

JOHN SANDOE (BOOKS) LTD



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SUMMER BOOKS 2023

For July to mid-September. Price and availability may be subject to occasional revision.
Books marked with Ω are due in September.

BIOGRAPHY

TWENTIETH-CENTURY MAN: THE WILD LIFE OF PETER BEARD

Christopher Wallace Another biography of this romantic and often shirtless photographer, diarist, and writer, hot on the heels of Graham Boynton's. £25

JOURNEYS OF THE MIND: A LIFE IN HISTORY *Peter Brown* The great historian of late antiquity mixes the personal with the scholarly in telling the story of his life and work. Engagement with the non-European world has been intrinsic to his work. £38

THE IMPORTANCE OF BEING ALGY *Algy Cluff*

A fourth puff on the pipe of memoir by the North Sea oil man and former proprietor of The Spectator. £20

WAITING TO BE ARRESTED AT NIGHT: A UYGHUR POET'S MEMOIR OF CHINA'S GENOCIDE *Tabir Hamut Izgil*

The author escaped but a million of his compatriots are interned. £18.99

THE MAN WHO ORGANIZED NATURE: THE LIFE OF LINNAEUS

Gunnar Broberg Erudition and curiosity impel this vivid, detailed portrait by the world's foremost expert on Linnaeus: this biography won several prizes when it was first published in Sweden in 2019. £35

GOLDA MEIR: ISRAEL'S MATRIARCH *Deborah E. Lipstadt*

In Yale's fine 'Jewish Lives' series. Ω £16.99

TRACES OF ENAYAT *Iman Mersal*

Enayat al-Zayyat was a young Egyptian woman whose only novel was published posthumously in 1967. Here, one of Egypt's foremost poets creates a portrait not only of Enayat but of literary and artistic Cairo in the late '50s and early '60s. pbk £12.99

ELON MUSK *Walter Isaacson*

By the distinguished biographer of Leonardo, Einstein and Steve Jobs. Ω £28

WIFEDOM: MRS ORWELL'S INVISIBLE LIFE *Anna Funder*

Not Sonia but his first wife, Eileen O'Shaughnessy, who was with him during the Spanish Civil War and WW2. A wonderful portrayal of this remarkable literary marriage by the author of *Stasiland* and the novel *All That I Am*. £20

FATHER AND SON *Jonathan Raban*

Completed shortly before Raban's death earlier this year, this is a moving and wry memoir of his illness and recovery, during which his thoughts turned to his father too. Ω £22

THE FARMER'S WIFE: MY LIFE IN DAYS *Helen Rebank*

Condensed into one day on the farm, here is Mrs Rebank's delightful take on the shepherd's life. £20

SCHUBERT: A MUSICAL WAYFARER *Lorraine Byrne Bodley*

A powerful and scholarly new biography of the mysterious, prolific genius who died at 32. £30

BRUNO SCHULZ: AN ARTIST, A MURDER, AND THE HIJACKING OF HISTORY *Benjamin Balint*

Born an Austrian, Schulz lived as a Pole and died as a Jew, shot while carrying home a loaf of bread. 60 years after his death, the discovery of his murals generated controversy. £23.99

POLITICS ON THE EDGE: A MEMOIR FROM WITHIN *Rory Stewart*

His decade in Westminster. This will undoubtedly be the political memoir of the year: rational, intelligent, candid, passionate, angry, open-eyed, honourable. Ω £22

THEODERIC THE GREAT: KING OF GOTHS, RULER OF ROMANS

Hans-Ulrich Wiemer A huge work of scholarship that brings the late C5th/early C6th world to life. Theoderic stabilised Italy and extended his kingdom to include parts of France, the Iberian peninsula and the western Balkans. Ω £35

THE MAVERICK: GEORGE WEIDENFELD AND THE GOLDEN AGE OF PUBLISHING *Thomas Harding*

A vivid portrait of a complex man approached through twelve books, including his mother's diary and *Lolita*. Beguiling and intriguing, he often seemed to court controversy. £25

BLUE EYES AND A WILD SPIRIT: A LIFE OF DOROTHY WELLESLEY

Jane Wellesley The subject is the author's grandmother, an editor at the Hogarth Press who was close to Yeats, dallied on the fringes of Bloomsbury and left her husband the Duke of Wellington for Vita Sackville West. £30

LIFESCAPES: A BIOGRAPHER'S SEARCH FOR THE SOUL *Ann Wroe*

A characteristically distinctive and subtle account of the process that the veteran obituarist and biographer describes as the process of 'catching souls'. £18.99

THE VISIONARIES: ARENDT, BEAUVOIR, RAND, WEIL AND THE SALVATION OF PHILOSOPHY

Wolfram Eilenberger His last book *Time of the Magicians* was a group biography of Benjamin, Wittgenstein, Heidegger and Cassirer. Here, he looks at four women who created new ways of thinking in the aftermath of WW2. £25

