

JOHN SANDOE (BOOKS) LTD



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SPRING BOOKS 2024

A SELECTION OF BOOKS FOR APRIL, MAY AND JUNE

(Price and availability may be subject to occasional revision when necessary)

BIOGRAPHICAL

IN THE SERVICE OF THE SHOGUN: THE REAL STORY OF WILLIAM ADAMS *Frederik Cryns*

In 1600 Adams was the first English man to step on Japanese shores - one of only nine survivors of a Dutch trading expedition. He became the shogun's advisor and ship builder, and a samurai. (He is clearly the inspiration for James Clavell's *Shogun* too.) £16

MY FAMILY: THE MEMOIR *David Baddiel*

Combines humour with an embracing generosity towards human failings. £22

THE SCANDAL OF THE CENTURY *Lisa Hilton*

The connected lives of Aphra Behn and Lady Henrietta Berkeley in the C17th. £22

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Tamsin Perrett A thousand years of Cadogan/Chelsea history, well illustrated; with support from family archives. £60

BROKEN ARCHANGEL: THE TEMPESTUOUS LIVES OF ROGER CASEMENT *Roland Philipps*

Roland Philipps

This complex man exposed horrors in the Congo and Amazon, winning renown and a knighthood. But his support for Irish Independence led to his execution for high treason. £25

CATHERINE DE' MEDICI: THE LIFE AND TIMES OF THE SERPENT QUEEN *Mary Hollingsworth*

The distinguished historian uses neglected sources to present CdeM as a much-traduced campaigner for the peaceful coexistence of Catholics and Protestants, and as a patroness of the arts. £30

BARBARA COMYNS: A SAVAGE INNOCENCE *Avril Horner*

A first biography and reassessment of this complex and under-rated writer. £30

QUESTION 7 *Richard Flanagan*

A love hotel on Japan's Inland Sea, H.G. Wells, Rebecca West, 1930s' physics: a mesmerising memoir of his parents by the author of *The Narrow Road to the Deep North*. £18.99

SOCIOPATH: A MEMOIR *Patric Gagne*

The author is a sociopathic psychologist. This is a remarkable account of her empathy-free adventures and how she came to terms with her personality. £18.99

IN PURSUIT OF LOVE: THE SEARCH FOR VICTOR HUGO'S DAUGHTER

Mark Bostridge Recounts the author's quest for Adele Hugo, who followed the object of her (unrequited) love, a British soldier, to the Caribbean, and then returned to live out the rest of her days in a French asylum. A Truffaut film sparked Bostridge's interest; the reflection of his own experiences sustained it. £20

CHRISTOPHER ISHERWOOD INSIDE OUT *Katherine Bucknell*

A substantial and excellent biography, by the editor of his letters and diaries. £35

IZABELA THE VALIANT: THE STORY OF AN INDOMITABLE POLISH PRINCESS *Adam Zamoyski*

A portrait of Poland in the late C18th and early C19th, told through the much-buffed life of Zamoyski's *arrière-x-4* grandmother. £25

THESE FOOLISH THINGS: A MEMOIR *Dylan Jones*

A memoir from the erstwhile editor at GQ, biographer of Bowie and Dylan, arbiter of style and culture. £25

RIVALS IN THE STORM: HOW LLOYD GEORGE SEIZED POWER, WON THE WAR AND LOST HIS GOVERNMENT *Damian Collins*

From the MP, and biographer of Philip Sassoon. £25

THE DIARIES OF MR LUCAS: NOTES FROM A LOST GAY LIFE

Edited by Hugo Greenhalgh On his death in 2014, George Lucas left his diaries - spanning 60 years and pertaining not to his career as a civil servant but to his after-hours pursuits - to their editor. £18.99

THE SPY WHO CAME IN FROM THE CIRCUS *Christopher Andrew*

Cyril Mills walked a tightrope: a household name because of his actual circus, it turned out that he was a senior Intelligence officer too. £25

THE QUALITY OF LOVE: TWIN SISTERS AT THE HEART OF THE CENTURY *Ariane Bankes*

From a trunk of diaries and letters, the author constructs the lively story of her mother, Celia Paget, and her sister. Lovers and friends included Orwell, Koestler, Camus, Sartre and de Beauvoir. £18.99

