIECE OF BOTANICAL ART

*Edited by Marta McDowell, introduction by Janet Stiles Tyson* Published between 1737 and 1739, Blackwell's superb guide to medicinal plants was conceived as a money-making solution when her husband was in debtors' prison. All 500 plates are finely reproduced. £60

**A YEAR FULL OF VEG: A HARVEST FOR EVERY SEASON**

*Sarah Raven, photographs by Jonathan Buckley* Ave the indomitable Queen of Perch Hill! This time she wields a trowel instead of a ladle or vase, guiding us through varieties and techniques. £27

**THIS BOOK IS A PLANT: HOW TO GROW, LEARN AND RADICALLY ENGAGE WITH THE NATURAL WORLD**

*Merlin Sheldrake & Sumana Roy et al* Contributors incl. Susie Orbach and Merlin Sheldrake – who once grew mushrooms on a copy of his book *Entangled Life*, cooked and ate them, thus eating his words. pbk £9.99

**WHY WOMEN GROW: STORIES OF SOIL, SISTERHOOD AND SURVIVAL**

*Alice Vincent* This fascinating account of green-fingered curiosity and tenacity has grown out of the author's conversations with women gardeners of all kinds. £16.99

**TRAVEL**

**SARN HELEN: A JOURNEY THROUGH WALES, PAST, PRESENT AND FUTURE**

*Tom Bullough, illustrated by Jackie Morris* The author of the wonderful *Addlands* walks the middle of Wales and engages thoughtfully with Welsh history, mythology, politics and climate change. £16.99

**AAM AASTHA: INDIAN DEVOTIONS**

*Photographs by Charles Freger, introduction by Anuradha Roy* Indian folk rituals and rites, customs and celebrations, presented through a sequence of photographic portraits. With contributions by Anuradha Roy, Catherine Clement and Kuha Kopariha. £30

**AFRICA DANCES**

*Geoffrey Gorer, afterword by Lamont Lindstrom* Gorer met François 'Féral' Benga, the great Senegalese dancer, in the interwar artistic community of Paris in 1934. This is a re-issue of Gorer's remarkable account of their travels around West Africa. pbk £14.99

**HONEYMOONS THROUGH WRITERS' EYES**

*Edited by Roger Hudson & Rose Baring* The good, the bad and the ugly... Dorothy Parker, John Ruskin, Paul Bowles, Martha Gellhorn, Graham Greene and many others sources season this delicious mix of the comic, the ecstatic and the catastrophic. A little *schadenfreude* for February 14th? pbk £14.99

**ELIXIR: IN THE VALLEY AT THE END OF TIME**

*Kapka Kassabova* Returning to her native Bulgaria, the acclaimed writer explores the valley of the Mesta and encounters its inhabitants and their traditions of plant-lore. Her previous books have been outstanding. £20

**WOUNDED TIGRIS: A RIVER JOURNEY THROUGH THE CRADLE OF CIVILISATION**

*Leon McCarron* By boat from the source near Diyarbakir in Turkey, through Syria and Iraq to the river's mouth in the Persian Gulf. £20

**HIDDEN VALLEY: FINDING FREEDOM IN SPAIN'S DEEP COUNTRY**

*Paul Richardson* Looking after animals, growing vegetables, making wine, cooking... This intelligent man knows how to live well, off-grid on a twelve-acre farm. £20

**INTO THE GREAT EMPTINESS: PERIL AND SURVIVAL ON THE GREENLAND ICE CAP**

*David Roberts* In 1930 a (very) young British explorer led a small team to explore the eastern coast of Greenland – an unknown expanse, mysterious even to the Inuits. £21.99

**WHEN THE MOUNTAINS DANCE: LOVE, LOSS AND HOPE IN THE HEART OF ITALY**

*Christine Toomey* CT, a foreign correspondent, had a house in the Apennines in the area of the 2016 earthquakes. Starting with letters found in her attic, she delves into the life of her house's last permanent resident and thence into the region's history. £20

**GLOWING STILL: A WOMAN'S LIFE ON THE ROAD**

*Sara Wheeler* A memoir by the travel writer, from the Antarctic to Zanzibar. £22

**GREENLAND**

*Fokion Zissiadis* A superbly produced, large-format volume of photographs of this fragile environment, taken between 2016-2020. £295

## ON THE MOVE: REFRAMING NOMADIC PASTORALISM

*Various* Looks at three groups of wandering herders in three very different regions – the Central Sahara, the Arabian Gulf and the Central Eurasian steppes. Many photographs. pbk £35