PARACHUTE WOMEN: MARIANNE FAITHFULL, MARSHA HUNT, BIANCA JAGGER, ANITA PALLEMBERG *Elizabeth Winder*

The women who got - and kept -the Stones rolling. £25

CAPOTE'S WOMEN: A TRUE STORY OF LOVE, AMBITION AND BETRAYAL *Laurence Leamer*

Published last year in the US, this account of the rich in mid-C20th New York, and Capote's multiple betrayals of friendships, is both fascinating and shocking. £25

NOTHING EVER JUST DISAPPEARS: SEVEN HIDDEN HISTORIES

Diarmuid Hester A dreamy wander with queer artists, including E.M. Forster, Josephine Baker, James Baldwin and Derek Jarman. £25

HISTORY

EUROPE AND THE ROMA: A HISTORY OF FASCINATION AND FEAR

Klaus-Michael Bogdal, translated by Jefferson Chase A powerful portrait of the Roma since their appearance in Medieval Europe, and of the many forms of persecution they have suffered. £35

CODE OF CONDUCT: WHY WE NEED TO FIX PARLIAMENT *Chris Bryant*

The Chairman of the Committees on Standards & Privileges looks at how to get the House in order. £14.99

KOREA: A NEW HISTORY OF SOUTH AND NORTH

Victor Cha & Ramon Pacheco Pardo From the C19th to the present, an attempt to explain how the same people came to live so differently. £20

THE SYRIAC WORLD: IN SEARCH OF A FORGOTTEN CHRISTIANITY

Francoise Briquel Chatonnet & Muriel Debie, translated by Jeffrey Haines Although never the language of a state or ethnic group, Syriac remains widely used across the globe and is regarded as the third language of Christianity. It even reached China, thanks to the Nestorians. £25

FACING THE SEA OF SAND: THE SAHARA AND THE PEOPLES OF NORTHERN AFRICA *Barry Cunliffe*

9000BC years ago there were pastoral economies; by 3000BC the desert reasserted itself. A fascinating study of human adaptability in the face of early climate change and geophysical influences. Cunliffe is brilliant - again. £30

ASSYRIA: THE RISE AND FALL OF THE WORLD'S FIRST EMPIRE

Eckart Frahm A compelling account of the world's first empire, drawing extensively on recent discoveries in the field with the use of new archaeological techniques. £30

EMPIRES OF THE STEPPES: THE NOMADIC TRIBES WHO SHAPED CIVILISATION *Kenneth W. Harl*

For all those who, in their heart of hearts, yearn to shoot backwards from the saddle with a compound bow, sitting astride an embroidered saddle rug, wearing tattered silk and a metal bonnet... £30

PAX: WAR AND PEACE IN ROME'S GOLDEN AGE *Tom Holland*

From 69AD to the death of Hadrian: a vivid account of 70 years of extraordinary wealth and empire, from Scotland to Arabia, founded on conquest. £30

THE LION AND THE DRAGON: BRITAIN AND CHINA *Lawrence James*

From 1839 (the First Opium War) to 1997 (the transfer of Hong Kong). £22

AFTER THE NAZIS: THE STORY OF CULTURE IN WEST GERMANY

Michael H. Kater After excellent books on culture in Weimar and Nazi Germany, the author takes a look at what happened between WW2 and reunification. £25

AMERICAN SLAVERS: MERCHANTS, MARINERS, AND THE TRANSATLANTIC COMMERCE IN CAPTIVE *Sean M. Kelley*

An account of the US's prodigious 200-year slave trade. £25

MODERN ARAB KINGSHIP: REMAKING THE OTTOMAN POLITICAL ORDER IN THE INTERWAR MIDDLE EAST *Adam Mestyan*

The long shadow of Ottoman rule: Mestyan argues that new local polities were based on recalibrated Ottoman structures rather than on European colonialism (with the exception of Palestine). £35

LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS: BRITAIN AND THE AMERICAN DREAM (1740-1776) *Peter Moore*

A lively account of the origins of the American Dream - an idea which Moore traces back across the Atlantic to the intellectual and political busting of Enlightenment Britain. £25

THE FORGERS: THE FORGOTTEN STORY OF THE HOLOCAUST'S MOST AUDACIOUS RESCUE OPERATION *Roger Moorhouse*

The extraordinary story of a group of Polish diplomats in Switzerland who provided documents to Jews from 1940-1943 for Latin American countries. £25

BIG CAESARS AND LITTLE CAESARS: HOW THEY RISE AND HOW THEY FALL - FROM JULIUS CAESAR TO BORIS JOHNSON *Ferdinand Mount*

The title suggests post-prandial anecdotes; but while there's much here to entertain, this is also a serious analysis of the old phenomenon of attacks on democracy by those with a yen for big boots. £20