MY LIFE IN MUSIC *Sir Antonio Pappano*

By the chief conductor of the LSO, formerly of the ROH. £25

THE BEAUTY OF FALLING: A LIFE IN PURSUIT OF GRAVITY

Claudia de Rham CdR has explored the edges of gravity as a theoretical physicist, diver, pilot and would-be astronaut. £20

KNIFE: MEDITATIONS AFTER AN ATTEMPTED MURDER *Salman Rushdie*

What happened in the knife attack on stage in 2022 and its aftermath. £20

THE PARIS TRILOGY: A LIFE IN THREE STORIES

Colombe Schneck, translated by Lauren Elkin & Natasha Lehrer

Wry, perceptive work by the French journalist and writer. The trilogy comprises *Seventeen*, *Friendship* and *Swimming: A Love Story*. £14.99

THE GIANT ON THE SKYLINE: ON HOME, BELONGING AND LEARNING TO LET GO *Clover Stroud*

A memoir about leaving the home she loved in Oxfordshire. £18.99

RURAL HOURS: THE COUNTRY LIVES OF VIRGINIA WOOLF, SYLVIA TOWNSEND WARNER AND ROSAMOND LEHMANN *Harriet Baker*

A delightful work of literary and domestic history about the effect of living in the countryside on the lives, outlook and work of this trio. £25

AGENT ZO: THE UNTOLD STORY OF FEARLESS WW2 RESISTANCE FIGHTER ELZBIETA ZAWACKA *Clare Mulley*

The only woman to reach London from Warsaw during WW2, she was later parachuted back into Poland where she was deeply involved in the Uprising; she then disappeared into the Soviet prison system. £22

HISTORICAL

SPYCRAFT: TRICKS AND TOOLS OF THE DANGEROUS TRADE FROM ELIZABETH I TO THE RESTORATION

Nadine Akkerman From the author of the excellent *Invisible Agents*, about women and espionage in C17th Britain. £20

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Zeinab Badawi A fresh perspective that includes a chapter on the Indian Ocean and trade from the East. £25

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Lewis Baston A fascinating look at the way 29 European internal borders were made and have shifted; while some of these reflect the faultlines of old horrors, they also offer new hope. Perceptive and extremely knowledgeable. £25

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A portrait of the UK's radical left: Tony Benn, Ken Livingstone, John McDonnell, Diane Abbott, Jeremy Corbyn £35

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1199-1399. So: John, Henry 3; Edwards 1,2,3; Dick 2. From a brace of Cambridge dons. £25

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SPICE: THE 16TH-CENTURY CONTEST THAT SHAPED THE MODERN WORLD *Roger Crowley*

The 60 years following the Portuguese arrival in the Moluccas in 1511 saw an epic global struggle for the sources and distribution of this new geyser of wealth. Told with verve and authority. £20

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FROM TUDOR TO STUART: THE REGIME CHANGE FROM ELIZABETH I TO JAMES I *Susan Doran*

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THE MISSING THREAD: A NEW HISTORY OF THE ANCIENT WORLD THROUGH THE WOMEN WHO SHAPED IT *Daisy Dunn*

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INSIDE THE STARGAZER'S PALACE: THE TRANSFORMATION OF SCIENCE IN 16TH-CENTURY NORTHERN EUROPE *Violet Moller*

VM was the author of *The Map of Knowledge*, a compelling account of the survival of the ancient classics in the Muslim world, and their re-emergence in the West. Now she turns her attention to Copernicus, Tycho Brahe, John Dee and others. £22

THE MUSE OF HISTORY: THE ANCIENT GREEKS FROM THE ENLIGHTENMENT TO THE PRESENT *Oswyn Murray*

Looks at 300 years of classical studies, and argues for the continuing importance of European ideas for the Anglo-Saxons. £30

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Mike Rapport 1870 was a cultural Golden Age, but it was also the background for the Dreyfus Affair and the violence of the Commune. This panorama is shown through the eyes of the age's personalities. £30

