

JOHN SANDOE (BOOKS) LTD



10 Blacklands Terrace, Chelsea, London SW3 2SR
johnsandoe.com 020 7589 9473 sales@johnsandoe.com

BOOKS FOR AUTUMN & CHRISTMAS 2023

Price and availability may be subject to occasional revision.

BIOGRAPHY

ASTOR: THE RISE AND FALL OF AN AMERICAN FORTUNE

Anderson Cooper & Katherine Howe

Johan Jakob Astor left Germany for a flute-making business in London in the late C18th, and then moved to New York where he dealt in pianos, opium, furs and real estate: what glistened was indeed gold – lots of it. Inevitably there was tragedy – and even disgrace – as well as success. £25

A BOOKSHOP IN CHELSEA

Philippa Bernard

The author and her husband ran the excellent Chelsea Rare Books in the King's Road, a bit further down than Sandoe's, in the 1970s and 1980s. £18.50

THE UNLIKELY DUKE: MEMOIRS OF AN ECLECTIC LIFE

Harry Beaufort

The memoirs of Henry 'Bunter' Somerset – rock singer and songwriter, formerly the Marquess of Worcester, now the 17th Duke of Beaufort and the owner of Badminton House. £25

THE REBELLION OF A DUTIFUL DAUGHTER: THE CONFLICTED LIFE OF ELIZABETH BARRETT BROWNING

Emer O'Sullivan

A dissenter and an abolitionist, she escaped her oppressive father by eloping with Robert Browning. The constraints in her own life made her alive to injustice. £25

THE SECRET LIFE OF JOHN LE CARRÉ

Adam Sisman

The subject's death released the official biographer from the prohibition against writing about Le Carré's private life. Hence this second book from Sisman. Not to be confused with Suleika Dawson's bodice-ripper memoir *The Secret Heart: Le Carré and Me* but there may be an overlap. £16.99

PURE WIT: THE REVOLUTIONARY LIFE OF MARGARET CAVENDISH

Francesca Peacock

Cavendish – the Duchess of Newcastle – was attached to the exiled court of Henrietta Maria when she published her amazing proto-sci-fi novel, *The Blazing World*. A clever and subtle debut biography. £27.99

MIRRORS OF GREATNESS: CHURCHILL AND THE LEADERS WHO SHAPED HIM

David Reynolds

If you wonder how there could conceivably be anything new to say about this subject, note that the author is an extremely distinguished historian. £25

A CLASSICAL EDUCATION

Richard Cobb

Suburban decorum befriends dysfunction: a re-issue by Slightly Foxed of Cobb's famous memoir in which he recounts not only his schooldays shared with 'Edward', but also

Edward's murder of his violent mother and their relationship after Edward's release from gaol. £20

UNFINISHED WOMAN

Robyn Davidson

A memoir from the extraordinary traveller, author of *Tracks* (about crossing Australia with a dog and four camels). £18.99

THE WORLD ACCORDING TO JOAN DIDION

Evelyn McDonnell

An exploration of her life, writing and legacy. £16.99

THE LAST MARCHIONESS: A PORTRAIT OF LINDY DUFFERIN

Edited by Harry Mount, illustrated by Lindy Dufferin & David Hockney

The Marchioness of Dufferin & Ava (1941-2020) was a painter, yoghurt-maker and the entrepreneurial chatelaine of Clandeboye in Northern Ireland. She studied under Kokoschka, was helped along by Duncan Grant, and her art-dealer husband Sheridan spotted an upcoming artist called David Hockney... Here is a collection of affectionate tributes to this remarkable woman from Tom Stoppard, Roy Foster, Van Morrison, Thomas Pakenham *et alia*. Edited and published by her grandson. £16.99

ONCE A KING

Jane Marguerite Tippett

An account of Edward VIII that looks at early drafts of the abdicated King's own writings, and counterbalances the recent tabloid view of him as a traitor. £25

THE YOUNG MAN

Annie Ernaux

A brief memoir of a relationship with a student thirty years her junior. pbk £6.99

SHAME

Annie Ernaux

'My father tried to kill my mother one Sunday in June, in the early afternoon.' The Nobel Prize winner addresses a memory from when she was twelve. pbk £9.99

IAN FLEMING: THE COMPLETE MAN

Nicholas Shakespeare

Fleming's own ideal of the 'complete man' is the source for the subtitle. NS has left no stone unturned in pursuit of a 'complete' portrait in writing this immense and engaging biography. £30

THE BEST OF ENEMIES: DIARIES 1980-1997

Norman Fowler

Prominent in both Thatcher and Major's cabinets, the author is a shrewd observer of the corridors of power, with their surprising chicanes and U-turns. £25

MY FAMILY AND OTHER SAMURAI

Haruko Fukuda

An account by a London financier of her family in Japan over the last 150 years. The huge changes they have navigated are described with sympathy and careful research. £30

THE LETTERS OF SEAMUS HEANEY

Edited by Christopher Reid

Responsive, exuberant, thoughtful, the poet's voice shines through 50 years of correspondence. £40

AN ORDINARY YOUTH

Walter Kempowski

An exceptional memoir of growing up in northern Germany in the 1930s and of the slide into war. The historian and novelist is warm and humorous as well as observant and meticulous. An unnerving exploration of the insidious creep of complicity. £18.99

LAWRENCE OF ARABIA

Ranulph Fiennes

Legends both. £25

WANDERING THROUGH LIFE: A MEMOIR

Donna Leon

From New Jersey she went to Iran, where she abandoned her PhD on Jane Austen while fleeing the 1979 Revolution; then China and Saudi Arabia, before settling in Venice. There

she began looking and thinking and drifting – and Commissario Brunetti emerged from the lagoon on a weed-draped shell. £20

EDWARD MARSH: A LIFE OF POETS, PAINTERS AND PLAYERS

Sharon Mather

He was Churchill's secretary and edited the work of Somerset Maugham and Sassoon; his protégés included Rupert Brooke, Robert Graves, Mark Gertler, Stanley Spencer and many others. £25

SHADOWS AND LIGHT: THE EXTRAORDINARY LIFE OF JAMES MCBEY

Alasdair Soussi

Brought up in late-Victorian Presbyterian Aberdeenshire, McBey became a war artist in WW1. A decade later he married the American Marguerite Loeb and went to live in Tangier, in a house on Old Mountain called El Foolk. In due course this belonged to the greatly missed Christopher Gibbs. £29.99

UNRAVELLED: A FAMILY LOST AND FOUND

Fanny Mills

The pursuit of two grandmothers, purged from the author's family history by her Hampstead communist parents: the vicissitudes of genealogy and family politics. £25

ELON MUSK

Walter Isaacson

By the distinguished biographer of Leonardo, Einstein and Steve Jobs. £28

THE NOBEL FAMILY: SWEDISH GENIUSES IN TSARIST RUSSIA

Bengt Jangfeldt

A multi-generational story of the remarkable Swedish family who made their fortune in Russia (founding the Russian oil industry) and then moved back to Sweden in 1917. £25

THE GREAT SURVIVOR OF THE TUDOR AGE: THE LIFE AND TIMES OF LORD WILLIAM PAGET

Alex Anglesey

Ambassador for Henry VIII, Lord Protector of Edward VI, queen-maker and marriage broker for Mary, Paget continued to wield influence at Elizabeth I's court. He kept his head - by a whisker - while many around him were losing theirs. £25

GREAT-UNCLE HARRY: A TALE OF WAR AND EMPIRE

Michael Palin

A quest for his grandfather's brother, who died on the Western Front in WW1. £22

FATHER AND SON

Jonathan Raban

A wry memoir of his recovery from a stroke in 2011, during which time his thoughts turned to his father too. Completed shortly before his death earlier this year. £22

FOOL: IN SEARCH OF HENRY VIII'S CLOSEST MAN

Peter K. Andersson

The name of this legendary, intriguing entertainer was William Somer. £22

THE LETTERS OF J. R. R. TOLKIEN

Edited by Christopher Tolkien & Humphrey Carpenter

A version of this was published in 1991. This new edition contains a further 150 letters. £30

WENT TO LONDON, TOOK THE DOG: A DIARY

Nina Stibbe

Her life in disarray, La Stibbe returns to London for a sabbatical and lodges with Deborah Moggach. As ever she's funny, but there is pathos and pain here too. £16.99

THE CHRISTIAN WATT PAPERS: MEMOIRS OF A FRASERBURGH FISHWIFE

Christian Watt, edited by David Fraser

Born in 1833, Watt was a servant from the age of nine; later, she sold her husband's catch from door to door. After the death of most of her male relatives at sea, she was cared for in the Cornhill Asylum in Aberdeen, where a doctor gave her a pencil and encouraged her to write her memoirs. She died in 1923. Another thoughtful re-issue from Eland Books. pbk £14.99

THE MAVERICK: GEORGE WEIDENFELD AND THE GOLDEN AGE OF PUBLISHING

Thomas Harding

A vivid portrait of a complex man approached through twelve books, including his mother's diary and *Lolita*. Beguiling and intriguing, he did not shun controversy. £25

LIFESCAPES: A BIOGRAPHER'S SEARCH FOR THE SOUL

Ann Wroe

A characteristically discerning account of the process that the obituarist and biographer describes as 'catching souls'. £18.99

HISTORY

THE BRITANNIAS: AN ARCHIPELAGO'S TALE

Alice Albinia

An exploration of Britain's identity, from Neolithic Orkney to Thanet, which argues for the historic status of women in the body politic. £25

A TRAVEL GUIDE TO THE MIDDLE AGES: THE WORLD THROUGH MEDIEVAL EYES

Anthony Bale

Bazaars in Tabriz, laxatives in Venice, sheep growing on trees and other marvels: an intrepid journey into the medieval mind and its furnishings, based on travellers accounts from Iceland to Africa and the Far East. £18.99

HISTORY OF THE CAUCASUS: VOLUME 2

Christoph Baumer

Volume 1 of this superb illustrated history came out in 2021. £35

VOLCANIC: VESUVIUS IN THE AGE OF REVOLUTIONS

John Brewer

A study of the way in which Vesuvius and the excavations in the Bay of Naples in 1738 and afterwards became a potent political and emotional vehicle for artists, intellectuals, Grand Tourists, conservatives, firebrands, etc. What better metaphor for revolution than an eruption? £30

LOSING A KINGDOM, GAINING THE WORLD: THE CATHOLIC CHURCH IN THE AGE OF REVOLUTION AND DEMOCRACY

Ambrogio A. Caiani

Despite its often fraught encounters with democracy, science and secular culture, the Catholic Church's story in the modern era is one of remarkable survival. £30

THE MEN OF 1924: BRITAIN'S FIRST LABOUR GOVERNMENT

Peter Clark

By examining their individual backgrounds, Clark shows that Ramsay MacDonald's new cabinet represented a radical departure in its representation of Britain's social classes. £20

NORTHERN LIGHTS: THE ARCTIC SCOTS

Edward J. Cowan

An account of the many Scots involved in Arctic exploration, including the search for the North-West Passage: in particular John Ross, James Clark Ross, John Richardson, John Rae and their hyperborean dreams. £30

THE REVOLUTIONARY TEMPER: PARIS, 1748-1789

Robert Darnton

One of the great commentators on 18th French history (*The Great Cat Massacre* and others) returns to the fray. £30

EUROPE: A PEOPLE'S HISTORY

Jean Baptiste Duroselle, introduction by Anthony Teasdale

A new edition of the great French historian's *Europe: A History of Its Peoples*, first published in 1990. £35

NORMAL WOMEN: 900 YEARS OF MAKING HISTORY

Philippa Gregory

The author has extended her focus on unfortunate Tudor women to look at women's agency from 1066 to the present – and finds it everywhere. £25

SING AS WE GO: BRITAIN BETWEEN THE WARS

Simon Heffer

Following *High Minds*, *The Age of Decadence* and *Staring at God*, this is the fourth in his series on the changing face of Britain. It covers the period 1919-1939. £35

THE WEALTH OF A NATION: INSTITUTIONAL FOUNDATIONS OF ENGLISH CAPITALISM

Geoffrey M. Hodgson

The evolution of the legal and financial institutions that underpinned Britain's transformation into a world power. £35

MORE THAN A GAME: A HISTORY OF HOW SPORT MADE BRITAIN

David Horspool

Boxing, football, horse-racing, cricket: each grew from different social roots and so enable the dextrous Horspool to construct the framework for his ideas. He's an historian, an editor at the TLS and also the author of a couple of titles in the Penguin *Monarchs* series – including one on Cromwell, whose inclusion was viewed dyspeptically in some quarters. A very British storm. £25

CIRCLE OF STARS: A HISTORY OF THE EU AND THE PEOPLE WHO MADE IT

Dermot Hodson

Powerfully argues for the benefits of integration, and shows how national leaders and not faceless technocrats have shaped policy. £25

THE BONE CHESTS: UNLOCKING THE SECRETS OF THE ANGLO-SAXONS

Cat Jarman

The author is an archaeologist who can spin technical straw into narrative gold. Her previous book, *River Kings*, was on the Vikings, and it was riveting. £25