ASYLUM BETWEEN NATIONS: REFUGEES IN A REVOLUTIONARY ERA

Janet Polasky Where did refugees from the American and French Revolutions go? This remarkable historical perspective shows how opening doors can be more profitable than closing borders. £35

LIFE AND AFTERLIFE IN ANCIENT CHINA *Jessica Rawson*

One of the world's most eminent historians of China tells an epic tale through the prism of a dozen tombs. £30

THE VANISHED SETTLERS OF GREENLAND: IN SEARCH OF A LEGEND AND ITS LEGACY *Robert Rix*

The fate of the medieval Norse settlements (*vide* Jane Smiley's *The Greenlanders* too!) £30

THE HANDOVER: HOW WE GAVE CONTROL OF OUR LIVES TO CORPORATIONS, STATES AND AIS *David Runciman*

Non-human entities such as states and corporations have ruled our world for 300 years. Artificial agency has made us richer, safer and healthier - but what of AI? Ω £20

THE HUNDRED YEARS WAR VOL 5: TRIUMPH AND ILLUSION

Jonathan Sumption The final vol of the history that he began in 1990. A staggering achievement for anyone, but for someone with a pretty demanding day job (he was Justice of the Supreme Court), it seems staggering. £40

WAR AND PUNISHMENT: THE STORY OF RUSSIAN OPPRESSION AND UKRAINIAN RESISTANCE *Mikhail Zygar*

350 years of Russo-Ukrainian relations: a disentangling of myths. £22

FICTION

DOM CASMURRO: A NOVEL *Machado de Assis*

A 1992 version of this superb C19th Brazilian domestic drama got into the Evening Standard bestseller list thanks to Sandoe's... £23.99

NORMAL RULES DON'T APPLY *Kate Atkinson*

Eleven interconnected stories. £18.99

THE TAP DANCER *Andrew Barron*

Lovely to see a reissue of this wonderful, tender, witty novel based around the author's relationship with his esteemed father. pbk £9.99

HOW TO LOVE YOUR DAUGHTER *Hila Blum*

An understated but powerful novel about a woman's estrangement from her only daughter. £16.99

TALES OF TANGIER: THE COMPLETE SHORT STORIES

Mohamed Choukri

Illiterate until he was 20, Choukri was a friend of Paul Bowles, Jean Genet and Tennessee Williams, and a significant influence on them. pbk £10.99

A LONG NIGHT'S STORIES *Rudolf Dobias*

Based on his own experiences of totalitarian brutality and suppression in Czechoslovakia in the 1950s. Powerful and unflinching. pbk £12.99

LEARNED BY HEART *Emma Donoghue*

Two girls meet at school in 1805 and fall in love. £16.99

THE WREN, THE WREN *Anne Enright*

A tender novel about a mother and daughter in which resilience is celebrated. £18.99

THE SEVENTH SON *Sebastian Faulks*

Surrogacy, ethics, billionaires, an experimental baby... Ω £22

THE TRACKERS *Charles Frazier*

A painter in Depression-era Wyoming pursues secrets, and someone else's wife. From the author of *Cold Mountain* £16.99

THE DETAILS *Ja Genberg*

A fever-dream of four different kinds of love that have shaken one life: this novel has won several prizes in Sweden. £14.99

AFTER THE FUNERAL *Tessa Hadley* A dozen short stories. £18.99

HISTORY'S ANGEL *Anjum Hasan*

A deft, moving, witty novel about Muslims in contemporary Delhi. £18.99

THE VOLUBLE TOPSY: 1928-1947 *A. P. Herbert*

An epistolary comic delight about a girl-about-town who is elected to Parliament. Amongst other jaunty things. pbk £13.99

THE GOLDEN POT: AND OTHER TALES OF THE UNCANNY

E.T.A. Hoffmann

Phantasmagorical tales, in a nice edition from Archipelago Press. pbk £14.99

TALES OF THE ART WORLD: AND OTHER STORIES *Philip Hook*

Stories by the auctioneer, humorous and unsentimental: the vicissitudes of an art dealer and his rich clients, Schiele in session with Sigmund Freud, etc. pbk £14.99

RED SMOKING MIRROR *Nick Hunt*

A clever counter-factual historical novel set in C16th Mexico; the Arabs still rule Spain and have discovered what they call New Maghreb. Hunt made his name with non-fiction; this is his first novel. £14.99

FLATLANDS *Sue Hubbard*

A young evacuee to the Fens befriends a conscientious objector. £16.99

A DICTATOR CALLS *Ismail Kadare*

A riveting imagining by the aged Albanian novelist of Stalin's telephone call to Pasternak following the arrest of Mandelstam, and its aftermath. £14.99