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Following Cromwell's death, there were 10 changes of government in 2 years. Reece argues that there was still no great support for a return to the monarchy and yet, despite strong military backing, the Republic failed. £35

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44 DAYS IN PRAGUE: THE RUNCIMAN MISSION AND THE RACE TO SAVE EUROPE *Ann Shukman*

While the author's grandfather (Walter Runciman) tried to mediate between the new Czech Republic and the Sudeten Germans, her grandmother publicly favoured the Germans. This is a fascinating perspective on events that were then undermined by Chamberlain at Munich. £25

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Looks at the lives of 21 key statesmen during the demise of the Habsburg period. £25

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Caroline Lucas With Chartists, Diggers and Levellers among her cast, the revered Green MP for Brighton offers an inclusive account of Englishness that differs radically from that purveyed by the Right. £22

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Arundhati Roy & David Barsamian A collection of interviews over 20 years with the activist and author of *God Of Small Things*. pbk £10.99

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Argues that the past is the data-mine for AI, which therefore cannot fail to replicate its biases and flaws. £22.99

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Dan Davies A rousing and readable exposition of how markets, institutions and government departments produce outcomes wildly at odds with their stated aims. £22

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A Japanese man tries to form a relationship with his half-French child, who has grown up on the other side of the world. The other side of the story told in *A Single Rose*, this nevertheless stands on its own rather philosophical and gentle feet. £14.99

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ART

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Orlando Whitfield Electrifying memoir by a former art dealer about his erstwhile friend Inigo Philbrick who, having cut his teeth at White Cube, went on to make millions but came a cropper. He was extradited from Vanuatu and jailed for swindling on a vast scale. £20

EXPRESSIONISTS: KANDINSKY, MUNTER AND THE BLUE RIDER

Edited by Natalia Sidlina Catalogue of the exhibition of *Blane Reiter* artists at Tate Modern. hbk £45 / pbk £32

NOW YOU SEE US: WOMEN ARTISTS IN BRITAIN 1520-1920

Edited by Tabitha Barber & Tim Batchelor Mary Beale, Angelica Kauffman, Laura Knight *et al*. To accompany the exhibition at Tate Britain. hbk £40 / pbk £32

DAMIEN HIRST, TO LIVE FOREVER (FOR A WHILE)

Alma Montero & Ann Gallagher To accompany a retrospective in Mexico City. £45

FRANCIS BACON: A SELF-PORTRAIT IN WORDS

Michael Peppatt, preface by Colm Toibin Letters, studio notes, interviews, statements and quotations... Many illustrations. £40

BRANCUSI *Ariane Coulandre*

Accompanies an exhibition at the Pompidou Centre. £52

GILBERT SPENCER: THE LIFE AND WORK OF A VERY ENGLISH ARTIST

Amanda Bradley Petitgas & Sacha Llewellyn, edited by Paul Gough A first biography of this overlooked painter, muralist, illustrator and teacher. Illustrated. £30

PARIS 1874: THE IMPRESSIONIST MOMENT

Edited by Sylvie Patry & Anne Robbins Paintings from the first Impressionist exhibition 150 years ago, juxtaposed with works shown at the official salon of that year. To accompany the exhibition at the Musée d'Orsay, which will move to the National Gallery in Washington this autumn. £50

JACQUES MAJORELLE

Felix & Amélie Marvilbac Majorelle (1886-1962) was a French painter who travelled widely in Italy and Egypt before settling in Morocco in 1917; he became well-known as an Orientalist painter (with shades of Edward Hopper). He bought a plot of land in Marrakech, built a house and set about making the gardens that still bear his name - and his blue. (A new edition.) £55

NIKO PIROSMANASHVILI: A STUDY OF HIS LIFE AND ART

Tengiz Mirzashvili & Arkady Troyanek, introduction by Orban Pamuk A lavish book on this Georgian artist who lived c.1866-1918 and influenced Georgian and Russian avant-gardists and Modernists. Large format, many illustrations. £95

NAKED PORTRAIT: A MEMOIR OF LUCIAN FREUD *Rose Boyt*

Based on her diaries as a teenager, when she was painted several times by her father. £22