SPARKS: CHINA'S UNDERGROUND HISTORIANS AND THEIR BATTLE FOR THE FUTURE

Ian Johnson

Critics of the regime have been inventive in finding ways to evade surveillance, document famines, purges, clashes, virus outbreaks, etc. £25

A COLD SPELL: A HUMAN HISTORY OF ICE

Max Leonard

A surprising story of obsession, necessity, invention and adventure. One could really turn the title around, for ice has preserved human history as few other mediums have. £20

CASHING OUT: THE FLIGHT OF NAZI TREASURE, 1945-1948

Neill Lochery

Seeing the writing on the wall, some Nazi profiteers set about removing their loot from Germany in the early months of 1945: to Switzerland, Sweden, Spain, Portugal and South America. Lochery has written on Lisbon during WW2, a history of Portugal from the 1974 revolution to the present and on wartime Brazil; he's extremely knowledgeable about underground lines of communication. £25

JOBS FOR THE GIRLS: HOW WE SET OUT TO WORK IN THE TYPEWRITER AGE

Ysenda Maxtone Graham

A characteristically particular and original look at social change from the author of the hugely successful *Terms & Conditions: Life in Girls' Boarding Schools, 1939-1979* and others. £22

BIG CAESARS AND LITTLE CAESARS: HOW THEY RISE AND HOW THEY FALL - FROM JULIUS CAESAR TO BORIS JOHNSON

Ferdinand Mount

While there's much to entertain here, this is also a serious analysis of the old phenomenon of attacks on democracy by those with a yen for big boots. £20

THE EMPEROR AND THE ELEPHANT: CHRISTIANS AND MUSLIMS IN THE AGE OF CHARLEMAGNE

Sam Ottewill-Soulsby

In a particularly elegant diplomatic gesture, the Caliph Harun al-Rashid sent an elephant to Aachen in 802 AD. This fresh perspective draws on many Arabic sources. £35

ONE FINE DAY: BRITAIN'S EMPIRE ON THE BRINK

Matthew Parker

The British empire observed through the lens of a single day: the 29th September 1923, when the Mandate for Palestine became law and the British empire reached its maximum extent, just as it also began to teeter. Parker has created an astonishing kaleidoscope of voices and places, juxtaposing colonial narratives with critics such as Orwell and Forster and stories of the colonised using newspaper articles, diaries, documents, novels, film and other sources. £25

TRAPPED IN HISTORY: KENYA, MAU MAU AND ME

Nicholas Rankin

Born in Kenya, the author was two when the Mau Mau uprising began. A powerful memoir of this very difficult period and the end of empire in Kenya. The author worked for many years for the BBC World Service. £25

A NASTY LITTLE WAR: THE WEST'S FIGHT TO REVERSE THE RUSSIAN REVOLUTION

Anna Reid

In Archangel, the Caucasus, the Far East and elsewhere, Britain and other nations tried hard to stop the Bolsheviks. This is a gripping investigation from a remarkable historian of Russia and Ukraine. £25

WE ARE YOUR SOLDIERS: HOW EGYPT'S GAMAL ABDEL NASSER REMADE THE ARAB WORLD

Alex Rowell

An account of Nasser's rise, the expulsion of Britain and France and his influential legacy. £20

BLOOD ON THE SNOW: THE RUSSIAN REVOLUTION 1914-1924

Robert Service Reconsiders the Revolution as part of a longer span of change, from the outbreak of WW1 to the death of Lenin. £30

THE MACHINE AGE: AN IDEA, A HISTORY, A WARNING

Robert Skidelsky Technology from the wheel to the computer: our understanding, its evolution; its relationship with capital, need, politics, work and liberty... £25

TEMPLARS: THE KNIGHTS WHO MADE BRITAIN

Steve Tibble

Shows how the Templars pioneered financial structures and brokered peace treaties, making them an important influence on the modern world. £25

PARTY OF ONE: THE RISE OF XI JINPING AND CHINA'S SUPERPOWER FUTURE

Chun Han Wong

Xi Jinping is head of the CCP, head of state and commander-in-chief of the military, with an indefinite period in office; he's centralised power, increased state control of the economy and is conducting a foreign policy that leaves no doubt in the eyes of the rest of the world that China is a Great Power. By a veteran journalist on China, who also argues that Xi Jinping's Communist party has become as rigid and autocratic as the imperial bureaucracies of the past. £25

JAJ: A HAIDA MANGA

Michael Nicoll Yahgulanaas

The story of the first contact between the Haida and other indigenous peoples of the Pacific North West with Europeans – and what came after. Told very powerfully in a graphic form that combines Haida and Japanese manga styles. £21.99

THE ANCIENT WORLD

EMPEROR OF ROME: RULING THE ANCIENT ROMAN WORLD

Mary Beard

The emperors: their powers and their legacies from Julius Caesar to Alexander Severus. £30

THE CHILDREN OF ATHENA: GREEK WRITERS AND THINKERS IN THE AGE OF ROME, 150 BC-AD 400

Charles Freeman

Shows how Greek culture (Galen, Ptolemy, Plotinus and others) still pervaded the Roman world. £30

JULIAN: ROME'S LAST PAGAN EMPEROR

Philip Freeman

An addition to the series that included Peter Stothard's excellent *Crassus* last year. £18.99

300,000 KISSES: TALES OF QUEER LOVE FROM THE ANCIENT WORLD

Luke Edward Hall & Seán Hewitt

An anthology exploring the rich Greek and Roman literary traditions of queer love; with some of LEH's lovely drawings too. £25

LOST CITIES OF THE ANCIENT WORLD

Philip Matyszak

From the Neolithic to the late Roman Empire, from Turkey to Orkney. Nicely illustrated with artefacts, ruins and maps. £25

DON MCCULLIN: JOURNEYS ACROSS ROMAN ASIA MINOR

Barnaby Rogerson, photographs by Don McCullin

McCullin has travelled 5,000 miles in Turkey with the rambunctious and knowledgeable Rogerson as his cicerone. The result is this truly magnificent book of photographs, beautifully produced by Cornucopia. A pleasure of ruins, landscapes and sculpture. £95

JUSTINIAN: EMPEROR, SOLDIER, SAINT

Peter Sarris

Vivid and authoritative, this splendid book shows the continuing significance of the greatest Byzantine emperor. £30

THE NAKED NEANDERTHAL

Ludovic Slimak

Brilliant detective work by this French paleoanthropologist, who has studied Neanderthal traces from the Arctic to the Mediterranean and argues that their intelligence was different from ours. £20

THEODERIC THE GREAT: KING OF GOTHS, RULER OF ROMANS

Hans-Ulrich Wiemer

A huge work of scholarship that brings the late C5th/early C6th world to life. Theoderic stabilised Italy and extended his kingdom to include parts of France, the Iberian peninsula and the western Balkans. £35

THE ILIAD

Homer, translated by Emily Wilson

Wilson's translation of *The Odyssey* in 2017 was greeted rapturously by critics and readers alike. Her *Iliad* will be electrifying too. £30

MILITARY HISTORY

WOMEN IN INTELLIGENCE: THE HIDDEN HISTORY OF TWO WORLD WARS

Helen Fry

A prolific author on the history of intelligence, Fry demonstrates that women were crucial to success in all areas of operations. £25

THE SAVAGE STORM: THE BATTLE FOR ITALY 1943

James Holland

Uses letters and diaries to render the gruelling campaign that began in intense heat and ended in cold and relentless rain. £25

ARCTIC CONVOYS: BLETCHLEY PARK AND THE WAR FOR THE SEAS

David Kenyon

Intelligence – and therefore Bletchley – was an integral factor in the safe passage of convoys between Britain and the Soviet Union during WW2. £20

CONFLICT: THE EVOLUTION OF WARFARE FROM 1945 TO UKRAINE

David Petraeus & Andrew Roberts

A collaboration between the US general and the biographer of Churchill, Napoleon etc. £26

HOW FINLAND SURVIVED STALIN: FROM WINTER WAR TO COLD WAR, 1939-1950

Kimmo Rentola

A careful look at Stalin's persistent attempts to annex Finland. £25

MOSQUITO: THE RAF'S LEGENDARY WOODEN WONDER AND ITS MOST EXTRAORDINARY MISSION

Roland White

The mission in question being SOE's attack on the Gestapo HQ in Copenhagen. (The vogue for wooden aircraft never really took off...) £20

POLITICS & CURRENT AFFAIRS

UNDERGROUND EMPIRE: HOW AMERICA WEAPONIZED THE WORLD ECONOMY

Henry Farrell & Abraham Newman

The baleful effects of fibre optic cables and obscure payment systems on the balance of international power. £25

THE NEW LEVIATHANS: THOUGHTS AFTER LIBERALISM

John Gray

A keen look at contemporary history through the eyes of Hobbes. Gray suggests that the philosopher would not be at all confident that our cheerful liberalism will dissolve the horrors and harpies besetting the world. £20

LAND OF SHAME AND GLORY: BRITAIN 2021-22

Peter Hennessy

The distinguished historian of modern Britain on two exceptionally turbulent years. £22

DOPPELGÄNGER: A TRIP INTO THE MIRROR WORLD

Naomi Klein

Klein went down a rabbit hole in pursuit of a nasty internet double: this is the disturbing news she came back with. £25

I LOVE RUSSIA: REPORTING FROM A LOST COUNTRY

Elena Kostyuchenko

After this scathing critique of her native country, the author probably won't be returning there soon. £22

THE AMERICAN BEAST: ESSAYS, 2012-2022

Jill Lepore

The Harvard professor's cool eye on recent American political history – insurrection, media, the fanning of 'culture wars', etc. £20

GOING INFINITE: THE RISE AND FALL OF A NEW TYCOON

Michael Lewis

The story of Sam Bankman-Fried's rise and fall: crypto-frenzy on a monumental scale, told by the supreme narrator of such horrors. £25

THE POWER IN THE PEOPLE: HOW WE CAN CHANGE THE WORLD

Michael Mansfield

The revered barrister has been fighting for justice for 50 years, and believes that perseverance will prevail against corruption and recent attempts to undermine the judiciary. £14.99

THE ABUSE OF POWER: CONFRONTING INJUSTICE IN PUBLIC LIFE

Theresa May

Our former Prime Minister considers Hillsborough, Grenfell and many parliamentary scandals and argues that time and again those in power have served their own interests or those of the organisation they serve. £25

BUST?: SAVING THE ECONOMY, OUR DEMOCRACY AND OUR SANITY

Robert Peston & Kishan Koria

Looks for some solutions to the wreckage we have made for ourselves. £25

CLIMATE CAPITALISM: WINNING THE GLOBAL RACE TO ZERO EMISSIONS

Akshat Rath

An important and surprisingly optimistic thesis that the green economy is not only possible but also profitable. £20

THE WOMEN WHO MADE MODERN ECONOMICS

Rachel Reeves

The shadow chancellor's ideas on future policy and some of the economists that have influenced her. £20

THE RIGHT TO RULE: THIRTEEN YEARS, FIVE PRIME MINISTERS AND THE IMPLOSION OF THE TORIES

Ben Riley-Smith

Entertaining (if you can refrain from weeping) and dramatic; by the experienced Westminster correspondent. £25

POLITICS ON THE EDGE: A MEMOIR FROM WITHIN

Rory Stewart

Stewart's decade in Westminster. This will undoubtedly be the political memoir of the year: rational, intelligent, candid, passionate, angry, open-eyed, honourable. £22

TECHNOFEUDALISM: WHAT KILLED CAPITALISM

Yanis Varoufakis

The former Greek finance minister is in his usual pyrotechnic form. May increase blood pressure in some quarters. £22

BRITAIN'S BEST EVER POLITICAL CARTOONS

Tim Benson

From Waterloo to Brexit – and beyond! Sounds like Buzz Lightyear got it wrong. pbk £12.99

BRITAIN'S BEST POLITICAL CARTOONS 2023

Tim Benson

Contributors include Steve Bell, Morten Morland, Nicola Jennings, Peter Brookes, Christian Adams, Dave Brown, and Brian Adcock. pbk £16.99

TORRID TIMES

Peter Brookes

Political cartoons from the last two years, from *The Times*. £30

COLD WAR STEVE ANNUAL 2024

Christopher Spencer

These ghastly-funny-surreal collages roast our politicians for their cynicism and incompetence. They are thoroughly modern yet travel a straight line to the satirical extremities of Hogarth, Gilray and others. Their creator has been a sensation on social media (Twitter, Instagram) for a few years now. £18.99

FICTION

THE FUTURE

Naomi Alderman

A dystopian but not unhopeful rollercoaster about civilisation and where the human race is headed. By the best-selling author whose debut *The Power* won the Women's Prize a few years ago. £20

GOOD MATERIAL

Dolly Alderton

Andy loves Jen; Jen loved Andy. Heartbreak *à la* Alderton. £18.99

BAUMGARTNER

Paul Auster

A short, tender novel in which an elderly philosopher remembers his late wife. £18.99

THE POSTCARD

Anne Berest

The author's investigation of her family's history and her own identity was sparked by the arrival of an anonymous postcard bearing four names that arrived over forty years after those four people named on it had died at Auschwitz. Compelling, moving, intimate and questioning, this fine novel has been gathering praise and prizes, including the first Prix Goncourt (US). Translated from the French. £18.99

LIGHT OVER LISKEARD

Louis de Bernières

An ex-government scientist buys a ruined farmhouse in Cornwall, where he befriends intriguing local characters and learns new ways of living in the modern world. £20

THE DAMNED THING: WEIRD AND GHOSTLY TALES

Ambrose Bierce

A re-issue of Bierce's unsettling tales. The author of *The Devil's Dictionary* was also an inspiration for Lovecraft, as the title hints. £12.99

THE GLUTTON

A. K. Blakemore

Reminiscent of Süskind's *Perfume* or Andrew Miller's *Ingenious Pain*, this is set in C18th France and involves a physical prodigy. In this case, it is a character's ability to eat... By the author of *The Manningtree Witches*. £14.99

A CHALICE ARGENT

James Buchan

A sequel to *A Street Shaken By The Light*, this follows the picaresque story of William Neilson into a prison in Venice and the Stuart court in exile. Kidnappings, swordfights, delicious echoes of Stevenson. £16.99

THE BEAUTIES: ESSENTIAL STORIES

Anton Chekhov

Comic and melancholic: tales of very human frailty. pbk £9.99

THE POLE AND OTHER STORIES

J.M. Coetzee

The title novella concerns a relationship between an ageing Polish pianist and a stylish patroness in Barcelona. This is the twice Booker-winner's first fiction in seven years. £20

TREMOR

Teju Cole

A teacher of photography on a New England campus remembers his West African childhood: Cole may be writing about himself here. The novel is a subtle, quiet exploration of memory, the passage of time and identity. £18.99

TACKLE!