SO LATE IN THE DAY *Claire Keegan*

A novella from the author of *Small Things Like These*. Ω £8.99

THE POSTMAN OF ABRUZZO *Venus Khoury-Ghata,*

The French-Lebanese writer - no stranger to complicated ethnicities or religious groups - has set this novel in a small Albanian community in the mountains of southern Italy. Often comic, sometimes dark, at times both. £16.99

THE MANIAC *Benjamin Labatut*

A dazzling novel about John von Neumann, AI and the fringes of reason. Ω £20

THE VARIATIONS *Patrick Langley*

A lad inherits a gift for music but also for hearing the past. Ω pbk £14.99

THE WIDE WORLD *Pierre Lemaitre*

Beirut, 1848. The first in a series about the prominent Pelletier family, and their soap business... £25

THE COMPLETE SHORT STORIES OF A.A. MILNE *A.A. Milne*

When Winnie the Pooh emerged from his honey pot, his author was already well known for his comic sketches and stories. This is the first time they have all been gathered together. pbk £12.99

HELLO BEAUTIFUL *Ann Napolitano*

Four Chicago sisters are divided over a complicated boy. A bestseller in the US. £16.99

BURNING ANGEL AND OTHER STORIES *Lawrence Osborne*

A first collection of stories from the increasingly popular Bangkok-based novelist. £18.99

TOM LAKE *Ann Patchett*

Love remembered and love present, life before children and after too. £18.99

LIONESS *Emily Perkins*

The wife of a rich businessman finds her life unravelling, fast... £16.99

THE FRAUD *Zadie Smith*

A first historical novel, set in Kilburn in 1873. Brilliant of course, not least for its opening in Harrison Ainsworth's collapsing library. Ω £20

THE FUTURE FUTURE *Adam Thirlwell*

An effervescent, brilliant creation of an C18th woman who has become the object of lascivious male stories, and has to clear her name... £18.99

CROOK MANIFESTO *Colson Whitehead*

Set in 1971, this is a sequel to his dark and dazzling *Harlem Shuffle*. Threats, cronyism, ego and a family trying to get by... £20

THRILLERS

PREY FOR THE SHADOW *Javier Cervas*

The mayor of Barcelona is being blackmailed with a sex tape from her student days and there are several interested parties who would gladly see her resignation. The first in a new series by a very good writer. £22

PENANCE *Eliza Clark*

The murder of a teenager in a seaside town on the eve of the Brexit vote is painstakingly researched by a journalist: a mirror-ball of voyeurism, manipulation and hypocrisy. £14.99

A BIRD IN WINTER *Louise Doughty*

A woman suddenly flees - as she always thought she might have to - leaving everything and everyone in her life. By the author of *Apple Tree Yard*. £16.99

THE FINE ART OF UNCANNY PREDICTION *Robert Goddard*

In post-war Tokyo, someone has gone to extreme lengths to keep the past buried: an escapist and intricate detective thriller. £20

THE SECRET HOURS *Mick Herron*

An old spy is chased, a damning file appears from nowhere, a civil service enquiry is obstructed... Herron works his compulsive magic again in this new stand-alone thriller. Ω £22

THE VENETIAN CANDIDATE *Philip Gwynne Jones*

Murder and Venice - what more can a body ask? £20

PROPHET *Helen Macdonald & Sin Blache*

The author of *H is for Hawk* has written - with a co-writer - a sci-fi thriller in which an all-American diner appears overnight in a remote British field... £18.99

THE LAST DEVIL TO DIE *Richard Osman*
Fourth in the 'Thursday Murder Club' series. £22

MY HUSBAND *Maud Ventura*
A perfect wife tests her perfect husband for the perfection of his love... A French bestseller of unnerving and claustrophobic domestic unease in the manner of Highsmith. £14.99

LITERATURE & POETRY

HOMER AND HIS ILIAD *Robin Lane Fox*
Raises the intriguing idea that Agamemnon, Achilles, Hector *et alia* were keen gardeners. Hope somebody did the watering while they were away. £25

RETROLAND: A READER'S GUIDE TO THE DAZZLING DIVERSITY OF MODERN FICTION *Peter Kemp*
He has reviewed fiction scrupulously, fairly and widely for 50 years. £20

WHAT ABOUT MEN? *Caitlin Moran*
A sympathetic and ribald voice on contemporary masculinity and its vexations, which are apparently legion. £22

SHAKESPEARE WAS A WOMAN AND OTHER HERESIES *Elizabeth Winkler*
It's un-British to doubt the Bard these days: historical truth and myth-making catch the light in this scintillating study of our attitudes towards our unifying national treasure. £20

ARCHY AND MEHITABEL *Don Marquis*
A nice new edition, with Herriman's illustrations. £14.99