## FOOD & WINE

### A TABLE FULL OF LOVE

*Skye McAlpine* Cooking as an act of love, in a hundred recipes: for self, family and friends, as well as for driving love objects wild. Like Norman Douglas in his aphrodisiac *Venus in the Kitchen*, McAlpine offers up some very romantic and delicious dishes for two; but there's no leopards marrow in goat's milk here, or anything else to frighten the horses, but rather ricotta *polpette*, risotto, scallops, gratin... £26

### CHARCUTERIE: PATES, TERRINES, SAVORY PIES

*Ferandi Paris* A graded approach from the famous Parisian school of culinary arts – what can the summit be? Not only meat here but vegetarian savoury dishes too. £30

### THE NEW FRENCH WINE

*Jon Bonne* A huge new guide, featuring 800 producers and 7,000+ wines, with many photos and maps. Two volumes in a slip case. £112

### THE EDIBLE FLOWER: A MODERN GUIDE TO GROWING, COOKING AND EATING EDIBLE FLOWERS

*Erin Bunting & Jo Facer* Facer is the gardener, Bunting is the chef at their cooking and growing school in Northern Ireland. £30

### CHAMPUR: FLAVOURS FROM A MALAYSIAN HOME

*Jasvinder Karam* Warm, authentic, stylishly presented recipes, nurtured and perfected from the author's home in Kuala Lumpur. For seasoned and beginner cooks alike. £30

## FOR CHILDREN

### MIFFY X VERMEER

*Dick Bruna, illustrated by Johannes Vermeer* Delicious book for small people in which the delightful Miffy goes to look at Vermeer's paintings. Published in collaboration with the Rijksmuseum, and to coincide with their Vermeer exhibition. For ages 2-5. £10.95

### GRANNY AND BEAN

*Karen Hesse, illustrated by Charlotte Voake* Bean and his grandmother set out for the beach on a grey, blustery day, and have a whale of a time – seabirds, dogs, sand, pink cheeks, cosiness. A gentle, companionable picturebook, told in verse, with Voake's lovely watercolour illustrations, for ages 3-5. £12.99

### A NURSERY RHYME FOR EVERY NIGHT OF THE YEAR

*Allie Esiri, illustrated by Emily Faccini* Esiri has produced several fine poetry anthologies but this is her first for children. A good mix of traditional and modern, and brought alive by Faccini's delightful illustrations. Ages 3-6. £20

### ADAM AND HIS TUBA

*Ziga X Gombac, illustrated by Maja Kastelic* A picture book set in the circus of the von Trapeze family, complete with a fire-breathing grandmother and parents who – in a dash of romance worthy of Morticia and Gomez Addams – dance blindfold on a tightrope. How will Adam find his own gift? Two lovely and funny Central European imaginations working together; for ages 4-7. £13.99

### SO YOU WANT TO BE A FROG

*Jane Porter, illustrated by Neil Clark* Inspiration for tadpoles aged 4-6. £12.99

### LIZZY AND THE CLOUD

*Eric Fan, illustrated by Terry Fan* A little girl has a pet cloud, which she takes for walks and waters carefully. It's getting bigger and bigger... Another delightful and imaginative picture book from the Fan brothers, whose other books include *The Night Gardener*, *The Antlered Ship* and *It Fell From The Sky*. For ages 3-5. £12.99

### THE RESCUE OF RAVENWOOD

*Natasha Farrant* A glorious house, set in woods and fields overlooking the sea, is to be demolished; but no one asked the children... For ages 7-10. pbk £7.99

### THE TREEKEEPERS

*Kieran Larwood, illustrated by Chris Wormell* Imaginative fantasy about a world in which immensely powerful trees are a source of gifts to those living nearby. But – of course – this

peaceful balance is menaced and breathless adventure for three youngsters ensues. Ages 7-10. pbk £7.99

### **THE SWIFTS**

*Beth Lincoln* A playful detective story about Shenanigan Swift who, contrary to family custom, does not wish to live up to her name. Contains an Aunt Schadenfreude – almost as good with Joan Aiken's magnificent if dreadful Aunt Tribulation! For readers aged 8-12. £12.99

### **ALICE ECLAIR, SPY EXTRAORDINAIRE! A SPOONFUL OF SPYING**

*Sarah Todd Taylor* Alice Éclair, baker by day and spy by night... Dering-do and quantities of cake, for ages 7-10. pbk £7.99

### **SEASHORE**

*Catherine Brereton, illustrated by Kate McLelland* A nature guide produced in collaboration with the RSPB. Rock pools, anemones, oyster catchers, jelly fish, seals, puffins... For ages 7-10. pbk £9.99

### **HOW OUR SOLAR SYSTEM BEGAN: THE PLANETS, THEIR MOONS AND BEYOND**

*Aina Bestard* Beautifully designed and illustrated, large format. Informative and somewhat interactive; enlivens the imagination. The planets, asteroids, comets... For ages 8-11. £19.99