Jilly Cooper

Rupert Campbell-Black is back – and buying a football club. Expect coach-loads of well-manicured nails and muscular midriffs. £22

ONE WOMAN SHOW

Christine Coulson

A witty and ingenious portrait of a heroine whose life is glimpsed through a series of exhibition labels. The author has spent 25 years writing such labels for MoMA. £20

VOICES OF ROME: FOUR STORIES OF ANCIENT ROME

Lindsey Davis

Four novellas from the *magistra* of Roman fiction. £20

OUR STRANGERS

Lydia Davis

A new collection of short stories from the specialist in pinning exquisite butterflies. £20

BEYOND THE DOOR OF NO RETURN

David Diop

From the author of the breathtaking *At Night All Blood is Black* (winner of the International Booker Prize in 2021), this novel is another marvel. Set in C18th France and Africa, its protagonist is a young naturalist who goes to Senegal to study rare plants. Then things take an unexpected turn... £16.99

THE ANNUAL BANQUET OF THE GRAVEDIGGERS' GUILD

Mathias Enard

The season's most arresting title? Ambitious and witty, this novel about a student researching rural life in the marshlands of western France is another fruit of Enard's wildly leaping imagination. His other novels include *Zone* and *Compass*; his net of prizes is prodigious. pbk £16.99

THE WREN, THE WREN

Anne Enright

A mother and her daughter navigate their betrayal by a ruthlessly self-regarding poet. Enright is superb at unpicking complex relationships and laying out their strands: we watch, spellbound. £18.99

THE SEVENTH SON

Sebastian Faulks

Surrogacy, ethics, billionaires, an experimental baby... £22

THE POSSESSED

Witold Gombrowicz

A strange and darkly comic novel about a young tennis coach, his pupil, a crumbling castle where towels behave in a sinister manner... This is the first time this modernist-gothic masterpiece has been translated directly into English. Yippee! pbk £12.99

THE VASTER WILDS

Lauren Groff

Fleeing starvation in the Jameston settlement, a servant girl sets out alone into the wilderness. An historical novel set in early colonial America, by the author of *Matrix*. £20

ORBITAL

Samantha Harvey

As six astronauts orbit the earth in a space station, collecting scientific data, their attention is tugged t by distant human events and relationships. Beautifully written, this is an affecting novel that celebrates our lives on this planet. £14.99

THE FIGURINE

Victoria Hislop

Discovering that her grandfather, one of Greece's fascist generals, had a taste for antiquities, Helena begins to explore her family's past, which is murkier than she supposed. VH is a tireless and passionate enthusiast for Greece. £25

SO LATE IN THE DAY

Claire Keegan

A novella from the author of *Small Things Like These*. £8.99

NO FUNERAL FOR NAZIA

Taha Kebar

A celebrated writer leaves precise instructions for a party after her death and arranges for six letters of invitation to be sent. Only five of the guests are known to one another. pbk £9.99

THE WOLVES OF ETERNITY

Karl Ove Knausgaard

A sequel to *The Morning Star*, partly set in Russia. £25

ROMAN STORIES

Jhumpa Lahiri

A new collection of short stories by the acclaimed writer who moved to Rome in 2012 and now only writes in Italian. Her many awards include a Pulitzer prize, a Guggenheim Fellowship and a National Humanities Medal. £16.99

WEDNESDAY'S CHILD

Yiyun Li

Short stories from the author of *The Book of Goose*. £16.99

TRUE NORTH: SELECTED STORIES

Sara Maitland

The author draws on the myth and folklore in this fine collection of her stories; some readers will remember her wonderful work of non-fiction *Gossip from the Forest: The Tangled Roots of Our Forests and Fairytales*. NB This will be published in early December. pbk £15.99

MY ARMENIAN FRIEND

Andrei Makine

Set in Siberia in the 1970s, the adult narrator looks back on his friendship with an Armenian boy. Other slim but lyrically powerful novels by this great Russian/French novelist include *Testament Français* and *Human Love*. £16.99

NORTH WOODS

Daniel Mason

A young Puritan couple on the run in the woods of New England. £16.99

ABSOLUTION

Alice McDermott

Explores the lives of American women in 1960s' Saigon. £16.99

HELD

Anne Michaels

The impact of war on a family resonates down four generations in the C20th. £16.99

LIES AND SORCERY*Elsa Morante*

A young Sicilian woman delves into her family's history, their relationships, intrigues, betrayals, struggles. This is a new translation and the first unabridged version of what is widely considered Morante's *magnum opus*, first published in 1948. pbk £23

KIBOGO*Scholastique Mukasonga*

Ancient beliefs clash with Catholic missionaries in colonial Rwanda. pbk £9.99

JULIA*Sandra Newman*

Set in Orwell's Oceania, where Julia Worthing works as a mechanic fixing the novel-writing machines in the Fiction Department at the Ministry of Truth. £18.99

THE YEAR OF THE HARE*Arto Paasilinna*

A Finnish picaresque novel, about a man who abandons his conventional life when he pursues an injured hare into the forest. First published in 1975 and now a classic. pbk £9.99

RUN TO THE WESTERN SHORE*Tim Pears*

This excellent author has set his new novel in Roman Britain: a tribal princess given away as part of a peace treaty flees through with her Roman lover. £12.99

CHEVENGUR*Andrey Platonov*

Never published during Platonov's lifetime, this is the first English translation of 'the Soviet *Don Quixote*'. £18.99

THE FRAUD*Zadie Smith*

A first historical novel, set in Willesden and Jamaica. Brilliant and funny, of course, not least for its opening in Harrison Ainsworth's collapsing library. £20

CAHOKIA JAZZ*Francis Spufford*

1922, a snowy night, a murder. This is America, but not as we know it, in a world-bending caper from the author of *Goldenhill* and others. £20

SPLIT TOOTH*Tanya Tagaq*

A singular, haunting coming-of-age story set in the Canadian Arctic, in which myth and savage reality blur into each other. An acclaimed debut by an Inuk author. pbk £14.99

THE SIREN'S LAMENT: ESSENTIAL STORIES*Junichiro Tanizaki*

Short stories from the author of *The Makioka Sisters* and *In Praise of Shadows*. One of Pushkin Press's pleasing small paperbacks. pbk £12

MOTION SICKNESS*Lynne Tillman*

A novel in vignettes, by a cult author only lately back in print, in which a feckless American finds herself adrift in Europe. pbk £10.99

ABSOLUTELY AND FOREVER*Rose Tremain*

The pursuit of love and freedom in 1960s' Chelsea... A delight. £16.99

OLD SCHOOL TIES*Daisy Waugh*

Barmy and murderous goings-on in an Italian villa in the company of a family of Todes. Will fill those interminable dark hours between lunch and tea. Posh, pleasing silliness. £20

NIGHT SIDE OF THE RIVER*Jeanette Winterson*

A collection of digital ghost stories. £18.99

THE PREMONITION*Banana Yoshimoto*

A jewel-box novella about family secrets and self-discovery, from the author of *Kitchen*. pbk £12.99

AN ITALIAN CHRISTMAS: FESTIVE TALES FOR LA DOLCE VITA

Various Buon Natale! £12.99

THE WINTER SPIRITS: GHOSTLY TALES FOR FROSTY NIGHTS

Bridget Collins

New stories from contemporary gothic authors such as Bridget Collins, Elizabeth Macneal, Natasha Pulley and Imogen Hermes Gower. £16.99

THE SNOW GHOST AND OTHER TALES: CLASSIC JAPANESE GHOST STORIES

Various

These spirits and their bizarre manifestations are not taken straight from the Japanese but rather from the English collections of the Meiji and Taisho eras, including those of Lafcadio Hearn, Yei Theodora Ozaki and Richard Gordon Smith. £16.99

THRILLERS

DEADLY GAME

Michael Caine

Yes, this is what you think: everyone's favourite Cockney has written a thriller, in which a box of uranium turns up in Stepney, and then vanishes. All in a day's work for DCI Harry Taylor. £20

KENNEDY 35

Charles Cumming

The third in the series that began with *Box 88*, named after a covert intelligence network: here Lachlan Kite, an off-record asset, takes on criminal networks, international terror and reverberations of the Rwanda genocide. £18.99

SHEEP'S CLOTHING

Celia Dale

Two ladies recently released from Holloway set up a nifty line in swindling. First published in 1988, this is a re-issue. pbk £9.99

THE ENCHANTERS

James Ellroy

Los Angeles, 1962, with a defrocked private eye and Marilyn Monroe. Why not? £22

MISTLETOE MALICE

Katleen Farrell

An old Christmas chestnut from 1951, this tragicomedy dishes up a dysfunctional family, an exploding Christmas tree and sharp claws. pbk £9.99

THE RUNNING GRAVE

Robert Galbraith

The 7th outing for Cormoran Strike. £25

THE GREAT DECEIVER

Elly Griffiths

Skulduggery in a Brighton boarding house. £22

THE WOLF HUNT

Ayelet Gundar-Goshen

A synagogue in Silicon Valley has been attacked: a fine literary thriller from the author of *The Liar* and others. £16.99

HERCULE POIROT'S SILENT NIGHT

Sophie Hannah

Christmas in Norfolk, 1931: what could possibly go wrong when Poirot is a guest? £22

THE YEAR OF THE LOCUST

Terry Hayes

Hayes' first novel since the huge bestseller *I Am Pilgrim* is about a CIA man in the badlands – the worstlands – of the North West Frontier region, where he encounters a vicious adversary. £22

THE SECRET HOURS

Mick Herron

An old spy is chased, a damning file appears from nowhere, a civil service enquiry is obstructed... Herron works his compulsive magic again in this new stand-alone thriller. £22

THE CONSULTANT

Seong-sun Im

A sharp, funny thriller set against the backdrop of corporate life in Korea, where 'restructuring' can mean a simple, untraceable murder... £16.99

PAST LYING

Val McDermid

A student vanishes from her Edinburgh doorstep – exactly as described in an unfinished manuscript by a writer who, on closer inspection, turns out to be dead... £22

THE LAST DEVIL TO DIE

Richard Osman

The elderly gang of four who make up the Thursday Murder Club have another death on their hands: an antique dealer, whose business has got tangled with the drug trade. Their fourth literary outing. £22

THE PREY

Yrsa Sigurdardottir

Creepy Icelandic noir... bodies everywhere, and ice and snow and dreadful chills. £20

FROM A FAR AND LOVELY COUNTRY

Alexander McCall Smith

The 24th in the No.1 Ladies Detective Agency. £18.99

THE STELLAR DEBUT OF GALACTICA MACFEE

Alexander McCall Smith

... and, published only two months later, his new 44 Scotland Street novel. £17.99

BLIZZARD

Marie Vingtras

A woman loses a child in a storm in this many-layered, quiet and cleverly structured novel. £14.99

POETRY

HANSEL & GRETEL: A NIGHTMARE IN EIGHT SCENES

Simon Armitage, illustrated by Clive Hicks-Jenkins

The Grimm Brothers' tale recast as a C21st dystopia by the Poet Laureate. Illustrated by Clive Hicks-Jenkins, who also did the other-worldly illustrations for Armitage's *Sir Gawain and the Green Knight* five years ago. £14.99

MUSICAL TABLES

Billy Collins

A new collection of disarmingly titchy poems, bristling with 'the thrill of mortality'. Funny, wise. pbk £10.99

COLLECTED POEMS OF ANTHONY HECHT

Anthony Hecht

Brodsky called him 'the best poet writing in English'. This marks the centenary of his birth. Includes late and previously uncollected work. £42

A HANSEL: NEW AND COLLECTED POEMS

Liz Lochbead

From the doyenne of Scottish poets, role model for Kathleen Jamie, Ali Smith and countless others. £25