SWITCH: THE COMPLETE CATULLUS *Translated by Isobel Williams*
Williams's translation is said to be outstanding. pbk £16.99

BRIGHT FEAR *Mary Jean Chan*
Her first collection - *Fleche* - won the Costa prize. pbk £10.99

TAKING LIBERTIES *Leontia Flynn*
Bleak humour and motherhood in Belfast. pbk £12

FIREBIRD *Zuzanna Ginczanka*
This Polish-Jewish poet was executed aged 27 in 1944. pbk £13.99

GOD'S LITTLE ARTIST *Sue Hubbard*
A lyrical biography of Gwen John, in verse. pbk £9.99

THE LIGHTS *Ben Lerner*
A new collection from an acclaimed writer. Ω pbk £12.99

INDIOM *Daljit Nagra*
A comic epic - with rioting poodles - about literature, Empire, status... Ω £14.99

BURNT RAIN *Roc Sandford*
Prose poetry by Nell Dunn's eco-activist son, who lives as off-grid as possible on a small Scottish island. From a tiny independent press. pbk £10

PITCH & GLINT *Lutz Seiler*
A collection by a writer born in the former GDR, voicing his childhood landscape of uranium mines: history and experience through imagery, not reportage. pbk £14.99

ART & PHOTOGRAPHY

LAVINIA FONTANA: TRAILBLAZER, RULE BREAKER *Aoife Brady*
Fontana was the first female Renaissance artist to gain commercial success. £35

THUNDERCLAP: A MEMOIR OF ART AND LIFE & SUDDEN DEATH *Laura Cumming*
A thoughtful and remarkable book about the impact that painting can have on life - and life on painting. From Fabritius blown up in Delft in 1654 after painting *The Goldfinch*, to the author herself and her father. £25

ART MONSTERS: UNRULY BODIES IN FEMINIST ART *Lauren Elkin*
Art criticism that weaves Vanessa Bell and Julia Margaret Cameron into the work of contemporary female artists. £25

GIACOMETTI IN PARIS: A LIFE *Michael Peppiatt*
A much anticipated biography. £30

TIBETAN MUSTANG: A CULTURAL RENAISSANCE

Amy Heller & Luigi Fieni, photographs by Kenneth Parker Fieni's remarkable 20-year restoration project of stunning Buddhist murals in Lo Manthang, high in western Nepal. £65

RAY HOWARD-JONES: MY HAND IS THE VOICE OF THE SEA *David Moore*

A Slade-educated war artist, she spent many years painting Skomer and other parts of Wales. (1903-1996) £35

BRILLIANT DESTINY: THE AGE OF AUGUSTUS JOHN *David Boyd Haycock*

A fine illustrated biography, from his childhood in Pembrokeshire to the end of WW1. £29.99

SCOTLAND AND THE ORIGINS OF MODERN ART *Duncan Macmillan*

The impact of C18th moral philosophers such as Hume and Smith on European art, including that of Cezanne and Monet. £50

LEE MILLER MAN RAY: A PORTRAIT OF SURREALISM

Victoria Noel-Johnson & Ami Bouhassane A new look at these two, in which Miller is ever less eclipsed by Man Ray. Illustrated. £32

GRAYSON PERRY: SMASH HITS *Grayson Perry*

For the exhibition at the National Galleries of Scotland. pbk £24.99

BURST! ABSTRACT PAINTING AFTER 1945

Edited Daniel Zamani & Heidi Bale Amundsen Very nicely produced catalogue to a show at the Munch Museum which also travelled to Potsdam and Vienna. Lee Krasner, Helen Frankenthaler, Antoni Tapies, Adolph Gottlieb, Mark Rothko *et alia*. £30

PICASSO, FRIENDS AND FAMILY: PHOTOGRAPHS BY EDWARD QUINN

Edited by Wolfgang Frei Starting in the 1950s, Quinn photographed Picasso often until the end of the artist's life - at work, at leisure and at home. £44

CONNECTING WORLDS: ARTISTS AND TRAVEL

Edited by Anita Viola Sganzerla & Stephanie Buck Catalogue of an exhibition in Dresden & London. It looks at artists on the road via their sketchbooks, in Rome, and then in the hands of collectors. £45

PLACES OF THE MIND: BRITISH WATERCOLOUR LANDSCAPES 1850-1950

Edited by Kim Sloan Reissue of a handsome 2017 book drawing on the collection at the BM - in hardback for the first time. Covers the period 1850-1950: Burne-Jones, Rossetti, the Nash brothers, Henry Moore *et alia*. Many illustrations. £30

A WORLD IN COMMON: CONTEMPORARY AFRICAN PHOTOGRAPHY

Edited by Osei Bonsu To accompany the exhibition at Tate Modern. Hbk £45/ pbk £32

A WINDOW SUDDENLY OPENS: CONTEMPORARY PHOTOGRAPHY IN CHINA *Melissa Chiu*

The last three decades. Catalogue from the Hirshhorn in Washington. £40

PORTRAITS BY KATE FRIEND: AS CHOSEN BY...