REX WHISTLER: THE ARTIST AND HIS PATRONS *Nikki Frater*

Duff and Diana Cooper, Philip Sassoon, Henry 'Chips' Channon, Cecil Beaton, Maud Russell and the Mountbattens were amongst his patrons, for whom RW created everything from delightful book plates to murals. To accompany an exhibition this summer at the Salisbury Museum, where Whistler's archive is held. £30

THE ART OF CONSERVATION *Edited by Jane Martineau & David Bomford*

Published under the auspices of the Burlington Magazine, this is a series of 17 essays on aspects of the history of fine art conservation (from the conservation of the 'Ghent Altarpiece' to the training conservators in the C20th). Serious, and fascinating. £75

PAINTING WITH MONET *Harmon Siegel*

An unusual presentation of Monet's paintings alongside works painted at the same time, on adjacent easels, by friends such as Manet, Bazille and Renoir. £55

FRUITS OF FRIENDSHIP: PORTRAITS BY MARY BEALE *Philip Mould*

An exhibition of twenty-five works by this C17th artist, one of the first professional painters in Britain. pbk £20

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WW2 seen from the air by Ravilious, Paul Nash, Mervyn Peake *et alia*; draws on the collection at the Imperial War Museum. £25

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David Whiting Beautifully photographed sculptural ceramics from the collection of Anthony Shaw. Includes pieces by Gordon Baldwin, Ewen Henderson and Gillian Lowndes. £42

PHOTOGRAPHY**MY AMERICA** *Diana Matar*

Matar's photographs at sites of lethal police violence in the US and her fastidious research make for a quietly devastating critique. The formality of her images and the directness of her gaze sharpens the banality of a pavement, a parking lot, the back of a nondescript building, into a wordless exposition of absence. £50

FRAGILE BEAUTY: THE ELTON JOHN AND DAVID FURNISH PHOTOGRAPHY COLLECTION

Edited by Duncan Forbes et al, afterword by Sam Taylor-Johnson To accompany the exhibition at the V&A: 150 works by Diane Arbus, Richard Avedon, Nan Goldin, David LaChapelle, Robert Mapplethorpe, Zanele Muholi, Helmut Newton, Cindy Sherman, Andy Warhol, Ai Weiwei and many others. £40

MONSIEUR: PATRICK O'HIGGINS - THE LOST PHOTOGRAPHER

edited by Jane Marguerite Tippet, introduction by Marianne Hinton, preface by Nicholas Haslam A very handsome, large-format limited edition book of the lost photographs of Patrick O'Higgins, best known for *Madame*, his memoir about Helena Rubinstein. His photographs are a fascinating record of literary and artistic lives in post-WW2 Europe: his sitters include Stephen Spender, Elsa Schiaparelli, Cecil Beaton, John Richardson, Tennessee Williams, Jean Cocteau and Somerset Maugham... A wonderful mix of cafe society portraits and genre images. Limited to 500 copies. £75

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DOPPELGANGER: A TRIP INTO THE MIRROR WORLD *Naomi Klein*

The repeated confusion of the author's name with that of Naomi Wolf became ever more disturbing as 'Other Naomi' slid deeper into alt-right conspiracy theories during the pandemic. Klein follows her unwanted doppelganger through the looking glass into a darkly surreal mirror-world of disinformation and extremism to give a startling portrait of contemporary US politics. A shrewd, witty and well-judged examination of the idea of the double, in which shadow-selves and shadow-worlds reveal much about our own selves and our times. £25

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Auguste and Gausserand met at a pottery school in Montpellier in 1948. For the next seventy years they would share studios in small towns in the south of France, amongst a community of post-war artists that included Picasso, making their cheerful and uncomplicated painted pottery. This is a charming archive of letters, drawings, black and white photographs and faded polaroids, with text in French and English. pbk £39

PHARMACOPOEIA: A DUNGENESS NOTEBOOK *Derek Jarman*

A selection of Jarman's writings on Prospect Cottage and the plants in its strange and consoling garden. His light, iridescent prose gives the strangest sense to the reader of being able to see what he sees – and he sees more colour at a glance than most of us can see in an hour. There are no illustrations: the magic takes place behind the reader's eyes. Transporting and lyrical. pbk £12.99