THE BEST OF TAGORE

Edited by Ramachandra Guba

A magnificent new Everyman edition of the Bengali polymath's poems and writings. £20

THE PENGUIN BOOK OF GREEK AND LATIN LYRIC VERSE

Edited by Christopher Childers

The first book to bring both languages into one continuous tradition of lyric verse. Ten years in the making. NB Not published until early December. £40

THE PENGUIN BOOK OF ELEGY

Edited by Stephen Regan & Andrew Motion

An anthology of grief and consolation. £35

365 POEMS FOR LIFE

Allie Esiri

An uplifting collection. £22

THE POETRY PHARMACY FOREVER: NEW PRESCRIPTIONS TO SOOTHE, REVIVE AND INSPIRE

William Sieghart

More tonic from the apothecary (but no gin). WS founded the Forward Poetry Prize and has been a tremendously Good Egg in the poetry world for a few decades now. £14.99

THE FORWARD BOOK OF POETRY 2024

Various

The best new work published in this country and Ireland this year. pbk £9.99

INDIOM

Daljit Nagra

A comic epic – with rioting poodles – about literature, Empire, status... £14.99

MAPPING THE FUTURE: THE COMPLETE WORKS

Edited by Karen McCarthy Woolf & Nathalie Teitler

New work from the 30 writers in this successful poetry collective spearheaded by Bernadine Evaristo, including Warsan Shire, Raymond Antrobus and Sarah Howe. pbk £14.99

THE WRONG PERSON TO ASK

Marjorie Lotfi

Exile, memory, home: touching and lyrical work by the Iranian poet now living in Scotland. pbk £10.99

I THINK WE'RE ALONE NOW

Abigail Parry

A second collection from the prize-winning poet who has a history of toy-making and a doctorate on wordplay. pbk £12

COLLECTED POEMS

Laurie Lee

All of LL's poems in one volume, rather surprisingly for the first time. Includes some unpublished work from the Lee archives. £20

ISDAL

Susannah Dickey

The ethical ambiguities of the 'true crime' genre. This has been shortlisted for this year's Forward Prize for Best First Collection. pbk £10.99

UYGHUR POEMS

Edited & translated by Aziya Isa Elkun

An anthology of the poetry of this ancient and threatened culture: medieval Sufi lyrics and other traditional forms as well as contemporary work. A pocket-sized Everyman. £12

LITERATURE & IDEAS

A STRANGE LIFE: SELECTED ESSAYS OF LOUISA MAY ALCOTT

Edited by Liz Rosenberg, preface by Jane Smiley

Alcott (1832-1888) in her own words. A slim clothbound volume from Notting Hill Editions. £15.99

SELECTED NONFICTION, 1962-2007

J. G. Ballard, edited by Mark Blacklock, introduction by Tom McCarthy

Criticism, essays, journalism. £30

LUNCH WITH THE FT: A SECOND HELPING

Lionel Barber

To celebrate the 25th birthday of this eccentric institution: a second volume of interviews drawn from the FT's archives of the last five years. What's on the menu is always just as enthralling as the reported conversation, a bit like trying to read tea leaves. pbk £14.99

NOTES FROM THE HENHOUSE: COLLECTED ESSAYS

Elsbeth Barker, edited by Raffaella Barker

Iridescent, funny, subversive, endlessly surprising, sharp as a wind cutting in from the North Sea: many will know Barker's startlingly good writing from her only novel *O Caledonia*. Here are her autobiographical essays. £18.99

THE SHAKESPEARE AND COMPANY BOOK OF INTERVIEWS

Edited by Adam Biles, introduction by Sylvia Whitman

A selection of literary conversations held at the Parisian bookshop over the last decade. £20

A THERAPEUTIC JOURNEY: LESSONS FROM THE SCHOOL OF LIFE

Alain de Botton

From crisis to recuperation: AdB's compassionate guide to mental well-being. £18.99

THE MIRROR AND THE ROAD: CONVERSATIONS WITH WILLIAM BOYD

Edited by Alistair Owen

His work, life, views. pbk £10.99

THE SLAVIC MYTHS

Noah Charney & Svetlana Slapsak, illustrated by Joe McLaren

The Firebird, Baba Yaga and their cohorts of human, divine and supernatural beings: an enjoyable mix of stories from the Carpathians with analysis of their traditional context. Illustrated with a few black and white woodcuts. £20

PICTURE PERFECT: AN ANTHOLOGY OF POETRY AND PROSE

Edited by Richard Davenport-Hines

A commonplace book about beauty by the witty and learned historian, elegantly produced by a tiny publisher (the company, not the man). £25

I'VE BEEN THINKING

Daniel C. Dennett

The life of a mind: a memoir by the philosopher and cognitive scientist, author of *From Bacteria to Bach and Back* and many other books. £30

WONDERS AND ABSURDITIES 2023: A COUNTRY DOCTOR'S COMMONPLACE SELECTION

Philip Evans

Dr. Evans has been producing these pamphlets for over two decades. Very delightful they are too, and especially welcome in the absence of JN's *Christmas Crackers*. Dr. Evans has been rash enough to include some excerpts from recent John Sandoe catalogues. £9

ON CZESŁAW MIŁOSZ: VISIONS FROM THE OTHER EUROPE

Eva Hoffman

A compelling personal introduction to the life and work of the Nobel Prize-winning Polish writer Czeslaw Milosz by his compatriot and fellow exile. The predominant themes here are the condition of exile, the 'other Europe', and the poet's perception of American culture. Profound, intimate, humane. £18.99

A MEMOIR OF MY FORMER SELF: A LIFE IN WRITING

Hilary Mantel

A collection of the late Mantel's essays and journalism spanning four decades, including her 2017 Reith Lectures. She is eloquent and ironic company always; her range of subjects is vast and her precision eagle-eyed. £25

THE DICTIONARY PEOPLE: THE UNSUNG HEROES WHO CREATED THE OXFORD ENGLISH DICTIONARY

Sarah Ogilvie

Several of the principal compilers of the OED have already been sung – not least the editor James Murray, who took over two decades to reach the letter 'T'. It is his newly-discovered address book that has shed light on previously unknown army of contributors (cf. the creation of Wikipedia.) £22

SHAKESPEARE'S FIRST FOLIO

William Shakespeare, introduction by Tanya Kirk & Adrian S. Edwards

No two surviving copies of the First Folio are identical; of the original 750 only 200 survive. The British Library has five copies of which only one is complete. This is its facsimile. Clothbound, in a slipcase. Published to celebrate the 400th anniversary of the First Folio. £125

THE BOOK AT WAR: LIBRARIES AND READERS IN AN AGE OF CONFLICT

Andrew Pettigree

A vast array of material is expertly woven together in this illuminating look at embattled authors and their literature: Anne Frank, Orwell, Biggles... £30

TRIGGERED LITERATURE: CANCELLATION, STEALTH CENSORSHIP AND CULTURAL WARFARE

John Sutherland

A sharp scrutiny of the recent literary phenomenon by the emeritus Professor of Modern English at UCL makes clear the distinction between responsible warnings and censorship, as well as exposing the ways in which political noise drowns out accuracy. £18.99

NOTHING EVER JUST DISAPPEARS: SEVEN HIDDEN HISTORIES

Diarmuid Hester

A dreamy wander with queer artists, including E.M. Forster, Josephine Baker, James Baldwin and Derek Jarman. £25

ART & EXHIBITIONS

MARINA ABRAMOVIĆ

Karen Archey et al

Catalogue of the RA retrospective. £30

MARINA ABRAMOVIĆ: A VISUAL BIOGRAPHY

Katya Tylevich

An alternative to the RA catalogue, this includes numerous interviews and images from the artist's own archive. £80

BOTTICELLI DRAWINGS

Furio Rinaldi et al

A superb Yale publication, scholarly and splendidly illustrated. £60

CAMILLE CLAUDEL

Edited by Emerson Bonyer & Anne-Lise Desmas

Accompanies the exhibition in Chicago and at the Getty Center. Though Claudel's legacy has been overshadowed by Rodin, she was a superb and innovative sculptor in her own right. £55

THE ARTIST HELEN COOMBE (1864-1937): THE TRAGEDY OF ROGER FRY'S WIFE

Martin Ferguson Smith

The first biography of this gifted and troubled woman. £45

JOHN CRAXTON: A MODERN ODYSSEY

Simon Martin et al

Catalogue of the exhibition at Pallant House, in Chichester, which spans the life and work of this glorious, famously happy artist. With contributions by Ian Collins, David Attenborough, Edmund White, Hilary Spurling, Tacita Dean *et alia*. £30

DEGAS AND THE LAUNDRESS: WOMEN, WORK, AND IMPRESSIONISM

Britany Salisbury et al

His art was not all about dancers: this book looks at his many portrayals of washerwomen at their work. £50

AN ATLAS OF ES DEVLIN

Es Devlin, edited by Andrea Lipps

An enormous tome on the work of this extraordinary artist and set designer. Includes interviews with some of her collaborators, including Hans Ulrich Obrist, Benedict Cumberbatch, Carlo Rovelli, Brian Eno, Sam Mendes and Alice Rawsthorn. £85

THE DRAWINGS OF VINCENT VAN GOGH

Christopher Lloyd

A survey of these always-compelling drawings, arranged thematically: figures, the Yellow House, landscape, portraits, etc. £35

FRANS HALS

Bart Cornelis et al

Catalogue of the National Gallery exhibition which looks, among other things, at Hals's exceptional depictions of laughter. pbk £35

HOLBEIN AT THE TUDOR COURT

Kate Heard

Catalogue of the exhibition at the Queen's Gallery this winter. £29.95

WASSILY KANDINSKY: A LIFE IN LETTERS 1889-1944

Edited by Jelena Hahl-Fontaine

The great propagandist for abstract art lived through convulsive times and wrote fine letters. £30

MARIE LAURENCIN: SAPPHIC PARIS

Edited by Simonetta Fraquelli et al This influential figure in pre-WW1 Paris has become much better known in recent years – as is evident from this fine Yale publication and the exhibition at the Barnes Foundation, Philadelphia. £40

LIOTARD: A PORTRAIT OF EIGHTEENTH-CENTURY EUROPE

Christopher Baker

A biographical study of this beguiling, exuberant artist that highlights his travels and the range of his work: oil portraits, pastels; orientalism, fashion... £30

VERTIGO OF COLOR: MATISSE, DERAÏN, AND THE ORIGINS OF FAUVISM

Dita Amory et al

The two artists spent their summer hols together in a fishing village near the Spanish border in 1905: painting was never the same again. £40

MONET: THE RESTLESS VISION

Jackie Wullschlager

A fine new biography by the FT art critic and biographer of Chagall. £35

GIORGIO MORANDI: IL TEMPO SOSPESO / THE SUSPENDED TIME

Edited by Marilena Pasquali

Besides looking at the artist's paintings and works on paper, this book includes many previously unpublished documents and photographs from the family archives. £40

GABRIELE MÜNTER: RETROSPECTIVE

Edited by Ivan Ristic et al

A leading figure in the German avant-garde, Münter was also Kandinsky's wife. This is the catalogue of the excellent exhibition of her work at Vienna's Leopold Museum. £40

LOOKING AT PICASSO

Pepe Karmel & Cécile Girardeau et al

A fine new survey, covering all media over seven decades. £45

PICASSO IN FONTAINEBLEAU

Anne Umland et al

Catalogue of the MoMA exhibition. £55

PICASSO AND THE PROGRESSIVE PROOF: MASTERPIECES IN PRINT

Richard P. Townsend

An illustrated study of Picasso's use of multiple lino blocks in the creation of some of his most complex prints. £35

ERIC RAVILIOUS: LANDSCAPES & NATURE

Ella Ravilious

A little introduction, from the V&A, by his granddaughter. £14.99

GERHARD RICHTER: NEW YORK 2023

Dieter Schwarz

Catalogue of the exhibition of Richter's recent work at David Zwirner. £65

ROTHKO

Suzanne Page & Christopher Rothko

Accompanies the retrospective at the Fondation Louis Vuitton, curated by the FLV director and the artist's son. £39.95

MARK ROTHKO: PAINTINGS ON PAPER

Adam Greenhalgh

In addition to his huge abstract canvasses, Rothko produced more than 1,000 paintings on paper, many of which have been gathered for an exhibition at the National Gallery of Art, Washington. £35

RUBENS & WOMEN

Ben van Beneden & Amy Orrock

Catalogue of the exhibition at the Dulwich Picture Gallery – the first exhibition and book to focus on Rubens's depiction of women. £28

ED RUSCHA / NOW THEN: A RETROSPECTIVE

Edited by Christopher Cherix, Ana Torok & Kibo Aebi

Catalogue of the MoMA exhibition. £60

SARGENT AND FASHION

Edited by Erica E. Hirshler et al

Gorgeousness from the Tate. hbk £40 / pbk £32

POSTCARDS FOR MIA

Michael Tausig

A delightful book of postcards sketched by the anthropologist on his travels, for his granddaughter. A moon stung by wasps, a pumpkin harvest, a wild boar racing through the forest... £23