Introduction by Olivia Laing

Her sitters don't actually sit; they choose plants instead, which KF photographs in the sitter's own space - studio, home, etc. They include Piet Oudolf, Isabella Tree, Tania Compton, Margot Henderson, Jeremy Lee, Fernando Caruncho, John Pawson. £40

DON MCCULLIN: JOURNEYS ACROSS ROMAN ASIA MINOR

Barnaby Rogerson This magnificent book - a companion to McCullin's earlier *Southern Frontiers* - consolidates a series of articles in *Cornucopia* magazine. 5,000 miles of travels in Turkey with the rambunctious and knowledgeable Rogerson as his cicerone has resulted in hundreds of amazing images. Ω £95

ARCHITECTURE & DECORATIVE ARTS

VILLA CETINALE *John Pawson & Ned Lambton, photographs by Simon Upton*

Luscious volume on the beautiful C17th baroque villa near Siena that was bought by Tony Lambton in the 1970s and recently restored by his son. £57.50

ROSE UNIACKE AT WORK

Edited by Alice Rawsthorn, photographs by Simon Upton & Francois Halard

A look at 13 homes created by Uniacke, with her comments on each. Ω £57.50

ISLAMIC ARCHITECTURE: A WORLD HISTORY *Eric Broug*

A wonderfully wide-ranging study that succeeds also in attending to detail: Broug has run a school for Islamic geometric design for 25 years. £50

LAURITZ DE THURAH: ARCHITECTURE AND WORLDVIEWS IN 18TH CENTURY DENMARK *Edited by Peter Thule Kristensen*

This close analysis, gorgeously illustrated, amounts to a superb study of the Baroque phenomenon everywhere, as well as of vast and elegant Danish palaces. £70

THE ARCHITECTURE OF SIR EDWIN LUTYENS: VOLUME 2 *A.S.G. Butler*

Vol 1 (on country houses) came out in April; this vol covers gardens, Delhi, Washington; vol 3 will follow next year. These are large, folio format and magnificent. Ω £125

THE TURKISH BOUDOIR OF MARIE ANTOINETTE AND JOSEPHINE AT FONTAINEBLEAU *Vincent Cochet*

An exquisitely produced book on the most exquisite of C18th turqueries, a tour de force of ingenious, fabulous decorative arts. It was recently restored thanks to Omer Koc. £45

BRITISH FURNITURE 1820 TO 1920: THE LUXURY MARKET

Christopher Payne A twin to his polished *Paris Furniture: The Luxury Market of the 19th Century* (2018, £165). Besides looking at notable original work, he also considers revival styles and copies. (Delayed from early 2022). Ω £125

JANE AUSTEN'S WARDROBE *Hilary Davidson*

A sartorial approach to Austen. Illustrated. Ω £25

DIVA *Edited by Kate Bailey*

From Bernhardt to Rihanna: a catalogue of the V&A exhibition. £30

TRAVEL

THE GRANITE KINGDOM: A CORNISH JOURNEY *Tim Hannigan*

A native of West Cornwall, TH has zig-zagged his way across the duchy - over moor, through woodland, along the coast, by tin mines - to create an lively and congenial mix of nature writing and cultural study. £27.99

EDGELAND: A SLOW WALK WEST *Sasha Swire*

Books on Cornwall clearly come like buses: this one takes us affectionately from Minehead to Land's End along the coastal path, over a decade. By the author of *Diary of an MP's Wife*, also a native of West Cornwall. Did she and Tim Hannigan ever have an awkward encounter on a cliff? Ω £22

GONE AWAY *Dom Moraes, introduction by Jeet Thayil*

Moraes was an Indian poet educated in London and Oxford. This is an account of his wanderings as a very young man through northern India, Nepal and Sikkim in 1959, when military tensions with China were at a high. He went on to have a distinguished career as a writer and journalist. (A couple of years later he married, albeit briefly, Henrietta Moraes.) First published in 1960. pbk £12.99

HIGH CAUCASUS: A MOUNTAIN QUEST IN RUSSIA'S HAUNTED HINTERLAND *Tom Parfitt*

A witness to the Beslan massacre, the former Moscow correspondent sought to ease his soul and deepen his understanding of the roots of violence by taking a 1000-mile walk along the political, religious and ethnic fault-lines of seven Russian republics. Superb. £25