### **GLOWRUSHES**

*Roberto Piumini, translated by Leah Janeczko* A story of friendship, trust, love and loss: a young prince with poor health cannot be exposed to sunlight or fresh air, so a painter is commissioned to paint the world he cannot know onto the walls of his rooms. The lad begins to help the painter, and the painted world becomes more accessible than the real... Translated from the Italian, this its first publication in English. For ages 8-12. £9.99

### **FURY OF THE VIKINGS**

*Dominic Sandbrook* Another in Sandbrook's excellent history series 'Adventures in Time'. For good readers aged 10+. £14.99

## **SOME OF OUR RECENT FAVOURITES**

### **FINDING DORA MAAR – AN ARTIST, AN ADDRESS BOOK, A LIFE**

*Bridgette Benkemoun & Jody Gladding* By extraordinary chance, the author discovered an address book in the inner pocket of a vintage diary dating back to 1951. It disclosed an amazing list of luminaries from the European *avant-garde*. BB embarks on a highly engaging quest, piecing together the life of Dora Maar. It contains a marvellously apt epigraph by Pablo Picasso: "First I find, then I seek". pbk £18.99

### **THE HORSE OF SELENE**

*Juanita Casey* Casey's first novel, recently reissued, is set on an imaginary island off the west coast of Ireland. It traces the conflict between traditional rural values and those of the Swinging Sixties. A poet, playwright and artist, as well as a celebrated horse trainer (who tried to breed a 'zorse', keeping a couple of zebras for the purpose), Casey lived many lives, a number of which find their way into this startlingly beautiful novel. First published in 1971. pbk £12.99

### **LUCIAN FREUD: PLANT PORTRAITS**

*Giovanni Aloi, introduction by Emma House* A short catalogue of the small but perfectly formed Freud exhibition at the Garden Museum. Drawings, oil sketches, paintings, of flowers, leaves, his *Zimmerlinde*, tatty buddleia-filled back gardens, etc. Excellent notes and illustrations; with conversational contributions by David Dawson and Annie Freud. £20

### **WHEN THE DOG SPEAKS, THE PHILOSOPHER LISTENS**

*Nigel McGilchrist* Ostensibly about the life of the Greek philosopher and mathematician Pythagoras, this beautifully illustrated volume examines the idea that harmony and beauty are not only inherent in the world but fundamental to our lives. A gem. £30

### **NEXT TO NATURE: A LIFETIME IN THE ENGLISH COUNTRYSIDE**

*Ronald Blythe, introduction by Richard Mabey, afterword by Vikram Seth* A selection of the Venerable Blythe's columns, with contributions by Rowan Williams, Richard Mabey, Julia

Blackburn, Ian Collins *et al.* Inquisitive, gentle and modest, but surprising and funny too – Samuel Johnson "like a January fool" for making resolutions, etc. Travels as lightly between present, past and future as a barn owl zooms across a field. What a beguiling, dear man he must have been! £25

#### **AMONGST WOMEN**

*John McGahern* A short novel about an ageing Irish republican, father to four and newly remarried, who has lost touch with his past. As he slopes towards his end, the landscape, villages and communities which once empowered him now threaten to outwit him. Like Claire Keegan's, McGahern's even prose is tempered with a chill, and not a word is out of place. pbk £8.99

#### **THE FLINT ANCHOR**

*Sylvia Townsend Warner* Published in 1954, STW's wonderful last novel depicts an early Victorian merchant family on the Norfolk coast, harried by the good intentions of its flawed *paterfamilias*. Her coruscating intelligence, spiky wit and exquisitely balanced prose evoke Austen. pbk £9.99

#### **LOOKING AT LIFE IN AN ENGLISH VILLAGE: EDWARD BAWDEN AND GREAT BARDFIELD**

*Robin Cantus, introduction by Chloe Cheese* A charming self-published book about Great Bardfield, the Essex village that became home to several artists, including Ravilious and Bawden; like a picture within a picture, it's also about Noel Carrington's 1949 book *Life in an English Village*, which was proposed and illustrated by EB. Many illustrations – postcards, photographs, sketches, woodcuts, etc. pbk £25

#### **LESSONS IN CHEMISTRY**

*Bonnie Garmus* Elizabeth Zott is a gifted chemist who reluctantly becomes America's favourite television chef. Imagine Julia Child in the form of Grace Kelly, wearing a lab coat and goggles... This feel-good novel is never silly – much like Elizabeth Zott herself. But it is very funny... hbk £16.99 / pbk £9.99 (pbk available in early March)