WARHOL AFTER WARHOL: POWER AND MONEY IN THE MODERN ART WORLD

Richard Dormet

This staggering account of corruption in the art world began when RD was approached in 2003 by Hockney, who had recently had two Warhol pictures denounced as fakes. £18.99

AFRICA AND BYZANTIUM

Edited by Andrea Myers Achi

An unusual look at Byzantium and its intersection with Africa. Accompanies an exhibition at MoMA. £50

THE AJANTA CAVES: ANCIENT BUDDHIST PAINTINGS OF INDIA

Benoy K. Behl, introduction by William Dalrymple

800 years of cave paintings, from the C2nd BC to the C6th CE: a revised edition with digitally restored images, and a new introduction by Dalrymple who has been researching the history of Buddhism in India and beyond for his next book. pbk £30

THE POWER OF ART: A WORLD HISTORY IN FIFTEEN CITIES

Caroline Campbell

From ancient Babylon to contemporary Pyongyang, the director of the National Gallery of Ireland explores what it is in cities that fuels creativity. Some illustrations. £30

ENCOUNTERS WITH ARTISTS

Richard Cork, introduction by Cornelia Parker

Tales of the art critic's natters (formal and informal) with most of the Western world's influential artists from the last 50 years. £25

UNDERWORLDS: A COMPELLING JOURNEY THROUGH SUBTERRANEAN REALMS

Stephen Ellocock

The social media guru explores the interplay between the real and imagined in this new compendium of images and texts. £25

VENICE: CITY OF PICTURES

Martin Gayford

Gayford's ink flows pleasurably and eloquently on the subject of Venice, its artists and admirers. Illustrated, conversational. £30

EARTHLY DELIGHTS: A HISTORY OF THE RENAISSANCE

Jonathan Jones

This panoramic history takes in the Northern Renaissance as well as Italy, looking in particular at the liberation of artistic and intellectual curiosity. Dürer saw Aztec art in Brussels, Bosch saw West African carved ivories in Antwerp: these pioneers were drawing on more than just rediscovered classical texts. Some illustrations. £30

THE UPSIDE-DOWN WORLD: MEETINGS WITH THE DUTCH MASTERS

Benjamin Moser

The biographer of Clarice Lispector and Susan Sontag has spent years following the tracks of Dutch artists, exploring their work, their milieux and their subjects. This is a highly personal account, blended with memoir. £30

THE HISTORY OF ASIAN ART: A GLOBAL VIEW

De-nin D. Lee & Deborah Hutton

A fine illustrated survey from the prehistoric to the present that looks at the interplay between different parts of Asia and also with the rest of the world. £70

ILLUSTRATORS' SKETCHBOOKS

Martin Salisbury

Windows into the minds of 60 illustrators. In the same attractive format as *Explorers' Sketchbooks*. £30

ARCHITECTURE

OXFORDSHIRE: OXFORD AND THE SOUTH-EAST

Simon Bradley, Jennifer Sherwood & Nikolaus Pevsner

A revised and updated edition in the *Buildings of England* series. (Please note that Yale will increase the price of this three months after publication.) £45

ARCHITECTURE IN BRITAIN AND IRELAND, 1530-1830

Steven Brindle

A hefty and well-illustrated work of scholarship that engages with all aspects of architecture in the British Isles from towns and villages to military and industrial buildings. £60

THE ARCHITECTURE OF SIR EDWIN LUTYENS: VOLUME 2

A.S.G. Butler

Vol 1 (on country houses) came out in April; this volume covers gardens, Delhi, Washington; vol 3 will follow next year. These are folio-sized and magnificent. £125

THE ICONIC BRITISH HOUSE: MODERN ARCHITECTURAL MASTERWORKS SINCE 1900

Dominic Bradbury, preface by Alain de Botton, photographs by Richard Powers

From Arts and Crafts and Art Deco through Modernism, Postmodernism and emerging bright sparks: Charles Rennie Mackintosh, Edwin Lutyens, Berthold Lubetkin, Richard Rogers, Seth Stein, *et alia*. £50

BAGATELLE: A PRINCELY RESIDENCE IN PARIS

Nicolas Cattelain, photographs by Bruno Ehrs, introduction by Charlotte Vignon

A sumptuous history of the Château de Bagatelle. £65

EMERGING ECOLOGIES: ARCHITECTURE AND THE RISE OF ENVIRONMENTALISM

Edited by Carson Chan

To accompany the exhibition at MoMA about the history of environmental thinking in architecture and focussing on the moving lines between ecology, design and politics. £55

BYOUNG CHO: MY LIFE AS AN ARCHITECT IN SEOUL

Byoung Cho

A wander through the city's districts by one of Korea's foremost architects: his love of old Seoul, with its low-rise neighbourhoods and narrow streets, is palpable. The Korean taste for simplicity is translated into his own architectural projects. £18

RENZO PIANO

Lorenzo Ciccarelli

A complete survey of his works to date. £45

BRUTALIST ITALY: CONCRETE ARCHITECTURE FROM THE ALPS TO THE MEDITERRANEAN SEA

Roberto Conte & Stefano Perego

Eye-stretching and ebullient examples of Italian Brutalism – many very beautiful – from the publishing team that brought us *Soviet Bus Stops* a few years ago and other architectural wonders. £26.95

COUNTRY LIFE: 125 YEARS OF COUNTRYSIDE LIVING IN GREAT BRITAIN FROM THE ARCHIVES

John Goodall & Kate Green, introduction by Mark Hedges

Great houses such as Holkham, Sissinghurst, Chatsworth, Burghley and more modest loveliness such as Kelmscott too. Also images of that elusive idea of 'quintessential' Britishness – fly fishing in rivers, cricket on the green. £65

HUMANISE: A MAKER'S GUIDE TO BUILDING OUR WORLD

Thomas Heatherwick

Innovative and original approach to architecture and urban planning that takes account of the economic as well as the human cost of awful building and proposes a very different solution. pbk £15.99

THE ART OF THE ARCHITECT

Michael G. Imber

A handsome book of drawings and watercolours by a skilled and sensitive hand that understands the very different way that the mind reads art as opposed to a computer-generated image. £50

VILLA MARGON: THE RENAISSANCE IN TRENTO

Michelangelo Lupo, photographs by Massimo Listri

Glorious landscape-format pics of the frescoes, sculptures and furniture in this Trentino villa. £40

SUSTAINABLE BUILDINGS: ENVIRONMENTAL AWARENESS IN ARCHITECTURE

Dorian Lucas

Intelligent and aesthetic responses to climate change, pollution, energy requirements etc, using a handful of contemporary projects in France, Germany and Switzerland as exemplars of good practice. £45

A BRIEF ATLAS OF THE LIGHTHOUSES AT THE END OF THE WORLD

González Macías

For those who truly want to get away from it all: a book of accounts, anecdotes, charts, plans, oddments. £20

THE JAPANESE HOUSE SINCE 1945

Naomi Pollock

Eight decades of Japanese architecture and design, approached chronologically. More illustrations than there are pages; the author has spent four of these decades based in Japan. £60

DACHA: THE SOVIET COUNTRY COTTAGE

Fyodor Savintsev & Anna Benn

Wooden gems from the 1920s on, photographed inside and out. Another volume from FUEL that showcases overlooked architectural wonders. £26.95

ART NOUVEAU: THE WORLD'S MOST BEAUTIFUL BUILDINGS FROM GUIMARD TO GAUDÍ

Arnold Schwartzman

Glories from the 1890s & 1900s, in Vienna, Budapest, New York, Brussels, Paris, etc. £30

QUIET SPACES

William Smalley, preface by Edmund de Waal, photographs by Harry Crowder & Helene Binet

Smalley's architectural work is renowned for its simplicity, clarity and understatement. As well as his own work, he includes here a Palladian villa, Barbara Hepworth's studio, houses in Mexico and Sri Lanka. Large format and very beautiful. £50

INTERIORS

A YEAR IN THE FRENCH STYLE: INTERIORS AND ENTERTAINING BY ANTOINETTE POISSON

Vincent Farelly & Jean-Baptiste Martin, photographs by Ruth Ribeaucourt

The authors took Madame de Pompadour's maiden name for their design company, inspired by their restoration projects and their recreation of C18th domino papers. Their work is enchanting and extremely desirable. With a foreword by John Derian. £50

COPACABANA PALACE: WHERE RIO STARTS

Francisca Matteoli, photographs by Tuca Reines

Glamorous pictures of the iconic Brazilian hotel, patronised by the author's family since it opened in 1923. Enlivened with many anecdotes. £75

EXTRAORDINARY COLLECTIONS: FRENCH INTERIORS, FLEA MARKETS, ATELIERS

Marin Montagut, photographs by Pierre Musellec

Gorgeous clutter. Montagut must be in league with Marie Kondo. £35

VILLA CETINALE

John Pawson & Ned Lambton, photographs by Simon Upton

The beautiful C17th baroque villa near Siena was bought by Tony Lambton in the 1970s and recently restored by the next generation after a fire, with the help of Camilla Guinness. £57.50

THE ONE DAY BOX: A LIFE-CHANGING LOVE OF HOME

Flora Soames, photographs by Simon Upton

The British designer's take on the scrapbook, collecting and interiors with brief reminiscences of her family and their houses – including Clementine Churchill and Chartwell. £47.50

INSIDE POMPEII

Luigi Spina

The architecture and interiors of Pompeii, photographed in natural light and in marvellous detail. This lavish book has emerged from a project undertaken by Spina and the Parco Archeologico di Pompei. £100

JOHN STEFANIDIS: A DESIGNER'S EYE

John Stefanidis, introduced by Susanna Moore

Images, ideas and stories relating to projects from the 1960s to the present, from the most amiable and able guru of interiors. With text by the distinguished writer. £57.50

ROSE UNIACKE AT WORK

Edited by Alice Rawsthorn, photographs by Simon Upton & François Halard

A look at 13 interiors created by Uniacke, with her comments on each. £57.50

LIVING BRIGHT: FASHIONING COLOURFUL INTERIORS

Matthew Williamson, preface by Michelle Ogundehin

Matthew Williamson made his name as a fashion designer before moving into interiors. In both careers he's been at the forefront of the anti-taupe brigade. £30

DECORATIVE ARTS & FASHION

BORROWED LANDSCAPES: CHINA AND JAPAN IN THE HISTORIC HOUSES AND GARDENS OF BRITAIN

Emile de Bruijn

Orientalism from the C17th to the C20th: an excellent survey of *chinoiserie* and *japonisme* in the decorative arts of the British Isles, especially in properties belonging to the National Trust. Many will remember EdeB's previous book, *Chinese Wallpaper in Britain and Ireland*. Many illustrations. £35

THE ART DECO STYLE: GREAT DESIGNERS & COLLECTORS

Alastair Duncan

A wonderful gathering, from Eileen Gray and Dunand to lesser-known contemporaries. £75

BY MY HANDS: A POTTER'S APPRENTICESHIP

Florian Gadsby

The London potter has a vast social media following. Here he describes his work and the value of discipline and dedication to a craft. £30

CENTRAL ASIAN TEXTILES: THE NEVILLE KINGSTON COLLECTION

Tereza Hejzlarova & Snežanna Atanova

Felted boots, hats, suzanis, embroideries and other delights: a second volume on this magnificent collection, following *Turkmen Carpets: The Neville Kingston Collection* published in 2016. NB Published in mid-December. £60

DRAGON & HORSE: SADDLE RUGS AND OTHER HORSE TACK FROM CHINA AND BEYOND

Koos de Jong

Including examples from Xinjiang, Tibet and Inner Mongolia, this specialised survey covers an immense sweep of history, from the C8th BC to the middle of the C20th. Illustrated; clothbound in a slip case. £51

TIBETAN CARPETS: THE RUDI MOLACEK COLLECTION

Rudi Molacek & Thomas Wild

Molacek, an artist and photographer, has collected over 300 Tibetan rugs, carpets, meditation mats, horse blankets etc; the second volume is dedicated to rugs knotted in the

Wangden valley, once highly prized within Tibet. Two volumes in a slipcase. NB due in the middle of December. £70

SHIRO TSUJIMURA

Hiroshi Sugimoto et al, introduction by Axel Vervoordt

The art of imperfection: the austere work of the aged, self-taught hands of one of Japan's most highly regarded potters. Beautiful work, anchored in ancient techniques of Japanese and Korean ceramics and perhaps also in Tsujimura's training as a Zen monk. £80

SHOES A-Z. THE COLLECTION OF THE MUSEUM AT FIT

Daphne Guinness & Robert Nippoldt et al

400 shoes that changed the world? Glossy and immense, with lavish images of the collection at the Fashion Institute of Technology, this weighs in at over 4 kilos: steel toe caps advised, with stiletto heels of course... £100

ISSEY MIYAKE

Midori Kitamura

The great Japanese couturier once said that he never finished a garment – it was only complete when it had been worn for several years. His pioneering style was modern, functional yet lyrical, and completely distinctive. £80

DIANE VON FURSTENBERG: WOMAN BEFORE FASHION

Nicolas Lor & Diane von Furstenberg

The Belgian designer must have used many kilometres of silk jersey since she first created her hallmark wrap dress in 1972. Many illustrations; to accompany an exhibition at the Brussels Fashion & Lace Museum. £55