NATURE & GARDENS

WHAT AN OWL KNOWS: THE NEW SCIENCE OF THE WORLD'S MOST ENIGMATIC BIRDS *Jennifer Ackerman*

Owls and bubophiles - the earliest representation is 30,000 years old, in the Chauvet Cave in France; Picasso kept one, so did Florence Nightingale. £16.99

ONE MIDSUMMER'S DAY: SWIFTS AND THE STORY OF LIFE ON EARTH

Mark Cocker Humans and swifts make one tangled skein of life: Cocker is in fine form. £20

AN ALMOST IMPOSSIBLE THING *Fiona Davidson*

The pioneering struggle of early C20th women gardeners - excluded from the profession on account of their sex by such august bodies as the RHS... Fiona Davidson's previous book was *The Hidden Horticulturalists*, about the working men who shaped British gardens from the C19th on. £20

JEAN COOKE: UNGARDENING *Andrew Lambirth*

For the exhibition at the Garden Museum. £20

FOOTPRINTS IN THE WOODS: THE SECRET LIFE OF FOREST AND RIVERBANK *Sir John Lister-Kaye*

Weasels, otters, martens and co on the banks of the Beauty in the Highlands. £16.99

A FENLAND GARDEN: CREATING A HAVEN FOR PEOPLE, PLANTS & WILDLIFE *Francis Pryor*

A plot of awkward Lincolnshire soil in the hands of the famed archaeologist. £27.99

PRIVATE & PUBLIC: FINDING THE MODERN BRITISH GARDEN

Paul Liss Modern British artists in the inter-war period: Evelyn Dunbar, Douglas Percy Bliss, Charles Mahoney, Gilbert Spencer, Clare Leighton, Eric Ravilious, Tirzah Garwood *et alia*. A slim catalogue. pbk £15

SARAH STONE'S UNSEEN WORLDS *Errol Fuller & Craig Finch*

An entrancing book of Stone's C18th ornithological watercolours, derived from the discoveries of Cook and others. £45

CHATSWORTH: THE GARDENS AND THE PEOPLE WHO MADE THEM

Alan Titchmarsh Large format, lots of photographs. £35

THE ALLOTMENT *Colin Ward & David Crouch, introduction by Olivia Laing*

These small utopias were described by one interviewee - a gardener with an impressively Eeyore-like disposition - as '51 per cent hard work, and 49 per cent disappointment'.

They've never been more popular. A lovely re-issue from Little Toller. pbk £16

FOOD & DRINK

THE COMPLETE BOOK OF FRENCH COOKING: CLASSIC RECIPES AND TECHNIQUES *Vincent Boue & Hubert Delorme*

A hefty, illustrated guide to French cooking, from the fundamentals to graded recipes culminating in Michelin-starred recipes. £35

NATIONAL DISH: AROUND THE WORLD IN SEARCH OF FOOD, HISTORY AND THE MEANING OF HOME *Anya von Bremzen*

If Mrs T is what she eats, who is Mrs T? A long journey to understand how food is connected to place and national identity, how tradition and innovation create culture. Warm, knowledgeable and unfrilly. Ω £22

GOOD TASTE: A LIFE OF FOOD AND PASSION *Alain Ducasse*

A memoir and manifesto from a man with no less than twenty-one Michelin stars to his name. Ω £16.99

INVITATION TO A BANQUET: THE STORY OF CHINESE FOOD

Fuchsia Dunlop The history, philosophy and techniques of Chinese cooking in 30 dishes. Erudite and irresistible. £25

VINES IN A COLD CLIMATE: THE PEOPLE BEHIND THE ENGLISH WINE REVOLUTION *Henry Jeffreys*

The pursuit of wine and grapes on the green. £16.99

THE GREENS COOKBOOK: EXTRAORDINARY VEGETARIAN CUISINE

Deborah Madison Madison quietly set about creating a revolution in vegetarian cooking at Greens restaurant in San Francisco; she'd also done time at Chez Panisse. First published in 1987, this excellent book has become a classic - and available again here, after a long gap. Highly recommended: the recipes - deceptively simple with their rich, layered flavours - have not dated, apart perhaps from the ill-fated roulade... £25

THE SECRET OF COOKING: RECIPES FOR AN EASIER LIFE IN THE KITCHEN *Bee Wilson*

Diana Henry says she has already spent two weeks in bed with this. No complicated gadgets or tricks are necessary to make good, nutritious fresh food, so take your vorpal box grater in hand! Bee Wilson is an amiable, patient and wise guide. £28

FOR CHILDREN

UNDER THE TABLE *Allan Ahlberg, illustrated by Bruce Ingman*

What - or rather who - is under the table? Ages 3-5. £12.99

THE DUCK WITH NO LUCK *Gemma Merino*

For embattled tots. Ages 3-5, in two formats. hbk £12.99 / pbk £7.99

MORRIS AND THE MAGIC OF STORIES *Didier Lery*

A cat begins reading aloud to mice, with questionable motives. Funny, and with good illustrations. Ages 4-7. £12.99

