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HISTORICAL

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Julian Bell The celebrated writer and artist looks at a rather forgotten friend of Rubens whose mysterious paintings – with their particular interest in the relationship between nature and people - greatly influenced his contemporaries. Illustrated. £25

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Delightful flower paintings: small bunches of flowers - often wild - in a gorgeous array of mugs, jugs and bowls. Mostly gesso on small panels, with a slightly folkloric feel. Published by a tiny press. pbk £30

HILMA AF KLINT: TREE OF KNOWLEDGE *Julia Voss & Susan Aberth*

Watercolours by this amazing pioneer of abstraction, as seen in the recent David Zwirner exhibition. Incidentally, there is also a superb 7-vol catalogue raisonné of her work available at £250. £45

GWEN JOHN: ART AND LIFE IN LONDON AND PARIS *Alicia Foster*

This fine illustrated biography frames GJ amongst her contemporaries, in the studios of the Slade and in the Paris salons: Matisse, Maud Gonne, Paula Modersohn-Becker, Rodin, Rilke... Many illustrations. £30

MONET/ROTHKO *Cyrille Sciama, Marie Delbarre et al*

An intriguing study of the relationship between the artists, from the director of the Giverny museum. £35

GEORGIA O'KEEFFE: TO SEE TAKES TIME

Samantha Friedman & Laura Neufeld The artist's works in charcoal, pencil, watercolour and pastel, on paper; many of these were produced sequentially and float between observation and abstraction. The catalogue of the exhibition at MoMA, which also includes some of her finest paintings. £45

ARTISTS' LIVES *Michael Peppiatt*

Engaging, perceptive encounters with Freud, Bacon, Hockney, Tapies and others. £25

THE ROSSETTIS

Edited by Carol Jacobi The Tate exhibition is a retrospective of Dante Gabriel Rossetti, but it also features the largest exhibition there has been of Elizabeth Siddal's work. hbk £40 / pbk £30

AEGEAN WAVES: ARTWORKS OF THE EARLY CYCLADIC CULTURE IN THE MUSEUM OF CYCLADIC ART AT ATHENS

Nicholas Stampolidis & Peggy Sotirakopoulou Reprint of a good Skira book from 2008 that disappeared rather fast. £35

THE SASSOONS *Esther da Costa Meyer & Claudia J. Nabson*

Catalogue of the exhibition at the Jewish Museum, NY, which looks at the family's history through their fabulous art collections. £45

AFTER IMPRESSIONISM: INVENTING MODERN ART *MaryAnne Stevens*

Catalogue of the exhibition at the National Gallery. It concentrates above all on Cezanne, Gauguin and van Gogh. £40

ART AND ARCHITECTURE OF SICILY *Julian Treuberg*

A careful chronological survey, from prehistory to the present. £39.95

VAN GOGH IN AUVERS-SUR-OISE: HIS FINAL MONTHS *Nienke Bakker et al*

A study of the 74 works he produced in the last 70 days of his life, overseen by the Senior Curator at the Van Gogh Museum, Amsterdam. £45

MAD ABOUT PAINTING *Katsushika Hokusai, introduction by Ryoko Matsuba*

In the excellent little 'Ekphrasis' series of artists' texts, from David Zwirner. pbk £10.95

BLUE *Derek Jarman, introduction by Michael Charlesworth*

This text was the basis for Jarman's eponymous film of 1993. In the David Zwirner 'Ekphrasis' series. pbk £10.95

PHOTOGRAPHY

YEVONDE: LIFE AND COLOUR *Clare Freestone*

This woman photographer experimented with several techniques - including solarisation - and pioneered the use of colour photography in the 1930s. To accompany the exhibition this summer and early autumn at the National Portrait Gallery. £40

NICK BRANDT: THE DAY MAY BREAK: 2 VOLUME SET *Nadine Barth*

The photographs in part 1 were taken in Zimbabwe and Kenya in late 2020. Those in part 2 were taken at a sanctuary in Bolivia in 2022. (Each volume is available individually, at £54 and £58). £88

RALPH ELLISON: PHOTOGRAPHER

Edited by Michal Raz-Russo & John F. Callaban

Better known perhaps as a writer (*Invisible Man*, 1952), Ellison was also a fine photographer, who turned his camera as well as his pen on everyday life in America, especially the Black experience. Spanning the 1930s to 1990s, this is the first publication on Ellison's photographs. £50

BOHEMIA: HISTORY OF AN IDEA, 1950 – 2000 *Russel Ferguson*

Subcultures and iconic misfits: the catalogue for an exhibition in Prague that includes the work of Wolfgang Tilmans, Nan Goldin, David Wojnarowicz, Alice Neale *et alia*. A lot of cigarettes, funny clothes and empty bottles. £48

PHOTOGRAPHY IN JAPAN 1853-1912 *Terry Bennett*

Photographs of many different subjects, by both Japanese and foreign photographers. With over 300 images, some domestic, others panoramic, this collection constitutes a unique visual record of the period. Second edition. £34.99

DARK ROOM *Garry Fabian Miller, notes by Edmund de Waal*

This outstanding fine art photographer has worked without a camera for the last forty years - luminous abstract forms and atmospheric landscapes. With text by Edmund de Waal. £40

WERNER BISCHOF: UNSEEN COLOUR *Ludovica Introini & Francesca Bernasconi*

The early colour work by the Swiss photographer. £42

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Edited by Federico Poletti 'The King of King's Road' and Celia, his wife, dominated fashion for several years just down the road from Sandoe's, during the heydays of Chelsea. £36

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Ester Coen & Richard Cork A splendid jollification: Liberty prints take on Futurist and Vorticist designs in a spectacular collaboration with Federico Forquet, the Italian couturier and designer who began his career alongside Balenciaga. For Liberty's 150th birthday. £45

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Ellison is reputed to be little short of a genius - for forty years a carpenter, cabinet-maker, industrial designer, sculptor, welder; and capable of realising the three-dimensional processes of architects' wildest dreams. He's worked on many of New York's most prestigious interiors. £18.99

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Alun Graves, preface by Tanya Harrod Glorious survey of pieces in the Victoria & Albert Museum, from Bernard Leach, Michael Cardew and Lucie Rie to Edmund de Waal, Grayson Perry and many others. Many illustrations. £65

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Edited by Julia Lovell & Jessica Harrison-Hall The last long century of the Qing dynasty was both turbulent and creative. Catalogue for the exhibition at the British Museum. £45

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Jason Nazmiyal, Elizabeth Parker & Marcus Voigt A private collection of fabulous Art Deco and Modernist carpets. £50

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THE END