YVES SAINT LAURENT INSIDE OUT: A CREATIVE UNIVERSE REVEALED

Carlos Muñoz Yague, introduction by Philippe Garner

Large-format volume of photos and ephemera of YSL and his world, from 1989 to his last collection in 2002. By a renowned photographer who, as the son of YSL's right-hand woman, had unparalleled access. £60

BRING NO CLOTHES: BLOOMSBURY AND THE PHILOSOPHY OF FASHION

Charlie Porter

'Please bring no clothes: we live in a state of utmost simplicity': so wrote Virginia Woolf to T.S. Eliot in 1920. Porter looks at the Bloomsbury group through their clothes – their creativity, pacifism, relationships, sexuality. This new book by the author of *What Artists Wear* and former fashion critic at the FT accompanies this autumn's exhibition exploring the same themes at Charleston's new outpost in Lewes. £20

GABRIELLE CHANEL

Edited by Oriole Cullen & Connie Karol Burks

To accompany the show at the V&A, which is rumoured to have almost sold out already... £40

BOUTIQUES DE LA FOIRE: LUCIEN BOUCHER'S FAIRGROUND STALLS

Pascal Jacob, illustrated by Lucien Boucher

The second volume in the *Boutiques* series, beautifully produced – as always – by The Mainstone Press. With an essay by a fairground supremo and Sorbonne professor Pascal Jacob; captions by Andrew Stewart. And of course Boucher's charming and exuberant illustrations. (The first is *Lucien Boucher's Boutiques*, published in 2022 and also available.) £100

BOUTIQUES LITTÉRAIRES: HENRI GUILAC'S LITERARY BOUTIQUES

Lauren Elkin, illustrated by Henri Guilac

62 writers from 1920s' Paris are reimaged by Guilac as shop keepers... Andre Gide for instance, standing in the doorway of a grocery called Les Caves du Vatican. Delicious and clothbound and gorgeous, this is the 3rd and final volume in the *Boutiques* series. £100

PHOTOGRAPHY

SLIM AARONS: THE ESSENTIAL COLLECTION

Shawn Waldron

An enormous and gleaming collection of Aaron's best work: 500 photographs from his half-century career, including 100 never previously published. £130

AVEDON 100

Derek Blasberg, Sarah Elizabeth Lewis et al

A chic catalogue from the Gagosian exhibition to mark the centenary of Avedon's birth. Over 100 guest curators have each picked one photograph. pbk £80

CECIL BEATON: THE ROYAL PORTRAITS

Claudia Acott Williams, introduction by Hugo Vickers

From the exhibition at the V&A; CB was court photographer to the Royal Family for three decades. £35

WILLIE CHRISTIE: A VERY DISTINCTIVE STYLE – THEN & NOW

Willie Christie, introduced by Grace Coddington

Off-beat and highly polished images from Christie's archive, mostly taken in his halcyon years at *British Vogue* in the 1970s. His saturated colours, rich monotones and uncluttered compositions are fabulous. Something for the coolest cats. £50

SAUL LEITER: THE CENTENNIAL RETROSPECTIVE

Margit Erb

A handsome monograph on this pioneering colour photographer, master of the glimpse. £60

FRANÇOIS HALARD: NEW VISION

François Halard

The third and final volume in his interiors series for Rizzoli, this time on the houses of Twombly, Antonioni, Monica Vitti *et alia*. £75

EVELYN HOFER: DUBLIN

Edited by Andreas Pauly & Sabine Schmid

Described in her lifetime as 'the most famous unknown photographer in America', Hofer's work has recently been the subject of a London exhibition. This handsome production focuses on her images of Dublin in 1965-1966. Street portraits of people from all social strata, buildings, interiors etc - in monochrome and understated colour. Exquisite work. £55

PRINCE MICHAEL OF GREECE: CROWN, ART, AND FANTASY

HRH Prince Michael Of Greece

A life in pictures, both public and private, of the bohemian prince, historian and writer who renounced his claim to the Greek throne to marry the artist Marina Karella in 1965. £155

HIROSHI SUGIMOTO: TIME MACHINE

James Atlee et al

A preoccupation with stillness: a survey of Sugimoto's images, selected from his work over five decades. With textual contributions by many, including Edmund de Waal and Mami Kataoka. £48

DEBORAH TURBEVILLE: PHOTOCOLLAGE

Nathalie Herschdorfer et al

Female beauty through the eyes of the American photographer who rose to fame in the 1970s for her often haunting work. £55

ON THE WATER: A CENTURY OF ICONIC MARITIME PHOTOGRAPHY FROM THE ROSENFELD COLLECTION

Nick Voulgaris, preface by Robert Iger

One hundred sublime black and white images from the golden age of yachts and sailing. £50

THEATRE & CINEMA

BACKSTAGE: PORTRAITS OF ACTORS AT WORK IN THE THEATRE

Simon Annand, introduction by Cate Blanchett

Annand has spent 35 years taking pics of actors before they go on stage in the West End. £25

PANDORA'S BOX: THE GREED, LUST, AND LIES THAT BROKE TELEVISION

Peter Biskind

Those who remember his *Easy Riders, Raging Bulls* will look forward to this eagerly. £25

LENA HORNE: GODDESS RECLAIMED

Donald Bogle

A lavishly illustrated biography of Hollywood's first African American movie star. £30

ARCHIVE

Sofia Coppola

Photographs and ephemera covering all eight of her films, plus an extended interview. pbk £55

THE FINAL CURTAIN: OBITUARIES OF FIFTY GREAT ACTORS

Michael Coveney, introduction by Sam Mendes

Olivier, Ashcroft, Rigg, Rickman... A chronicle of postwar theatre. £30

GOD AND THE DEVIL: THE LIFE AND WORK OF INGMAR BERGMAN

Peter Cowie

A major biography from Faber, covering the master's 60-year career. £30

SHAKESPEARE: THE MAN WHO PAYS THE RENT

Judi Dench

In a series of interviews, Dame Judy talks through three score years and ten of Shakespearean roles. £25

EVERY MAN FOR HIMSELF AND GOD AGAINST ALL: A MEMOIR

Werner Herzog

From hauling steamships through the jungle to living among grizzly bears, the man who ate his shoe tells all. Book of recipes to follow? £25

OH MIRIAM!: STORIES FROM AN EXTRAORDINARY LIFE

Miriam Margolyes

More from the author of *This Much Is True*. £25

THE PATH TO PARADISE

Sam Wasson

A biography of Francis Ford Coppola. £20

PRU AND ME

Timothy West

A portrait of his 60-year marriage with Prunella Scales. £22

MUSIC

THE DOUBLE LIFE OF BOB DYLAN VOLUME 2: 1966-2021

Clinton Heylin

Charts the legend's mature years, from his 1966 motorcycle accident to now. £35

LISTEN: ON MUSIC, SOUND AND US

Michel Faber

The novelist turns his pen to the experience of listening: how music affects us psychologically and socially – how do we listen, and why? £20

MOZART IN ITALY: COMING OF AGE IN THE LAND OF OPERA

Jane Glover

Mozart was taken to Italy three times by his father in his early and mid-teens; already astonishingly accomplished as a thirteen-year-old, he drank in Italian opera like a thirsty man finding water in the desert. A brilliantly researched partial biography. £25

MUSIC OF EXILE: THE UNTOLD STORY OF THE COMPOSERS WHO FLED HITLER

Michael Haas

The upheavals of 1930s' Germany created a cultural diaspora as composers and musicians fled abroad: Kurt Weill, Korngold and many lesser-known artists too. £25

THE HORN

Renato Mencci & Gabriele Rocchetti

The latest in Yale's Musical Instrument series winds from ancient animal horns to the lurs of Bronze Age Denmark – and thence eventually to its modern brassy descendants. £35

GEORGE HARRISON: THE RELUCTANT BEATLE

Philip Norman

A multi-faceted portrait of the most overlooked of the Fab Four. £25

HOLDING THE NOTE: WRITING ON MUSIC

David Remnick

A Pulitzer Prize-winner's essays on musical greats who flourished again later in life: Leonard Cohen, Aretha Franklin, Patti Smith and many more. These are judicious and vivid portraits, sometimes very funny, sometimes arresting. £22

SONDHEIM: HIS LIFE, HIS SHOWS, HIS LEGACY

Stephen M. Silverman

Lifts the curtain on the maestro of later C20th American musical theatre. Some illustrations. £30

MY NAME IS BARBRA

Barbra Streisand

Glitzy memoir from the only act in history to have a No.1 album in six consecutive decades. £35

TRAVEL

HYPERBOREA: STORIES FROM THE ARCTIC

Eygenia Arbugaeva, introduction by Piers Vitebsky

Arbugaeva was born in Yakutia, Siberia, so she knows well the ghostly, desolate beauty of that part of the world and the hardships of life there. Her photographs are superb. £40

LUXURY TRAINS: SPLENDOUR, ELEGANCE & EXTRAVAGANCE

Simon Bertrand

A glossy book on the Orient Express, the Train Bleu, etc and their modern counterparts. £45

THE UYGHURS: KASHGAR BEFORE THE CATASTROPHE

Kevin Bubriski et al

Street scenes, portraits, people at work, a classroom, children: this is a powerful and poignant record of Kashgar as it used to be. All the photographs were taken in 1998, on the cusp of sweeping modernisation and the imminent crackdown in Xinjiang province. Dual language text English/Uyghur. £50

THE RACE TO THE FUTURE: THE ADVENTURE THAT ACCELERATED THE TWENTIETH CENTURY

Kassia St Clair

An engaging and idiosyncratic writer uses the machinations of the 1907 Peking-Paris car race as mirror to the geopolitical and technological changes which – not even a decade later – pitched the world into WW1. £20

VIENNA: HOW THE CITY OF IDEAS CREATED THE MODERN WORLD

Richard Cockett

Whether in music, architecture, economics, art, mathematics, physics or philosophy – Vienna in the early C20th led the world. This astonishing vibrancy was dispersed by Nazism and WW2 to the Anglo-American sphere. £25

DUBLIN TALES

Edited by Helen Constantine

Dublin lives: seventeen stories from the C20th and C21st by as many writers. Authors include Joyce, Behan, McGahern, Elizabeth Bowen and Kevin Power. pbk £12.99

THE FRIGATE PALLADA

Ivan Goncharov

The author of *Oblomov* spent the years 1852-1854 as secretary to Admiral Putyatin on board the Pallada; they sailed to Java, Singapore, Hong Kong, Japan, Shanghai, the Philippines and Korea. pbk £9.99

BURMA TO MYANMAR

Edited by Alexandra Green

1,500 years of cultural history: to accompany the tremendous exhibition at the British Museum that shows the many influences that have created contemporary Myanmar. £35

LETTER FROM NEW YORK

Helene Hanff, introduction by Jean Hanff Korelitz

A delightful edition of her pieces about living in New York, with a new introduction by her cousin. £18.99

ALEXANDRIA: THE CITY THAT CHANGED THE WORLD

Islam Issa

A biography of the city founded by Alexander the Great in 331 BC, once the largest city in the world and for a thousand years the capital of Egypt. Looks at the modern period too. £30

THE MAN WHO LOVED SIBERIA

Roy Jacobsen & Anneliese Pitz

Fritz Dörries was a German entomologist who first travelled to Siberia as a young man in 1877. He went on to spend a total of 22 years there, encountering tigers, bandits, vipers and other hazards as well as astonishing butterflies and insects. He compiled an account of his adventures for his four daughters, adapted here. £25

IN SEARCH OF BERLIN: THE STORY OF A REINVENTED CITY

John Kampfner

Kampfner began his career as a journalist reporting from East Berlin. Since then he has quartered the city, searched archives, interviewed widely. He loves this city. His last book – *Why the Germans Do It Better* – did extremely well. £22

SAILING ALONE: A HISTORY

Richard J. King

Combines King's own single-handed crossing of the Atlantic in a 28-foot yacht with tales of others' experiences. By the author of *Abab's Rolling Sea: A Natural History of Moby-Dick*. £25

A THOUSAND GOLDEN CITIES: 2500 YEARS OF THE FINEST WRITING ON AFGHANISTAN

Edited by Justin Marozzi

The history, culture and politics of Afghanistan from Herodotus to the present. £30

LIFE AT FULL TILT: THE SELECTED WRITINGS OF DERVLA MURPHY

Edited by Ethel Crowley, introduction by Colin Thubron

Compiled from Dervla's books and journalism: fifty years of travelling in Spain, Afghanistan, India, Nepal, the Andes, Africa, Palestine, the Balkans, Jamaica... She never went by car and was clocked doing 65 coming down a hill on a bicycle in the Balkans in her 70s. Her laughter – for those fortunate enough to have heard it – is unforgettable. £25

PERU

Mariano Vivanco & Jorge Villacorta

The history and folklore of Peru told in a series of photo essays. Very large format. £95

GARDENS

THE WRITER'S GARDEN: HOW GARDENS INSPIRED THE WORLD'S GREAT AUTHORS

Jackie Bennett, photographs by Richard Hanson

The gardens and orchards of Agatha Christie, Walter Scott, Virginia Woolf, Roald Dahl; and, further afield, of Twain, Dickinson, Thoreau, Hemingway, Proust, Sand, Tolstoy... £30