WITHIN MY BRANCHES *Nicolas Michel*

A tree & its denizens, with lovely illustrations. Ages 5-7. Ω £12.99

THE HARE WITH THE BLUE SOMBRERO *Susannah Macmillan*

An Arctic hare inherits a fortune from a Venetian nun with a taste for very, very fast cars. This is a most fabulous tale, for ages 5-9 - or for older children too as long as they have not lost their sense of humour. Privately published. pbk £18

THE STARLING'S SONG *Octavie Wolters*

A starling shares his happiness at the beauty of the world with the owl, the woodpecker, etc - the kingfisher's reply is in mirror-writing, reflected in the water. Strong lino-cut illustrations, slightly reminiscent of Piatti's *Happy Owls*: this is a lovely book. For ages 4-7. £12.99

BRITISH MUSEUM: SO YOU THINK YOU'VE GOT IT BAD? A KID'S LIFE AS A VIKING *Chae Strathie*

Just in case the summer holidays feel long and people get cranky... Ages 7-10 £12.99

THE SKULL: A TYROLEAN FOLKTALE *Jon Klassen*

Deliciously dark for ages 7-9. £14.99

FRIENDS AND TRAITORS *Helen Peters*

An evacuee in a grand house pals up with a housemaid to expose a darstardly aristocratic plot; WW2 given the Downton treatment? Ages 9-12. pbk £7.99

IMPOSSIBLE CREATURES *Katherine Rundell*

Bristling adventures for two children from opposite sides of the veil separating two worlds - ours and the magical Archipelago. Ages 8 and over. Ω £14.99

SOME OF OUR RECENT FAVOURITES

ORWELL'S ROSES *Rebecca Solnit*

Admirably and endlessly discursive, the essayist explores Orwell's ideas of happiness and joy - 'the right to live, not just to exist' - that permeate his writing and which are exemplified by his love of nature, of gardens, orchards, goats, chickens and the planting of roses. hbk £16.99/pbk £9.99

NIGHTWOOD: FABER MODERN CLASSICS *Djuna Barnes*

This short modernist masterpiece is set mostly in Paris of the 1920s among expats, drifters, lovers and Bohemians. T.S. Eliot praised its 'style, the beauty of phrasing, the brilliance of wit and characterisation...'. Expect to be challenged, baffled and exhilarated by turns. pbk £9.99

VILLA TRISTE *Patrick Modiano*

Sidestepping the incipient Algerian War of Independence, a young Algerian Jew leaves Paris for a lakeside town in the French Alps. Years later he is haunted by this seemingly idyllic summer. A subtle exploration of memory, identity and our desire to understand the past. pbk £9.99

SLEEP HAS HIS HOUSE *Anna Kavan*

A coming-of-age novel telling the parallel stories of a girl's disenchantment with the real world and her exploration of a surreal dreamscape. pbk £9.95

PARFIT: A PHILOSOPHER AND HIS MISSION TO SAVE MORALITY

David Edmonds This is a bewitching and sympathetic account of a deliciously odd, brilliantly clever man. He was prone to headstands, toothbrushing and - like Lord Lundy - to tears. £28

IN MEMORIAM *Alice Winn*

This love story tacks between an English boarding school and the Western Front. A moving historical debut; compelling and unexpectedly funny (for the Somme). £14.99

A WREATH FOR THE ENEMY *Pamela Frankau*

The attraction of opposites on the French Riviera - the bohemian and the strait-laced - has lasting consequences for its adolescent protagonists, which play out over a decade. Well-structured, sharply written - sumptuous summer reading. First published 1954. pbk £9.99

FILTHY ANIMALS *Brandon Taylor*

A skein of interwoven short stories by the author of the spectacular *Late Americans*. A diffuse cast of characters is observed with compassion and exactitude as they collide with each other and the age-old problem of finding one's place in the world. pbk £9.99

HOW TO DO NOTHING: RESISTING THE ATTENTION ECONOMY

Jenny Odell Celebrates the art of *just chillin' out, man...* not from laziness but for the sake of slow, screen-free reflection. Odell reclaims our time and space from the encroaching technologies of distraction and so-called productivity. A stirring - even revitalising - call to inaction. hbk £24.99/pbk £14.99

ON THE NECESSITY OF GARDENING: AN ABC OF ART, BOTANY AND CULTIVATION *Edited by Laurie Chitmans*

Chic and comprehensive, with glorious double-page spreads of Renaissance tapestries, essays on C18th gardens or the radical politics of horticulture, and a fascinating abecedarium. Large format, stylishly designed, this is for leafing through *à volonté* - a garden of forking paths. pbk £29.90