MIEN RUYS: THE MOTHER OF MODERNIST GARDENS

Julia Crawford

A lavishly illustrated survey of the Dutch gardener's creations, several of which are now listed as National Monuments. Her life spanned the C20th and her gardens express many of the Modernist ideals of simplicity, linearity, spaciousness and equilibrium. £39.95

AN ALMOST IMPOSSIBLE THING

Fiona Davison

The pioneering struggle of early C20th women gardeners, who were excluded from the profession on account of their sex by such august bodies as the RHS. Davidson's previous book was *The Hidden Horticulturalists*, about the working men who shaped British gardens from the C19th onwards. £20

THE GARDENING BOOK

Monty Don

A straightforward introduction to different kinds of gardening. £28

CHARLES BRIDGEMAN (c.1685-1738): A LANDSCAPE ARCHITECT OF THE EIGHTEENTH CENTURY

Susan Haynes

Though Royal Gardener to both Georges I and II and designer of gardens at Kensington Palace, Houghton and many other illustrious estates, Bridgeman's geometric taste and works were mostly obliterated by later Brownian landscaping. The absence of extant gardens and landscapes is fortunately balanced by a considerable surviving corpus of plans. £75

SECRET GARDENS OF CORNWALL: A PRIVATE TOUR

Tim Hubbard, photographs by Rob & Jo Whitworth

Twenty diverse gardens that thrive in Cornwall's unique interaction of climate and landscape: salt-blasted coasts, valleys gently steaming with temperate almost-rainforests, riverine pasture and woodland, all rarely gripped by frost. Includes many private gardens as well as those at Minack Theatre, Tate St. Ives and St Michael's Mount. £22

PLANTING A PARADISE: A YEAR OF POTS AND POLLINATORS

Arthur Parkinson

Trained at Kew, AP went on to collaborate with Emma Bridgewater and Sarah Raven. The fourth book by this delightful, hen-fancying young man, master of dense but loose planting in small spaces. Many photographs. £22

RHS THE WINTER GARDEN: CELEBRATING THE FORGOTTEN SEASON

Naomi Slade

A practical and well-illustrated guide to making the most of winter. £25

CHATSWORTH: THE GARDENS AND THE PEOPLE WHO MADE THEM

Alan Titchmarsh

Large format, lots of photographs. £35

BOTANIC GARDENS OF THE WORLD

Deborah Trentham

Forty of these remarkable horticultural institutions throughout the world, including Norway, Morocco, Kyoto, Kew, Brooklyn, Buenos Aires, Madrid, Malaysia... £30

GARDEN: EXPLORING THE HORTICULTURAL WORLD

Introduced by Matthew Biggs

Through the medium of art: including Pierre Bonnard, Roberto Burle Marx, Lucas Cranach the Elder, Gertrude Jekyll, Claude Monet, Marianne North and Howard Sooley. A nice chunk of a book from Phaidon. £44.95

NATURAL HISTORY

THE LIFE OF BIRDS

David Attenborough

A new edition of this remarkable work, first published in 1998. £25

THE WIT AND WISDOM OF DAVID ATTENBOROUGH

Cbas Newkey-Burden

He's wise enough to have collected Lucie Rie when she was affordable and witty enough to have lost count of his degrees. £14.99

THE HIDDEN LANGUAGE OF CATS

Sarah Brown

Saki's Tobermory could have taught Dr Brown a thing or two but sadly he did not survive to tell his tale (tail?). Apparently cats evolved their meows to communicate specifically with humans, rather than with each other: a cunning step in their enslavement of mankind. £16.99

NATURE TALES FOR WINTER NIGHTS

Edited by Nancy Campbell

Linnaeus riding through Lapland; frost fairs on the Thames; courtship in the snow in Japan; Tove Jansson on her childhood; snippets of Beth Chatto. An anthology of wintry delights. £16.99

LORENZO BLACK & WHITE

Luisine Dessagne, photographs by Heini Heitz

Photos of the French equestrian prodigy, his feats, training methods and his beautiful Carmargue horses. £25.99

THE CURIOUS WORLD OF SEAHORSES: THE LIFE AND LORE OF A MARINE MARVEL

Till Hein

Of all the creatures in the ocean, there is none more charming, more magical or more strange than the fish of the genus *Hippocampus*. £18.99

TRUE WILDLIFE

Tom D. Jones, introduction by Steve McCurry

Images by a master of fine art photography whose simple compositions and use of light and depth make for very powerful work. Large format. £50

CLARE LEIGHTON'S RURAL LIFE

Edited by David Leighton

This lovely anthology of the work of the writer, artist and wood engraver famous for *The Farmer's Year* and *Four Hedges* is beautifully produced, and includes some of her lesser-known writing and illustration too – on Canadian forestry, Cape Cod, France and the Balkans. From the Bodleian and edited by the author's nephew. £30

ALL AROUND THE YEAR

Michael Morpurgo, photographs by James Ravilious, introduction by Katherine Rundell

A year on the farm in North Devon that Morpurgo knew well and where he set *War Horse*, with a dozen poems by Ted Hughes who was a neighbour. First published in 1979, this is another valuable re-issue from Little Toller. James Ravilious's black and white photographs of another era of agriculture are a powerful addition to this moving account. pbk £16

THE OWL: A BIOGRAPHY

Stephen Moss

Where do owls go on holiday? To a hooootel... We will give a copy of this to the person who comes up with the best owl joke. £14.99

ENTANGLED LIFE: HOW FUNGI MAKE OUR WORLDS, CHANGE OUR MINDS AND SHAPE OUR FUTURE

Merlin Sheldrake

An illustrated edition of this mind-altering wonder. £30

THE END OF EDEN: WILD NATURE IN THE AGE OF CLIMATE BREAKDOWN

Adam Welz

A fine book on the disruption of different ecosystems around the world and the effects of this on individual species. £20

SCIENCE

EXTINCTIONS: HOW LIFE SURVIVES, ADAPTS AND EVOLVES

Michael J. Benton

A grand tour of the 'big five' wipe-outs in history, with names such as 'the Carnian Pluvial Event' and 'the Great Dying'. These are tough days at the office of nomenclature. £25

EVE: HOW THE FEMALE BODY DROVE 200 MILLION YEARS OF HUMAN EVOLUTION

Cat Bohannon

Revisionism at its best: a witty, brazen history of what is still treated as the second sex. £25

A BOOK OF NOISES: NOTES ON THE AURACULOUS

Casper Henderson

Henderson lends an ear to the world around him, to both the audible and the inaudible... the rustling of the Northern Lights, the sound of desert sands, the subterranean boom of a volcano... His *Book of Barely Imagined Beings* (2012) was wondrous; he has a particular talent for celebrating phenomena at the margins of sensory experience. £16.99

LOVEBUG

Daisy Lafarge

A literary inquiry into the peculiar intimacy of infections, the slippery relationship between ourselves and foreign bodies. Who knew that something called 'the poetics of infection' could exist? pbk £10.99

THE EARTH AND I

James Lovelock

From the great environmentalist, an illustrated anthology of essays by a brigade of quantum physicists, biologists, neuroscientists, etc. Like Tim Marshall's *Prisoners of Geography*, the aim is to make sense of existing data rather than add to the noisy swarm of statistics. £15

DUST: THE MODERN WORLD IN A TRILLION PARTICLES

Jay Owens

A hotter, drier earth means a dustier earth. Owens frames these microparticles as the insidious byproduct of industrialism, whose immense repercussions will be felt ever more powerfully in the coming decades. £25

SPACE: THE HUMAN STORY

Tim Peake

Anecdotes, memories... and gossip? From some of the 650 people ever to have left Earth. £22

WHITE HOLES: INSIDE THE HORIZON

Carlo Rovelli

A vision of cosmic carnage from this invigorating astromagician. This time he squeezes into the eye of a black hole, slips beyond its horizon and then on into the dense, dense darkness where time and space collapse. This is where stars come to die and where white holes are born. £14.99

AROUND THE WORLD IN 80 GAMES

Marcus du Sautoy

By a mathematician keener on logic and probability than chance. £22

FOOD & DRINK

COOKING & DINING IN THE VICTORIAN COUNTRY HOUSE

Peter Brears

Country houses were repositories of the finest food in the land, but their tables fell into decline around WW1. Chapters examine all aspects of food production (including the game, fish, cereals, meat, fruit and vegetables produced on an estate) and consumption in a household, from dairy and still room to the servants' hall and the *batterie de cuisine*, breakfast, lunch and tea, balls and parties. This will be fascinating and detailed. £36

KITCHEN PERSON: NOTES ON COOKING AND EATING

Rachel Cooke

A compilation of Cooke's journalism for *The Observer*. £20

DELIZIA: THE EPIC HISTORY OF ITALIANS AND THEIR FOOD

John Dickie

From the Mafia to *malfatti* by the acclaimed historian. £25

THE IRISH BAKERY

Cherie Dunham, photographs by Andrew Montgomery

Sweet and savoury: recipes for breads, pies, cakes, farls, frangipanes, scones... many of these recipes wafted about in the author's grandmaternal kitchens. Dunham even whizzes up her own butter. Lovely photographs. £27

ROAST FIGS, SUGAR SNOW: FOOD TO WARM THE SOUL

Diana Henry, introduction by Nigel Slater

A new and revised edition of this perennial wintry favourite: red chicory, pomegranates, duck, juniper, chestnuts, plums in vodka... Includes seven new recipes. £22

MADHUR JAFFREY'S INDIAN COOKERY

Madhur Jaffrey

A new edition of this familiar and trusted classic. £20

HUGH JOHNSON POCKET WINE 2024

Hugh Johnson

The indefatigable and ankle-width stocking-filler. £14.99

THE CORE OF AN ONION: PEELING THE RAREST COMMON FOOD

Mark Kurlansky

This busy man knows his.... stuff. With books such as *Cod, Salt, Salmon* and *Milk* already under his belt, he's well on the way to making fish pie. £20

BETWEEN MEALS: AN APPETITE FOR PARIS

A. J. Liebling, introduction by James Salter

Ortolans ahoy! A new edition of AJL's memoir of a year spent feasting in Paris in the 1920s. His *grande bouffe* was determined and purposeful; the quantities of dishes eaten at a sitting bring Parson Woodforde to mind. Witty, funny and outrageously greedy. pbk £10.99

BRUTTO: A (SIMPLE) FLORENTINE COOKBOOK

Russell Norman

Norman of *Polpo* fame has moved south from Venice to Tuscany, where the food is said to be good but ugly – *brutto ma buono*. His book is named after his eponymous restaurant, which opened in London in 2012. £32

THE KOREAN COOKBOOK

Junghyun Park

Another in Phaidon's series of big books on national cuisines. £39.95

THE FARM TABLE: A COOKBOOK

Julius Roberts

Simple, seasonal and rustic recipes by a young chef-turned-farmer, living the self-sufficient dream in Dorset. £27

THE CHOCOLATE SPOON: ITALIAN SWEETS FROM THE SILVER SPOON

Various *La dolce vita* gets ever sweeter. £34.95

RICK STEIN'S SIMPLE SUPPERS

Rick Stein

120 recipes by an old hand. This includes a recipe for *croque monsieur* – a sandwich that causes joy ever since an amiable Viennese lady of our acquaintance once confused it with a famous crusader castle in Syria. £28

HIGH SPIRITS EASY ELEGANT COCKTAILS

Sam de Teran

Liable to bring on an attack of Uncle Fred's notorious animal spirits. £19.99

STUFFED: A HISTORY OF GOOD FOOD AND HARD TIMES IN BRITAIN

Pen Vogler

Feast and famine, groaning boards and war-time want. £22

THE SECRET OF COOKING: RECIPES FOR AN EASIER LIFE IN THE KITCHEN

Bee Wilson

No complicated gadgets or tricks are necessary to make good, nutritious fresh food, so take your vorpal box grater in hand! Bee Wilson is a patient and wise guide. £28

GINGER PIG CHRISTMAS COOK BOOK

Tim Wilson & Rebecca Seal

Traditional and not-so-traditional recipes for Christmas feasts for few or many – bearing in mind there are twelve days to consider. £25

THE DINNER TABLE: 100 WRITERS ON FOOD

Edited by Kate Young & Ella Risbridger

Snippets from the writings of Laurie Colvin, Salman Rushdie, Rachel Roddy, Jack Underwood, Nigella Lawson and many others. At over 700 pages, this should keep gastronomes quiet for a while. £25

FOR CHILDREN

D IS FOR DOG

Em Lynas, illustrated by Sara Ogilvie

An extravagantly canine abecedarius for ages 2-5. £9.99

SNAIL

Minu Kim

Left behind by his brother on a bike ride, our hero makes an unexpected friend and learns the value of taking your time. For slow pokes 2-5. Please note this will be publishing in early December. £12.99

HOW DOES SANTA GO DOWN THE CHIMNEY?

Mac Barnett, illustrated by Jon Klassen

Deadpan humour from this marvellous pair who've generously produced *This is Not my Hat*, *It Fell from the Sky*, etc. For ages 3-6. £12.99

BRIAN WILDSMITH'S ANIMAL KINGDOM: PAWS, CLAWS, TAILS & ROARS

Brian Wildsmith

Wildsmith's three beloved bestiaries in one volume, first published in 1967-1968: all creatures portrayed are given their lyrical collective nouns too, wakening the imagination: a walk of snipe, a stare of owls, a hover of trout... For ages 3-6. £20

MADAME BADOBEDAH AND THE OLD BONES

Sophie Dahl, illustrated by Lauren O'Hara

Humorous and feisty, another delicious outing for Mme Badobedah – this time to the Natural History Museum. For ages 4-8. £12.99

A WAY TO THE STARS

David Almond, illustrated by Gill Smith

William Blake drew a ladder to the moon captioned “I want! I want”; here a little boy and his father attempt much the same. How will they fare? A kindly picture book for ages 3-7. £12.99

SUPPOSE YOU MET A WITCH

Iain Serrailier, illustrated by Ed Emberley

Serrailier’s fairy tale is back in print and enchanting as ever – re-issued with Emberley’s amazing, psychedelic illustrations from the 1973 edition. Ages 5-8. £17.99

WHO WILL MAKE THE SNOW

Taras Prokhasko, illustrated by Marjana Prohasko

A pair of newborn moles set about discovering the world in this warm Ukrainian picture book. Delightful illustrations. Ages 5-8. £15.99

LUDWIG AND THE RHINOCEROS

Noemi Schneider, illustrated by Doris Freigofas & Daniel Dolz

Can something be present that cannot be seen? The answer is an unequivocal yes: in this case, Ludwig insists there is a blue pachyderm in his bedroom. Great fun for budding bedtime Socratics aged 5-8. £14.99

CHRISTMAS EVE AT THE MOON UNDER WATER

Carol Ann Duffy, illustrated by Margaux Carpentier

The erstwhile Laureate’s latest Christmas miniature: a horse walks into a bar where an owl is pulling a pint. Duffy conjures a peaceable kingdom. For all ages from about 6. £9.99

THE MACMILLAN COLLECTION OF GREEK MYTHS

A treasury of myths, interspersed with illustrations from Arthur Rackham, Walter Crane and Heath Robinson. Ages 6-9. £35

OSCAR’S LION

Adam Baron, illustrated by Benji Davies

Oscar wakes up one morning to find his parents gone and a shapeshifting lion installed as his babysitter. Adventure awaits, along with deeper themes of loss. For readers aged 7+. £12.99

ANIMAL TALES FROM INDIA: TEN STORIES FROM THE PANCHATANTRA

Nikita Gill, illustrated by Chaaya Prabhat

Clever mice, cunning crocodiles, loquacious tortoises: many of the stories from the *Panchatantra* made their way into the fables of Aesop and even La Fontaine. Here are a handful, retold by the Irish-Indian poet and song-writer. For ages 4-7. £16.99

THE TAMING OF THE CAT

Helen Cooper

Tails of Scheherezade? A mouse must spin a tale good enough – and long enough – to save herself from certain (feline) death. Ages 7-10. £14.99

SLEEPING BEAUTY

Translated by Edwige-Renee Dro, illustrated by Charlotte Gastaut

Ravishing paper cut-outs, based on the ballet. Ages 7+. £19.99

LIFE UNDERGROUND: TUNNEL INTO A WORLD OF WILDLIFE

Illustrated by Richard Orr

Subterranean delights. Well-illustrated non-fiction for ages 7-10. £14.99

TALES OF WORLD WAR II: AMAZING TRUE STORIES FROM THE WAR THAT SHOOK THE WORLD

Hattie Hearn, illustrated by Margarida Esteves

Stories of wartime heroism from around the world, including a patriotic Polish bear. Ages 8-10. £14.99

TOM’S MIDNIGHT GARDEN

Philippa Pearce A 65th anniversary edition of this greatly loved classic. Ages 8-11. £12.99

IMPOSSIBLE CREATURES

Katherine Rundell

Wild adventures for two children, who come from opposite sides of the veil separating two worlds – ours and the magical Archipelago. Ages 8 and over. £14.99

THE MINISTRY OF UNLADYLIKE ACTIVITY: THE BODY IN THE BLITZ

Robin Stevens

Britain is at war and the government has a secret weapon: child spies. Enter Robin Stevens' second generation of unladylike sleuths, now on the trail of an errant corpse. Ages 8-12. pbk £7.99

THE SECRET OF HELMERSBRUK MANOR: A CHRISTMAS MYSTERY

Eva Frantz, illustrated by Elin Sandstrom

An abandoned manor, mysterious happenings, a Christmas in peril: all relatively and seasonably spine-tingling. Ages 8-12. £16.99

GIRLS

Annet Schaap

Playfully updated fairytales for modern girls, by the author of the wonderful *Lampie*, the lighthouse-keeper's daughter. Ages 9-12. £12.99

STORYLAND: THE MYTHS AND LEGENDS OF BRITAIN

Amy Jeff

Step aside Geoffrey of Monmouth. This is the children's version of AJ's very popular book for adults. 10+. £14.99

ADVENTURES IN TIME: THE FALL OF THE AZTECS

Dominic Sandbrook

The latest in DS's series of children's non-fiction. Always a hit with the young and historically minded. 10+. £14.99

GODS AND MONSTERS - MYTHOLOGICAL POEMS

Ana Sampson, illustrated by Chris Riddell

Some glorious poems here, divine and monstrous. W.B. Yeats, Shakespeare and Sylvia Plath all feature. 10+. £14.99

MURTAGH: THE WORLD OF ERAGON

Christopher Paolini

A spin off of the terrifically popular Eragon series. Further dragons guaranteed. Ages 10-12. £25

ISLAND OF WHISPERS

Frances Hardinge, illustrated by Emily Gravett

A new gothic concoction by the inimitable FH, starring a teenage psychopomp. Some illustrations. Ages 12+. £14.99

SOME OF OUR RECENT FAVOURITES

WAYS OF LIFE: JIM EDE AND THE KETTLE'S YARD ARTISTS

Laura Freeman

A joyous and detailed biography of this extraordinary man, whose house in Cambridge is still a sanctuary for the artistically-inclined. His circle included Ben and Winifred Nicholson, Henry Moore, Barbara Hepworth, Alfred Wallis, T.E. Lawrence and David Jones. £30

THUNDERCLAP: A MEMOIR OF ART AND LIFE & SUDDEN DEATH

Laura Cumming

A moving and thought-provoking exploration of Dutch art and the impact that painting can have on life – and life on painting. Fabritius, blown up in Delft in 1654 after painting *The Goldfinch*, becomes a conduit for the author to write about her father. A book to read carefully, and to cherish. Sparing but impeccably selected illustrations. £25

THE BEAUTIFUL MRS SEIDENMAN

Andrzej Szczępiński, introduction by Chimamanda Ngozi Adiche

Morally complex, stunningly written and brimming with imagination and empathy, this story is set in Nazi-occupied Warsaw in 1944. Censored by the Communists after the war, the novel was first published in Polish by a *samizdat* press in France in 1986. pbk £9.99

THE LATE AMERICANS

Brandon Taylor

This glorious tapestry of a novel returns to Taylor's accustomed stomping ground – the university campus – with whisper-close third-person narration and minute observation worthy of his revered Austen. His characters – many gay, many black, all hungering after something intangible – wrestle with art, desire, capital and above all the agony of alienation. £18.99

THE CONSTANT NYMPH

Margaret Kennedy

First published in 1924, this is at once a tragicomedy and an anti-romance. At its centre are the children of Albert Sanger, a bohemian and profligate composer said to be based on Augustus John. These rude honeys, with their naphtha-flare brilliance, are pitched out of their Tyrolean Eden on their father's sudden death and are scattered to the four winds. What begins as a comedy shifts into a satire of 'cultured' England with its extinguishing conventionality and casual anti-Semitism; love and selfishness play out as they must. It's an absolutely wonderful novel. pbk £9.99

THE HOUSE OF DOORS

Tan Twang Eng

Somerset Maugham appears as one of two narrators in this atmospheric novel of love, truth, secrecy and betrayal in 1920s' colonial Penang. Eng's airy storytelling is a rare gift: he gives his characters the space to decide when to tell their stories, drawing us into rich, complex and compromised worlds. Magnificent – and rightly longlisted for this year's Booker Prize. £20

THE GNOMES' WINTER JOURNEY

Ernst Kreidolf

Kreidolf (1863-1956) was a Swiss painter and leading figure in the *Jugendstil* movement who also wrote and illustrated children's books. In this enchanting tale from 1924, three gnomes set out to visit the Winter Queen in a sledge drawn by red squirrels. Icicles are climbed and used as musical instruments, trees are bent into animal shapes by the weight of snow; there are starry nights, pearly dawns, warm fires, a winter feast. A heavenly book to share with small people aged 4 and over. £12.99

EXPERIENCE

Martin Amis

Witty, tangential, self-deprecating, Amis's autobiography is not a chronological procession of memories but a frenzy of footnotes, asides, literary zigzags through time and space. It's funny, very funny, but it's Amis' attention to the unspoken and the unspeakable – his relationship with Kingsley, his children, and the murder of his cousin Lucy Partington – that makes this book such a rare, polished, delicately handled thing. pbk £12.99

BEYOND GREEK: THE BEGINNINGS OF LATIN LITERATURE

Denis Feeney

Explores the history of the translation of classical Greek literature into Latin. Far from being inevitable, as it seems seen from the C21st, the Roman adoption of Hellenic classics was an extraordinary development and contingent on political will and cultural manoeuvres in ancient Rome. pbk £20.95

THE GLASS PEARLS

Emeric Pressburger, introduction by Anthony Quinn

Karl Braun is German, cultivated and self-effacing; he tunes pianos for a living. When he moves into a boarding house in Pimlico, everyone assumes that he has fled Nazi Germany, when in fact he is a Nazi brain surgeon on the run. The narrative point of view is Braun's, which wrong-foots the reader and makes the novel morally uncomfortable. Compelling and twisty. pbk £9.99

HAUTE BOHEMIANS: GREECE: INTERIORS, ARCHITECTURE, AND LANDSCAPES

Miguel Flores-Vianna

Stunning photos by the self-confessed philhellene: a poet's hut, a taverna in Hydra and other traditional interiors as well as grander and more spacious houses in Athens, the Peloponnese and the islands. Amongst the mostly Greek owners are a sprinkling of decorators – Jasper Conran has sensitively restored a house on Rhodes, and John Stefanidis has made a patch of heaven on Patmos. £65

THE SOLACE OF OPEN SPACES

Gretel Ehrlich

A memoir set in rural Wyoming where Ehrlich moved in 1978 after the unexpected death of her partner. There is grief, of course, but there are also cowboys and beautiful descriptions of the American West in wintertime. pbk £10.99

A MAGIC LANTERN

Ingmar Bergman

This montage weaves together memories from Bergman's childhood and adulthood with all their subtle parallels. Film-like, dream-like and beautifully crafted, this self-portrait is

startlingly honest about his own dishonesty, his successes and failures both personal and artistic. pbk £14.50

KAIROS

Jenny Erpenbeck

A love affair and its aftermath, set in the closing years of the GDR. The girl is young, the man significantly older; the alteration in their love finds a parallel in the oppression of the regime. Erpenbeck was born in East Germany and her portrait of that country and of that period is compelling; her writing is tremendous, free-flowing yet sharp, and beautifully rendered in Michael Hofman's meticulous translation. £16.99

NICHOLAS ROERICH: THE ARTIST WHO WOULD BE KING

John McCannon

Painter, explorer, writer, archaeologist and theosophist, Roerich was a key figure for Diaghilev and Stravinsky for whom he designed sets and costumes (including *The Rite of Spring*). He was nominated twice for the Nobel Peace Prize and baffled the intelligence services of several countries while trying to create a pan-Buddhist realm comprising Tibet, Mongolia and Siberia. This book looks at the art, life and legacy of this mysterious, influential but largely forgotten figure. Illustrated, and beautifully produced. £37.50

HILL-RHYTHMS: DAVID JONES & CAPEL-Y-FFIN

Peter Wakelin

A delightful catalogue to the recent exhibition held in Brecon, which looked at the two years Jones spent in a small village in the Black Mountains in the mid-1920s, recovering (somewhat) from the trauma of the trenches in WW1. There he worked on various books and developed his dreamy, lyrical style of fluid drawing and opalescent washes of watercolour. Many illustrations. £9.95

STONE & CANDLE: ARMENIAN MONASTERIES

Ted Andreasian & Nune Karamyan, introduced by Arà Zarian

Breathtaking photographs of desolate and mostly ruinous buildings in vast, often snow-dusted landscapes. Published earlier this year in Germany with the text in English, this is a rare treasure. £38

THE WAY WE WERE: A SERIES OF MONOLOGUES WITH A PROPENSITY TO BE BORING

Charles Fox

Delightfully ticklish combination of words and drawings, most of them recorded verbatim and sketched *in situ* – overheard on the bus, in a restaurant, wherever Monsieur Fox catches these breezes. The magnificent cast includes a garden enthusiast, a curator, the man of business bulging after dinner, your wife's mother who also happens to be an interior designer... This English James Thurber is very funny indeed. pbk £18

